

FULL SCORE - CONDUCTOR
Hodie Christus Natus Est

Latin Text from the Liturgy

for Brass Quintet and Mixed Chorus

Mark Winchester (ASCAP)

Duration: 2' 20"

ebulliently ♩ = 56

The score is written for Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, and Tuba. The brass instruments play a rhythmic pattern of eighth notes with accents, starting at the second measure. The vocal parts (Soprano, Alto, Tenor, Bass) enter at the second measure with the lyrics "Ho - di - e, ho - di - e Chri - stus na - tus est:". The piano part, labeled "Piano for rehearsal only", provides harmonic support with chords and rhythmic accompaniment.

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Soprano

Alto

Tenor

Bass

Piano for rehearsal only

Ho - di - e, ho - di - e Chri - stus na - tus est:

Hodie Christus Natus Est

The musical score is arranged in a system with seven staves. The top five staves are for instruments: Horn (Hn.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.) and is marked 'for rehearsal only'. The score begins with a double bar line and a rehearsal mark '7'. The key signature is B-flat major (two flats). The first section consists of four measures. The second section begins with a key signature change to D major (two sharps) and a dynamic marking of *mf*. The vocal parts have lyrics: 'Ho - di - e Chri - stus na - tus est:'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines.

English translation of text:

Today Christ is born; Today the Saviour hath appeared; Today Angels sing on earth, and Archangels rejoice; Today the just exult, saying: Glory to God in the highest, alleluia.

Hodie Christus Natus Est

3

13

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

ru - it: ho - di - e in ter - ra ca - nunt An - ge-li, lae - tan - tur Arch - an - ge-li:

Pno.
for
rehearsal
only

13

Hodie Christus Natus Est

19

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno.
for
rehearsal
only

ho - di - e ex - sul - tant ju - sti, di - cen - tes, di - cen - tes, di - cen - tes, di - cen - tes: Glo - ri - a in — ex -

ho - di - e ex - sul - tant ju - sti, di - cen - tes, di - cen - tes, di - cen - tes, di - cen - tes: Glo - ri - a in — ex -

ho - di - e ex - sul - tant ju - sti, di - cen - tes, di - cen - tes, di - cen - tes, di - cen - tes: Glo - ri - a

ho - di - e ex - sul - tant ju - sti, di - cen - tes, di - cen - tes, di - cen - tes, di - cen - tes: Glo - ri - a

f

ff

ff

ff

ff

Hodie Christus Natus Est

24

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

24

S

A

T

B

cel - sis De - o, Glo-ri - a in__ex - cel - sis De - o,

cel - sis De - o, Glo-ri - a in__ex - cel - sis De - o,

in__ex-cel - sis De - o, Glo-ri-a in__ex-cel - sis De - o,

in - ex-cel - sis De - o, Glo-ri-a in__ex-cel-sis__ De - o,

24

Pno.
for
rehearsal
only

Hodie Christus Natus Est

29

Hn. *p* >

C Tpt. 1 *p* >

C Tpt. 2 *p* >

Tbn. *p* >

Tuba *p* >

S *mp* al - le - lu - ia, al - le - lu - ia,

A *mp* al - le - lu - ia, al - le - lu - ia,

T *mp* al - le - lu - ia, al - le - lu - ia,

B *mp* al - le - lu - ia, al - le - lu - ia,

Pno. for rehearsal only *p*

Detailed description: This page of a musical score is for the sixth page of a piece titled 'Hodie Christus Natus Est'. It features a brass section with Horn (Hn.), two Cornets (C Tpt. 1 and 2), Trombone (Tbn.), and Tuba. The brass parts are marked with a piano (*p*) dynamic and include accents (>) on several notes. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all marked with a mezzo-piano (*mp*) dynamic. The lyrics 'al - le - lu - ia, al - le - lu - ia,' are written below the vocal staves. A piano accompaniment part is provided for rehearsal only, marked with a piano (*p*) dynamic. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 29. The brass parts have rests in the first three measures, while the vocal parts enter in the fourth measure. The piano accompaniment is active throughout the first three measures and then has rests in the fourth and fifth measures.

Hodie Christus Natus Est

35 *mp* *mf*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

35 *mf* *f*

S
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

35 *mp*

Pno. for rehearsal only

Detailed description: This page of a musical score for 'Hodie Christus Natus Est' covers measures 35 through 40. The score is arranged for a brass ensemble (Horn, two Cornets, Trombone, and Tuba), four vocal soloists (Soprano, Alto, Tenor, Bass), and piano accompaniment. The brass instruments play a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) in measure 38. The vocal soloists enter in measure 38 with the lyrics 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The Soprano part uses dynamics of mezzo-forte (*mf*) and forte (*f*). The Alto, Tenor, and Bass parts also use *mf* and *f*. The piano accompaniment provides harmonic support, starting with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

Hodie Christus Natus Est

42

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

42

S

A

T

B

42

Pno. for rehearsal only

Detailed description: This page of a musical score, titled 'Hodie Christus Natus Est', page 8, features a rehearsal mark at measure 42. The score is arranged for a concert band and includes vocal parts. The instrumental parts shown are Horn (Hn.), Cornets in Treble Clef 1 (C Tpt. 1), Cornets in Treble Clef 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent. The Piano (Pno.) part is specifically marked 'for rehearsal only' and features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on a grand staff with five systems of staves.

47

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno. for rehearsal only

ff

f

O tid - ings of

O tid - ings of

O tid - ings of

O tid - ings of

f

Detailed description: This page of a musical score, numbered 9, is titled 'Hodie Christus Natus Est'. It features a full orchestral and vocal arrangement. The top section includes brass instruments: Horns (Hn.), two Cornets (C Tpt. 1 and 2), Trombone (Tbn.), and Tuba. The middle section features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section is for Piano (Pno.), with a note 'Pno. for rehearsal only'. The score begins at measure 47. The brass instruments play rhythmic patterns, with the Cornets and Trombone/Tuba parts marked with a forte (*f*) dynamic. The vocal parts enter with a fortissimo (*ff*) dynamic, singing the lyrics 'O tid - ings of'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand, marked with a forte (*f*) dynamic.

52

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno. for rehearsal only

com - fort and joy! Ho - di - e Chri - stus na - tus est.

rit.