

FULL SCORE - CONDUCTOR

Haec Dies

Mark Winchester (ASCAP)

Latin Text from the Liturgy

for Brass Quintet and Mixed Chorus

Duration: 3' 45"

Joyfully ♩ = 66

The musical score is arranged in a system of staves. The top five staves are for the brass instruments: Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, and Tuba. The next four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are for the accompaniment, labeled 'Accomp. for rehearsal only'. The music is in 6/8 time and begins with a repeat sign. The brass instruments play a rhythmic pattern of eighth notes, while the vocalists enter with the Latin text 'Haec di - es, quam fe - cit' on a long note. Dynamics include *mf*, *mp*, and *f*.

Haec Dies

2

6

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Accomp.
for
rehearsal
only

Do - mi-nus: ex - sul - te - mus, et lae - te - mur in e - a, lae - te - mur in e - a. Haec di - es, quam fe - cit

Do - mi-nus: ex - sul - te - mus, et lae - te - mur in e - a, lae - te - mur in e - a. Haec di - es, quam fe - cit

Do - mi-nus: ex - sul - te - mus, et lae - te - mur in e - a, lae - te - mur in e - a. Haec di - es, quam fe - cit

Do - mi-nus: ex - sul - te - mus, et lae - te - mur in e - a, lae - te - mur in e - a. Haec di - es, quam fe - cit

English translation of text:

This is the day which the Lord hath made: let us rejoice and be glad in it.
Give praise unto the Lord, for he is good: for his mercy endureth forever. Alleluia.

Haec Dies

Hn. *ff*

C Tpt. 1

C Tpt. 2

Tbn. *f*

Tuba *f*

S *ff*

A

T ₈

B

Do - mi-nus: ex-sul - te-mus et lae-te - mur in e - a, et lae-te - mur, in e - a.

Accomp.
for
rehearsal
only *ff*

Haec Dies

17

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Accomp.
for
rehearsal
only

Haec Dies

Meno mosso e senza rigore

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

mp molto rit.

Meno mosso e senza rigore

S

A

T

B

mp *f*

Con-fi - te - mi-ni Do-mi-no, quo - ni-am

Meno mosso e senza rigore

Accomp.
for
rehearsal
only

mp *f*

mp molto rit.

Haec Dies

7

36

Hn. *a tempo* *mf*

C Tpt. 1 *a tempo* *mf*

C Tpt. 2 *a tempo* *mf*

Tbn. *a tempo* *mf*

Tuba *a tempo*

S *a tempo* *f* Haec
ia, al - le - lu - - - ia.

A *a tempo* *f* Haec
ia, al - le - lu - - - ia.

T *a tempo* *f* Haec
ai, al - le - lu - - - ia.

B *a tempo* *f* Haec
ia, al - le - lu - - - ia.

Accomp.
for
rehearsal
only

a tempo *mf*

42 *mf*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

42

S

di - es quam fe - cit Do - mi-nus: ex - sul - te-mus, et lae - te - mur in e - a, lae - te - mur in e - a. Haec

A

di - es quam fe - cit Do - mi-nus: ex - sul - te-mus, et lae - te - mur in e - a, lae - te - mur in e - a. Haec

T

8

di - es quam fe - cit Do - mi-nus: ex - sul - te-mus, et lae - te - mur in e - a, lae - te - mur in e - a. Haec

B

di - es quam fe - cit Do - mi-nus: ex - sul - te-mus, et lae - te - mur in e - a, lae - te - mur in e - a. Haec

42

Accomp.
for
rehearsal
only

47

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Accomp.
for
rehearsal
only

47

di-es, quam fe - cit Do - mi-nus: ex-sul - te-mus et lae-te - mur in e - a, et lae-te - mur in e - a.

di-es, quam fe - cit Do - mi-nus: ex-sul - te-mus et lae-te - mur in e - a, et lae-te - mur in e - a.

di-es, quam fe - cit Do - mi-nus: ex-sul - te-mus et lae-te - mur in e - a, et lae-te - mur in e - a.

di-es, quam fe - cit Do - mi-nus: ex-sul - te-mus et lae-te - mur, in e - a, et lae-te - mur in e - a.

53

Hn. *with thrill ff* *rit.*

C Tpt. 1 *f* *with thrill* *ff*

C Tpt. 2 *f* *with thrill* *ff*

Tbn. *f* *with thrill* *ff*

Tuba *f* *with thrill* *ff*

53

S

A

T

B

53

Accomp.
for
rehearsal
only

with thrill *ff*