

II

An American Triptych

" NOCTURNE on an APPALACHIAN MELODY "

Duration: 3' 5"

Adagio e triste $\text{♩} = 84$ in eight beats per bar

Mark Winchester (ASCAP)

Flute 1 *mp*

Flute 2 *mp*

Clarinet in B \flat

Bass Clarinet

Horn in F 1 *solo mp*

Horn in F 2

Horn in F 3

Horn in F 4

Bass Trombone

Violin 1 *ppp* *sul ponticello e con sordino*

Violin 2

Viola

Violoncello

Contrabass

Piano

Chimes Percussion

An American Triptych - Nocturne

7

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. *mf*

B. Cl. *pp*

Hn. 1 *p* *mf* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B. Tbn. *p* con sordino

Vln. 1 *mf* port. senza sordino

Vln. 2 *mf*

Vla. *mf* div.

Vc. *mf*

Cb. *mf* div.

Pno. *mf* *f*

Chimes Perc. *f* L.V. L.V.

An American Triptych - Nocturne

This musical score is for the third movement of 'An American Triptych - Nocturne'. It is written for a large ensemble and begins at measure 13. The score is organized into systems for different instrument groups:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Clarinets (Bb Cl., B. Cl.):** The Bb Clarinet has a melodic line with slurs and accents. The Bass Clarinet provides a harmonic accompaniment.
- Horns (Hn. 1-4):** Horns 1 and 2 play a rhythmic eighth-note pattern. Horns 3 and 4 play a more melodic line.
- Trumpets (B. Tbn.):** The Bass Trombone plays a simple harmonic accompaniment.
- Violins (Vln. 1, Vln. 2):** Violin 1 has a melodic line with accents and a 'port' (portamento) marking. Violin 2 plays a rhythmic accompaniment.
- Viola (Vla.):** The Viola part features a complex, fast-moving rhythmic pattern with 'div.' (divisi) markings.
- Cello (Vc.):** The Cello part has a melodic line with 'port' and 'div.' markings.
- Cello/Double Bass (Cb.):** The Cello/Double Bass part provides a harmonic accompaniment with 'div.' markings.
- Piano (Pno.):** The piano part is silent throughout this section.
- Chimes and Percussion (Chimes Perc.):** The Chimes and Percussion part is silent throughout this section.

An American Triptych - Nocturne

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl.

B. Cl. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

Vln. 1 *ppp* *8va* sul ponticello e con sordino

Vln. 2 *mp*

Vla.

Vc. *mp* *pizz.* *div.*

Cb. *mp*

Pno.

Chimes Perc. *mp* L.V.

An American Triptych - Nocturne

Fl. 1

Fl. 2

B♭ Cl.

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Perc.

24

f

p

pizz.

p

f

p

L.V.