

FULL SCORE \ CONDUCTOR

# FANFARE And CEREMONY

TEXT: "Our Flag Waves"  
Mark Winchester, 2000

FOR BRASS BAND and MASS UNISON VOICES

with Timpani

(An American Patriotic Work)

Mark Winchester (ASCAP)

Duration: 4'

with dignity and pride ♩ = 84

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Horn in F**: Treble clef, playing a melodic line starting in the second measure.
- Trumpet in C 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet in C 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Cornet**: Treble clef, playing a melodic line similar to the Horn in F.
- Trombone**: Bass clef, playing a rhythmic pattern of eighth notes.
- Bass Trombone**: Bass clef, playing a melodic line similar to the Trombone.
- Baritone**: Bass clef, playing a rhythmic pattern of eighth notes.
- Euphonium**: Bass clef, playing a melodic line similar to the Horn in F.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- All voices in unison**: Treble clef, with a whole rest in the first measure and a whole note in the second measure.
- Timpani**: Bass clef, playing a series of rhythmic pulses.

The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The first measure contains whole rests for all parts. The second measure features the main melodic and rhythmic motifs. The piece concludes with a final whole note in the second measure.

# FANFARE And CEREMONY

6

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

All voices in unison

6

Timp.

*tr*

*tr*

*tr*

Detailed description: This is a page of a musical score for a fanfare and ceremony. The score is written for a large ensemble. The instruments listed are Horn (Hn.), C Trumpets 1 (C Tpt. 1) and 2 (C Tpt. 2), Contralto (Cnt.), Trombone (Tbn.), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, All voices in unison, and Timpani (Timp.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a rehearsal mark '6' at the beginning of the first measure of each part. The Horn part starts with a whole note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The C Trumpets 1 and 2 parts have similar melodic lines. The Contralto part has a melodic line starting on G4. The Trombone, Baritone, and Euphonium parts have a similar melodic line. The Tuba part has a rhythmic pattern of eighth notes. The All voices in unison part is a whole note G4. The Timpani part has a rhythmic pattern of eighth notes with a trill (tr) above the notes.

FANFARE And CEREMONY

*mf*

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

All voices in unison

Timp.

*mf*

*tr*

*tr*

*mf*

# FANFARE And CEREMONY

17

Hn.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Cnt.

Tbn. *mf*

B. Tbn. *mf*

Bar.

Euph.

Tuba *mf*

All voices in unison

17 *tr*

Timp. *tr*

Detailed description of the musical score: The score is for a brass band and includes a vocal part. The instruments are: Horn (Hn.), C Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Contralto (Cnt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, All voices in unison, and Timpani (Timp.). The music is in 4/4 time and has a key signature of one flat (B-flat). The score begins at measure 17. The brass instruments play a fanfare-like melody, with the tuba providing a rhythmic accompaniment. The timpani has two trill-like markings. The dynamic marking *mf* (mezzo-forte) is used for the brass instruments. The vocal part is for all voices in unison. The score is for page 4 of the piece.

# FANFARE And CEREMONY

**Hn.** *allargando* *a tempo*

**C Tpt. 1**

**C Tpt. 2**

**Cnt.** *allargando* *a tempo*

**Tbn.**

**B. Tbn.**

**Bar.** *allargando* *a tempo*

**Euph.** *allargando* *a tempo*

**Tuba**

**All voices in unison**

**Timp.** *allargando* *tr* *a tempo*

FANFARE And CEREMONY

29

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

All voices in unison

29

Timp.

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: Horn (Hn.), C Trumpets 1 (C Tpt. 1) and 2 (C Tpt. 2), Contrabass (Cnt.), Trombone (Tbn.), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom section contains the vocal and percussion parts: All voices in unison and Timpani (Timp.). The score begins at measure 29. The brass instruments play a fanfare-like melody, with the Horn and Contrabass parts starting with a forte (f) dynamic. The vocal part is a simple unison line. The Timpani part features a rhythmic pattern of eighth notes and rests, with a forte (f) dynamic marking. The score is written in 2/4 time and has a key signature of one flat (B-flat). The music is marked with a forte (f) dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

# FANFARE And CEREMONY

7

34

Musical score for Fanfare and Ceremony, measures 7-34. The score is for a brass band and includes the following instruments: Horn (Hn.), Cornets in Treble Clef 1 (C Tpt. 1), Cornets in Treble Clef 2 (C Tpt. 2), Trumpet in C (Cnt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is in 2/4 time and begins at measure 7. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for most instruments, with *mf* (mezzo-forte) for the Baritone and Euphonium. The Horn part starts with a melodic line, while the other instruments provide harmonic support. The Baritone and Euphonium parts have a more active role with eighth-note patterns.

Musical score for All voices in unison, measures 34-38. The lyrics are: "Our flag which waves in splen-dor, Stars and stripes glo-ri-ous-ly un - furled, True sym-bol of the". The music is in 2/4 time and begins at measure 34. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The melody is simple and easy to sing.

Musical score for Timp., measures 34-38. The dynamics are marked *mp* (mezzo-piano). The music is in 2/4 time and begins at measure 34. The key signature has one flat (B-flat). The Timp. part consists of a simple rhythmic pattern.

# FANFARE And CEREMONY

39

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

allargando

39

All voices in unison

free-dom hoped in all hearts a-round the world. Our flag waves for the sol-diers who gave

allargando

39

Timp.

allargando

## FANFARE And CEREMONY

44 *a tempo*

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

All voices in unison

44 *a tempo*

all in the val-iant fight; Our flag waves for the ones who fol-low, Who keep the mem'-ry

44 *tr*

Timp.

FANFARE And CEREMONY

49 *mf*

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

All voices in unison

49 bright.

49 *f* rit. *tr*

The musical score is arranged in ten staves. The top staff is for Horn (Hn.), followed by C Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), C Trumpet (Cnt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, All voices in unison, and Timpani (Timp.). The score begins at measure 49. The Horn, C Trumpet, and Cnt. parts start with a *mf* dynamic and a rhythmic pattern of eighth notes. The Trombone, B. Tbn., Bar., Euph., and Tuba parts enter later in the measure with a *f* dynamic. The All voices in unison part is marked *bright.* and the Timpani part is marked *f*. The score concludes with a *rit.* (ritardando) instruction and a *tr* (trill) marking on the Timpani staff.

Maestoso

53

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Cnt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

All voices in unison *ff*

53

Timp. *mf*

Let jus-tice, truth and free-dom Reign su-preme all a round the globe.

# FANFARE And CEREMONY

57

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

All voices in unison

57

57

Timp.

May vir- tue search out e - vil, quell all hate with its tramp-ling probe.

FANFARE And CEREMONY

61

Hn. *allargando* *a tempo*

C Tpt. 1 *allargando* *a tempo*

C Tpt. 2 *allargando* *a tempo*

Cnt. *allargando* *a tempo*

Tbn. *allargando* *a tempo*

B. Tbn. *allargando* *a tempo*

Bar. *allargando* *a tempo*

Euph. *allargando* *a tempo*

Tuba *allargando* *a tempo*

All voices in unison *allargando* *a tempo*

61

Then peace and love can flourish, unrestrained, all around the earth. Join hands and sing the

61

Timp. *allargando* *a tempo*

# FANFARE And CEREMONY

*Piu mosso*

with thrill

*f* *ff*

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

All voices in unison

theme to wel-come The dawn-ing of re - birth.

Timp.

*f* *ff*

with thrill

71

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

All voices in unison

71

Timp.

*tr*

Detailed description: This page of a musical score, numbered 15, is titled 'FANFARE And CEREMONY'. It features ten staves of music. The top nine staves are for instruments: Horn (Hn.), C Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Contrabass (Cnt.), Tenor (Tbn.), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom two staves are for 'All voices in unison' and 'Timp.' (Timpani). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score begins at measure 71. The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The C Trumpets 1 and 2 parts have a similar melodic line. The Contrabass, Tenor, Baritone, and Euphonium parts play a rhythmic accompaniment of quarter notes. The Tuba part plays a similar rhythmic accompaniment. The 'All voices in unison' part has a whole rest. The Timpani part plays a rhythmic accompaniment of quarter notes. The score ends with a double bar line.