

# Anglican Preces and Responses in A Major

Book of  
COMMON PRAYER

SATB - a cappella

Mark Winchester (ASCAP)

Duration: 5 minutes ♩ = 60

## THE PRECES

Soprano

And our mouth shall show forth thy — praise.

Alto

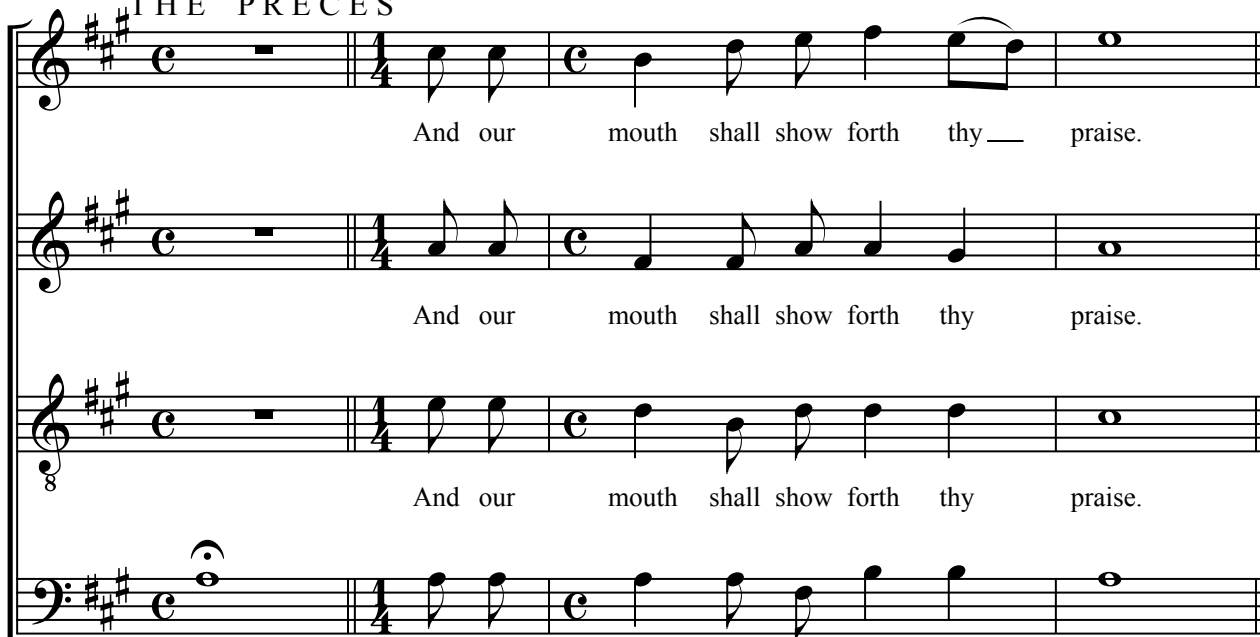
And our mouth shall show forth thy praise.

Tenor

And our mouth shall show forth thy praise.

Bass

O Lord, open thou our lips.



The musical score for the first system is written for Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The Soprano part starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Alto part starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tenor part starts with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Bass part starts with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The lyrics are: 'And our mouth shall show forth thy — praise.' for Soprano, 'And our mouth shall show forth thy praise.' for Alto and Tenor, and 'O Lord, open thou our lips.' for Bass.

5

S

O Lord, make haste to

A

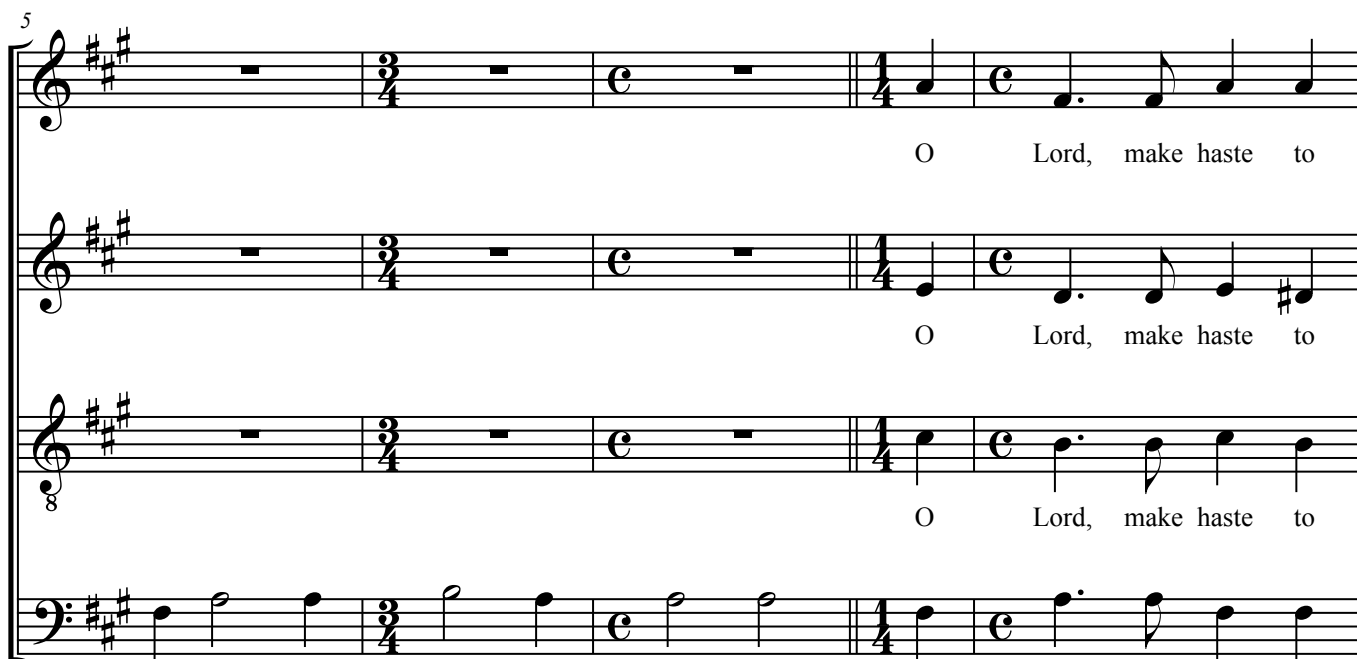
O Lord, make haste to

T

O Lord, make haste to

B

O God, make speed to help us. | O Lord, make haste to



The musical score for the second system is written for Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The Soprano part starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Alto part starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tenor part starts with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Bass part starts with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The lyrics are: 'O Lord, make haste to' for Soprano, Alto, and Tenor, and 'O God, make speed to help us. | O Lord, make haste to' for Bass.

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10

Glorioso

S  
help us. As it was in the be - gin - ning, is -

A  
help us. As it was in the be - gin - ning, is -

T  
help us. As it was in the be - gin - ning, is -

B  
help us. As it was in the be - gin - ning, is -

Glory be to  
the Father,  
and to the Son,  
and to the Holy Ghost.

14

Risoluto

S  
now, and ev - er shall be, world with - out end. A - men.

A  
now, and ev - er shall be, world with - out end. A - men.

T  
now, and ev - er shall be, world with - out end. A - men.

B  
now, and ev - er shall be, world with - out end. A - men.

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THE RESPONSES

17

S The Lord's name be prais-ed.

A The Lord's name be prais-ed.

T The Lord's name be prais-ed.

B Praise ye the Lord. The Lord's name be prais-ed. The Lord be with you.

22

S And with thy spi-rit. Lord, have mer-cy up-on us.

A And with thy spi-rit. Lord, have mer-cy up-on us.

T And with thy spi-rit. Lord, have mer-cy up-on us.

B And with thy spi-rit. Let us pray. Lord, have mer-cy up-on us.

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26 *mp* *mf*

S Christ, have — mer-cy up - on — us. Lord, have — mer-cy up - on — us.

A Christ, have mer-cy up - on — us. Lord, have mer-cy up - on us.

T 8 Christ, have mer-cy up - on us. Lord, have mer-cy up - on — us.

B *mp* *mf* Christ, have mer-cy up - on — us. Lord, have mer-cy up - on us. Our Father...  
...from evil.

29

S A-men. And grant us thy sal - va - tion.

A A-men. And grant us thy sal - va - tion.

T 8 A-men. And grant us thy sal - va - tion.

B A - men. O Lord, show thy mercy on us. And grant us thy sal - va - tion. O Lord, save the

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34

S  
And mer-ci - ful - ly hear us when we call up-on thee.

A  
And mer-ci - ful - ly hear us when we call up-on thee.

T  
8  
And mer-ci - ful - ly hear us when we call up-on thee.

B  
Queen.  
state. And mer-ci - ful - ly hear us when we call up-on thee. En - due thy min-is-

38

S  
And — make thy cho-sen peo-ple joy - ful.

A  
And — make thy cho-sen peo-ple joy - ful.

T  
8  
And make thy cho-sen peo-ple joy - ful.

B  
ters with right - eous - ness. And make thy cho-sen peo-ple joy — ful.

Anglican Preces and Responses in A Major

42

S  
A  
T  
B

And bless thine in-her - i - tance.  
And bless thine in-her - i - tance.  
And bless thine in-her - i - tance.  
O Lord, save thy peo-ple. And bless thine in-her - i - tance. Give peace in our

47

S  
A  
T  
B

For it is thou, Lord, on - ly that mak-est us dwell in  
Be-cause there is none o-ther that fight-eth for us, but  
For it is thou, Lord, on - ly that mak-est us dwell in  
Be-cause there is none o-ther that fight-eth for us, but  
For it is thou, Lord, on - ly that mak-est us dwell in—  
Be-cause there is none o-ther that fight- eth for us, but  
time, O Lord. For it is thou, Lord, on - ly that mak-est us dwell in  
Be-cause there is none o-ther that fight- eth for us, but

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51

S  
safe - ty, in safe - ty. And  
on - ly thou, ----- O ----- God.

A  
safe - ty, in safe - ty. And  
on - ly thou, ----- O ----- God.

T  
safe - ty, — in safe - ty. And  
on - ly thou, ---- O ----- God.

B  
safe - ty, in safe - ty. O God, make clean our hearts with - in us. And  
on - ly thou, ----- O ----- God.

56

S  
take not thy Ho - ly Spi - rit from us. 1. A - men. 2. A - men.

A  
take not thy Ho - ly Spi - rit from us. 1. A - men. 2. A - men.

T  
take not thy Ho - ly Spi - rit from — us. 1. A - men. 2. A - men

B  
take not thy Ho - ly Spi - rit from us. 1. A - men. 2. A - men.

THE COLLECTS

62 *Movendo, ma espressivo e liberamente*

S  
A - men, a - men, a - men, a - - -

A  
A - - - men, a - - - men, a - - - men, a - - -

T  
A - - - men, a - men, a - - - men, a - - -

B  
A - men, a - - - men, a - - - men, a - - -

66

S  
men.

A  
men.

T  
men.

B  
men.