

FULL SCORE \ CONDUCTOR

Ground Bass for String Orchestra

Duration: 8'

Andante espressivo ♩ = 72

Mark Winchester (ASCAP)

The musical score is for a string orchestra and consists of five staves. The top three staves are for Violin 1, Violin 2, and Viola, all of which are currently blank. The bottom two staves are for Violoncello and Contrabass. Both the Violoncello and Contrabass parts play a ground bass line, starting with a dynamic marking of *mp*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Andante espressivo* with a metronome marking of ♩ = 72. The score is for a duration of 8 minutes.

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Ground Bass for String Orchestra

8

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

Detailed description: This system contains measures 8 through 14. The key signature is A major (two sharps). Vln. 1 has whole rests. Vln. 2 and Vla. play a melodic line starting on G4, moving up stepwise with eighth-note patterns, marked *mp*. Vc. and Cb. play a ground bass consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, 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Ground Bass for String Orchestra

3
21

Musical score for measures 21-26 of 'Ground Bass for String Orchestra'. The score is in 3/4 time and D major. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The Vln. 1 part begins with a half note G4, followed by eighth notes. The Vln. 2 part plays a continuous eighth-note pattern. The Vla. part has rests until measure 24, then enters with eighth notes. The Vc. and Cb. parts play a steady eighth-note accompaniment. A fermata is placed over the final measure (26) of this system.

Musical score for measures 27-32 of 'Ground Bass for String Orchestra'. The score continues from the previous system. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The Vln. 1 part starts with a half note G4 marked *f*, then continues with eighth notes, ending with a half note G4 marked *mp*. The Vln. 2 part continues with eighth notes, ending with a half note G4 marked *mp*. The Vla. part continues with eighth notes, ending with a half note G4 marked *mp*. The Vc. and Cb. parts continue with eighth notes, ending with a half note G4 marked *mp*. A fermata is placed over the final measure (32) of this system.

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33

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 33 through 38. The key signature is two sharps (F# and C#). The Vln. 1 part features a melodic line with eighth and sixteenth notes, including two triplet markings. The Vln. 2 part plays a similar rhythmic pattern. The Vla. part has a more active line with eighth notes and triplets. The Vc. and Cb. parts provide a steady bass line with quarter and eighth notes.

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

This system contains measures 39 through 44. The Vln. 1 part has a more static role with some rests. The Vln. 2 part has a melodic line with accents. The Vla. part continues with eighth notes and triplets, marked *mp*. The Vc. and Cb. parts continue the bass line, with the Cb. part marked *p*.

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45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

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56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. *f*

f

Detailed description: This system contains measures 70, 71, and 72. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 plays a melodic line with accents and a final pizzicato *f* chord. Vln. 2 and Vla. play a rhythmic pattern of eighth notes. Vc. plays a similar eighth-note pattern. Cb. plays a simple bass line with accents and a final *f* chord.

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla. has rests in all three measures. Vc. and Cb. play a simple bass line with quarter notes.

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76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes, starting on G#4 and moving in a stepwise fashion. Vla. has rests in all three measures. Vc. and Cb. play a ground bass pattern of quarter notes, starting on G#2 and moving in a stepwise fashion.

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco *8^{va}*

arco

Detailed description: This system contains measures 79, 80, 81, and 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla. has rests in all four measures. Vc. and Cb. play a ground bass pattern of quarter notes. Vln. 1 and Vln. 2 have 'arco 8^{va}' and 'arco' markings, indicating that they are to play the eighth-note pattern on the octave.

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84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

loco

Detailed description: This system contains measures 84 through 88. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 and Vln. 2 play a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Vln. 1 has a 'loco' marking above the final measure. Vln. 2 has a fermata over the final measure. Vla. has a whole rest in every measure. Vc. and Cb. play a simple ground bass pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 89 through 93. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 and Vln. 2 play a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Vln. 1 has a fermata over the final measure. Vln. 2 has a fermata over the final measure. Vla. has a whole rest in every measure. Vc. and Cb. play a simple ground bass pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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96 *mp* senza vibrato

Vln. 1

Vln. 2

Vla. arco *mp* senza vibrato

Vc. *mp* senza vibrato

Cb. *mp* senza vibrato

104 *mp* con vibrato

Vln. 1

Vln. 2

Vla. *mp* con vibrato

Vc. *mp* con vibrato

Cb. *mp* con vibrato

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110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system of musical notation covers measures 110 through 115. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The music is written in a 3/4 time signature. Measures 110-111 contain a triplet of eighth notes in the upper strings. Measures 112-115 show a steady eighth-note accompaniment in the lower strings, with the Viola and Violoncello parts featuring a rhythmic pattern of eighth notes and quarter notes. The Violin parts have a more melodic line with some slurs and accents.

116

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system of musical notation covers measures 116 through 121. It features the same five staves as the previous system. The key signature remains three sharps. Measures 116-118 feature a prominent triplet of eighth notes in the Violin 1 and Violin 2 parts. The Viola and Violoncello parts continue with their eighth-note accompaniment. Measures 119-121 show a continuation of the accompaniment, with some slurs and accents in the upper strings. The overall texture is consistent with the previous system, maintaining a steady rhythmic foundation.

123

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 123 through 127. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Vln. 1 staff is mostly silent with rests, followed by a short melodic phrase in measure 127. The Vln. 2 staff plays a rhythmic eighth-note pattern with slurs. The Vla. staff has a melodic line with a long slur across measures 124-126. The Vc. and Cb. staves play a steady eighth-note ground bass pattern with slurs.

130

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 130 through 134. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Vln. 1 staff plays a melodic line with slurs and accents. The Vln. 2 staff plays a rhythmic eighth-note pattern with slurs. The Vla. staff is silent with rests. The Vc. and Cb. staves play a steady eighth-note ground bass pattern with slurs.

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136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system of musical notation covers measures 136 through 141. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Vln. 1 part begins with a treble clef and a key signature of three sharps. The Vln. 2 part also uses a treble clef. The Vla., Vc., and Cb. parts use bass clefs. The Vc. and Cb. parts include commas (,) indicating breath marks or phrasing. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

142

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system of musical notation covers measures 142 through 147. It features the same five staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains three sharps (F#, C#, G#). The Vln. 1 part continues with a treble clef. The Vln. 2 part also uses a treble clef. The Vla., Vc., and Cb. parts use bass clefs. The Vc. and Cb. parts include commas (,) indicating breath marks or phrasing. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

