

# III An American Triptych

" FANFARE for the PEACEMAKERS "

Duration: 3' 12"

Maestoso con moto ♩ = 50

Mark Winchester (ASCAP)

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon & Contrabassoon

Horn in F 1 & 4

Horn in F 2 & 3

Trumpet in C 1

Trumpet in C 2 & 3

Trombone

Bass Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timpani

Snare Drum

Tam-tam  
Percussion  
Chimes

# An American Triptych - Fanfare

This musical score is for the second page of 'An American Triptych - Fanfare'. It features a variety of instruments and includes dynamic markings such as *mp*, *f*, and *fff*. The score is divided into systems, with measures 8 through 11 shown. The instruments listed on the left are Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn. & Contrabassoon, Hn. 1 & 4, Hn. 2 & 3, C Tpt. 1, C Tpt. 2 & 3, Tbn., B. Tbn. Tuba, Vln. 1, Vln. 2, Vla., Vc., Cb., Timp., S. Dr., and Tam-tam Perc. Chimes. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic changes throughout the piece.

An American Triptych -Fanfare

This musical score is for the third page of 'An American Triptych - Fanfare'. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes parts for Piccolo, Flute, Oboe, E. Horn, B. Clarinet, B. Clarinet, Bassoon & Contrabassoon, Horns 1 & 4, Horns 2 & 3, C Trumpet 1, C Trumpet 2 & 3, Trombone, Bass Trombone/Tuba, Violin 1, Violin 2, Viola, Cello, Double Bass, Timpani, Snare Drum, and Percussion/Chimes. The score includes performance instructions like 'off C-bn' and 'div.' (divisi). The page number '3' is in the top left, and the title 'An American Triptych -Fanfare' is centered at the top. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

# An American Triptych - Fanfare

2/ Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

E. Hn. *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. & Contrabassoon *off C-bn* *cresc.* *ff* *+ c-bn*

Hn. 1 & 4 *cresc.* *ff*

Hn. 2 & 3

C Tpt. 1 *mp* *cresc.* *ff*

C Tpt. 2 & 3 *mp* *cresc.* *ff*

Tbn. *cresc.* *ff*

B. Tbn. Tuba *mp* *cresc.* *ff*

Vln. 1 *mp* *cresc.* *ff* *div.*

Vln. 2 *mp* *cresc.* *ff* *div.*

Vla. *mp* *div.* *cresc.* *ff* *div.*

Vc. *div.* *cresc.* *ff*

Cb. *cresc.* *ff*

2/ Timp. *ff*

S.Dr. *mp* *ff*

Tam-tam Perc. Chimes

An American Triptych -Fanfare

This musical score is for the fifth page of 'An American Triptych - Fanfare'. It features a variety of instruments and includes dynamic markings such as *mp* and *f*. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon & Contrabassoon, Horns 1 & 4, Horns 2 & 3, C Trumpet 1, C Trumpet 2 & 3, Trombone, and Bass Trombone/Tuba. The string section includes Violin 1, Violin 2, Viola, and Cello. The percussion section includes Timpani, Snare Drum, and Tam-tam/Percussion/Chimes. The score contains numerous triplets, slurs, and dynamic markings, indicating a complex and rhythmic piece.

# An American Triptych

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Picc. *ff*

Fl. *f*

Ob. *f*

E. Hn. *mf*

B. Cl. *f*

B. Cl. *ff*

Bsn. & Contrabassoon *mf*  
off C-bn + c-bn *ff*

Hn. 1 & 4 *mf*

Hn. 2 & 3 *mf*

C Tpt. 1 *ff*

C Tpt. 2 & 3 *ff*

Tbn. *ff*

B. Tbn. Tuba *ff*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Timp. *ff*

S. Dr. *ff*

Tam-tam Perc. Chimes *mf*  
L.V. Chimes *ff*

*rit.*