

Ave Maria

TEXT: Latin Traditional

Mark Winchester (ASCAP)

Duration: 1' 40"

for Medium Low Voice and Violoncello

$\text{♩} = 96$

Violoncello

mp

rit.

Voice

A - ve Ma - ri a

Detailed description: This system shows the first two staves. The Violoncello staff (bass clef) begins with a piano (*p*) dynamic and a tempo of 96. The Voice staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The lyrics 'A - ve Ma - ri a' are written below the voice staff, with a slur over 'Ma - ri a' and a *rit.* marking above it.

5

Vc.

5

Voice

gr - a - ti - a ple - na Do - mi - nus te - cum,

Detailed description: This system shows staves 5-6. The Violoncello staff (bass clef) is marked *a tempo* and *rit.* The Voice staff (treble clef) is also marked *a tempo* and *rit.* The lyrics 'gr - a - ti - a ple - na Do - mi - nus te - cum,' are written below the voice staff.

9

Vc.

9

Voice

be - - - ne - di - cta tu in mu - li - e - re - bus.

Detailed description: This system shows staves 9-10. The Violoncello staff (bass clef) is marked *a tempo*. The Voice staff (treble clef) is also marked *a tempo*. The lyrics 'be - - - ne - di - cta tu in mu - li - e - re - bus.' are written below the voice staff.

13

Vc.

13

Voice

et - be - ne - di - ctus fru - ctus ven - tris

Detailed description: This system shows staves 13-14. The Violoncello staff (bass clef) has a *rit.* marking above the first measure and then *a tempo*. The Voice staff (treble clef) also has a *rit.* marking above the first measure and then *a tempo*. The lyrics 'et - be - ne - di - ctus fru - ctus ven - tris' are written below the voice staff.

Ave Maria

17 Vc. *rit.* *a tempo*



17 Voice *rit.* *a tempo* *mp*



tu - i, Je - sus. San - cta Ma -

21 Vc. *rit.* *a tempo* *rit.* *a tempo*



21 Voice *rit.* *a tempo* *rit.* *f* *a tempo*



ri - a, San - cta Ma - ri - a, O - ra pro

25 Vc. *rit.*




25 Voice *rit.*




no - bis pec - ca - to - ri - bus,

29 Vc. *a tempo*



29 Voice *a tempo*



nunc et in ho - ra mor - tis no - - - - - strae.

33 Vc. *rit.* *a tempo*



33 Voice *rit.* *a tempo*



A - - - - - men, a - - - - -

Ave Maria

37 *rit.*

Vc.

37

men.