

"MAGNIFICAT "

SHORT EVENING SERVICE in D Major

Book of
COMMON PRAYER

SATB - Organ

Mark Winchester (ASCAP)

Dur. 6' (Magnif. only) ♩ = 60

The musical score is arranged in a system with five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for the Organ, which is divided into two parts: the upper part for the Great (Gt.) and the lower part for the Swell (Sw.).

- Soprano:** Four measures of whole rests.
- Alto:** Four measures of music. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note B4. The eighth measure is a quarter note A4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F#4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The thirteenth measure is a quarter note C4. The fourteenth measure is a quarter note B3. The fifteenth measure is a quarter note A3. The sixteenth measure is a quarter note G3. The dynamic is *mp*. The lyrics are: "My soul doth mag-ni - fy the Lord, and my".
- Tenor:** Four measures of whole rests.
- Bass:** Four measures of whole rests.
- Organ:**
 - Gt. (solo) 8':** The upper part of the organ. The first measure is a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The eleventh measure is a quarter note C4. The twelfth measure is a quarter note B3. The thirteenth measure is a quarter note A3. The fourteenth measure is a quarter note G3. The dynamic is *mp*.
 - Sw. (soft foundations 8'):** The lower part of the organ. The first measure is a whole rest. The second measure is a quarter note G3. The third measure is a quarter note A3. The fourth measure is a quarter note B3. The fifth measure is a quarter note C4. The sixth measure is a quarter note B3. The seventh measure is a quarter note A3. The eighth measure is a quarter note G3. The ninth measure is a quarter note F#3. The tenth measure is a quarter note E3. The eleventh measure is a quarter note D3. The twelfth measure is a quarter note C3. The thirteenth measure is a quarter note B2. The fourteenth measure is a quarter note A2. The dynamic is *mp*.
 - senza pedale:** The bottom staff of the organ system, which is empty.

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4

S

A

T

B

Org.

spi-rit hath re-joiced in God my Sa-vior. For he hath re-gard - ed _____ the

4

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3
8

S

Musical staff for Soprano (S) in treble clef, D major, 3/8 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last three notes, with a '3' above it indicating a triplet.

mp For be - hold, from hence-forth all ge - ne -

A

Musical staff for Alto (A) in treble clef, D major, 3/8 time. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last three notes, with a '3' above it indicating a triplet.

low - li - ness of his - hand - maid - en. For be - hold, from hence-forth all ge - ne -

T

Musical staff for Tenor (T) in treble clef, D major, 3/8 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last three notes, with a '3' above it indicating a triplet.

mp For be - hold, from hence-forth all ge - ne -

B


Musical staff for Bass (B) in bass clef, D major, 3/8 time. It begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the last three notes, with a '3' above it indicating a triplet.

mp For be - hold, from henc - forth all ge - ne -

Org.

Organ accompaniment consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in D major and 3/8 time. The upper staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The instruction "Non Legato" is written above the upper staff, and "both hands on Swell" is written below the upper staff.

B-natural

con ped. 

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ff

S
ra - tions shall call _____ me bless-ed,

A
ra - tions shall call _____ me bless-ed, shall call _____ me

T
8
ra - tions shall call _____ me bless-ed,

B
ra - tions shall call _____ me bless-ed,

ff

Org.
Gt (solo)
swell

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5
15

S *mf*
For he that is might-y hath mag-ni-fied me; and ho - ly is his

A *mf*
bless-ed. For he that is might-y hath mag-ni-fied me; and ho - ly is his

T *mf*
For he that is might-y hath mag-ni-fied me; and ho - ly is his

B *mf*
For he that is might-y hath mag-ni-fied me; and ho - ly is his

Org. *mf*

con pedale

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19 *p*

S name, and ho - ly is his name.

A name, and ho - ly is his name.

T name, and ho - ly is his name.

B name, and ho - ly is his name.

19 *p* *sensitivo*

Org. R.H. solo

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7
23

(hushed) *pp*

S

And his mer-cy is on them that

A

And his mer-cy is on them that

T

And his mer-cy is on them that

B

And his mer-cy is on them that

Org.

senza pedale

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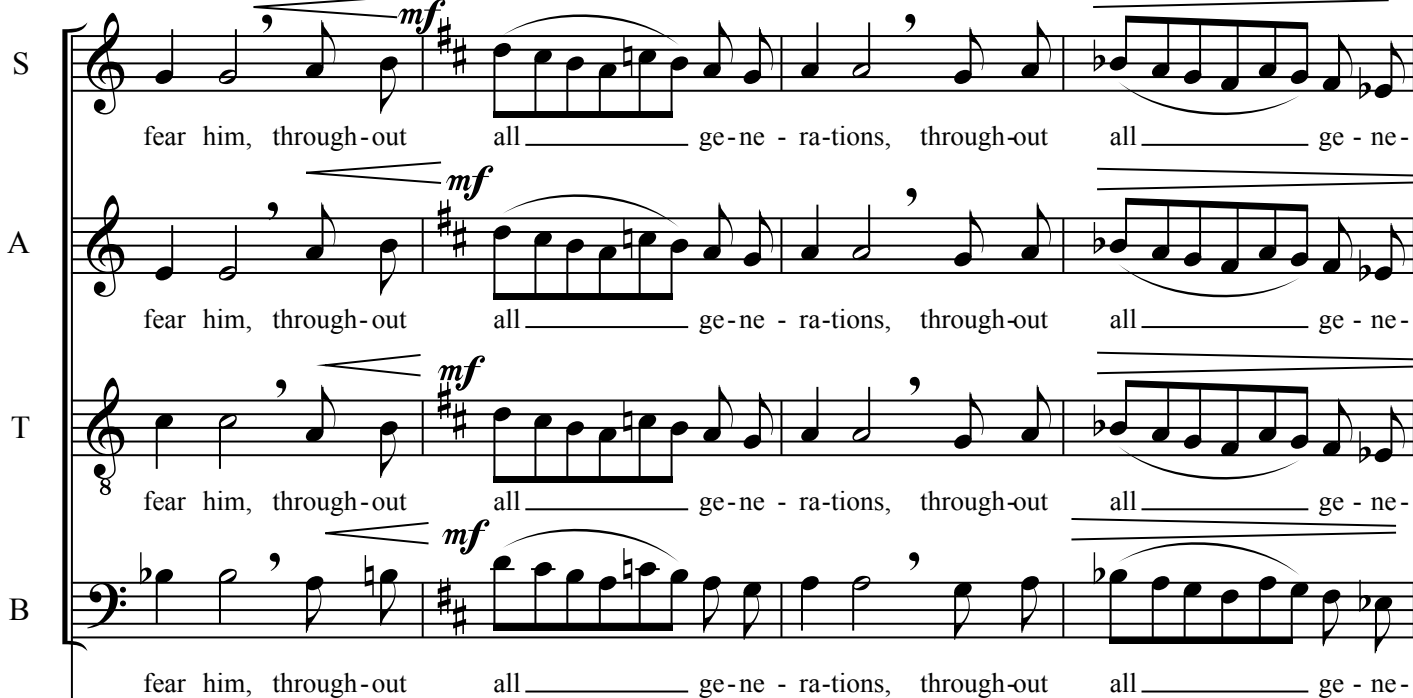
27

S
fear him, through-out all ge-ne - ra-tions, through-out all ge - ne-

A
fear him, through-out all ge-ne - ra-tions, through-out all ge - ne-

T
fear him, through-out all ge-ne - ra-tions, through-out all ge - ne-

B
fear him, through-out all ge-ne - ra-tions, through-out all ge - ne-

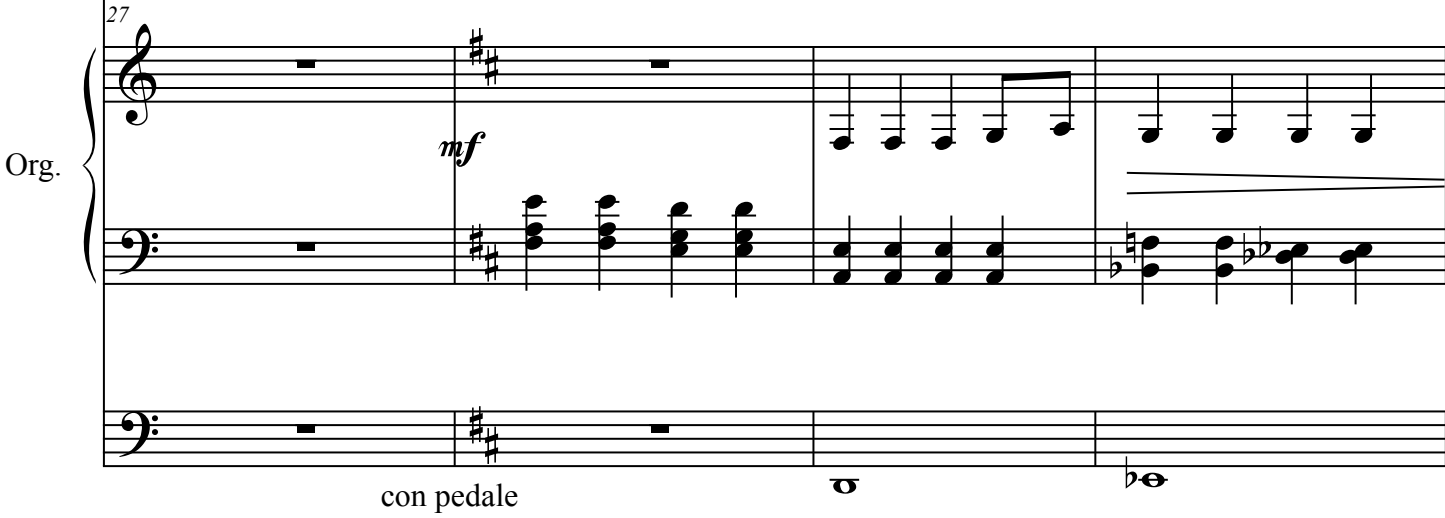


Org.

27

mf

con pedale



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9
31

S
ra - tions.

A
ra - tions.

T
ra - tions.

B
ra - tions.

add full Sw.\ box closed

Org.

31

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33 *mf*

S He hath showed strength with his

A He hath showed strength with his

T He hath showed strength with his

B He hath showed strength with his

Org.

SHORT EVENING SERVICE in D Major

11
35

S
arm; he hath scat-tered the proud in the im - *ff*

A
arm; he hath scat-tered the proud in the im - *ff*

T
8 arm; he hath scat-tered the proud in the im - *ff*

B
ff

Org. *ff*

35

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37

S
a - gi - na - tion of their hearts. He hath

A
a - gi - na - tion of their hearts. He hath

T
8
a - gi - na - tion of their hearts. He hath

B
a - gi - na - tion of their hearts. He hath

Org.
(sempre forte)

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13
39

S
A
T
B

put down the might - y from their seat, and hath ex -

put down the might - y from their seat, and hath ex -

put down the might - y from their seat, and hath ex -

put down the might - y from their seat, and hath ex -

Org.

39

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41

S
alt - ed the hum - ble and meek.

A
alt - ed the hum - ble and meek.

T
8
alt - ed the hum - ble and meek.

B
alt - ed the hum - ble and meek.

Org.
41
gradually subtract stops with box closed,

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15
43

S
He hath filled the hun - gry with good

A
He hath filled the hun - gry with good

T
8
He hath filled the hun - gry with good

B
He hath filled the hun - gry with good

Org. 43
leaving only 8' voix celeste; 4' FL;
2 2/3 nas. and 1 3/5 tierce here

chiaro

senza pedale

45

S
things; and the rich he hath sent emp - ty a - way. *p*

A
things; and the rich he hath sent emp - ty a - way. *p*

T
things; and the rich he hath sent emp - ty a - way. *p*

B
things; and the rich he hath sent emp - ty a - way. *p*

Org.
solo 8' *p*
sw. 8' Found. *p*
con pedale

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17
48

S

A

T

B

Org.

48

sempre piano

senza pedale

SHORT EVENING SERVICE in D Major

52

S

A

T

B

Org.

He re - mem-b'ring his mer - cy hath hol - pen his ser - vant

He re - mem-b'ring his mer - cy hath hol - pen his ser - vant

He re - mem-b'ring his mer - cy hath hol - pen his ser - vant

He re - mem-b'ring his mer - cy hath hol - pen his ser - vant

52

Org.

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19
56

S
Is - ra - el; as he prom - ised to our fore - fa - thers, A - bra - ham and his seed, for - *f*

A
Is - ra - el; as he prom - ised to our fore - fa - thers, A - bra - ham and his seed, for - *f*

T
8
Is - ra - el; as he prom - ised to our fore - fa - thers, A - bra - ham and his seed, for - *f*

B
Is - ra - el; as he prom - ised to our fore - fa - thers, A - bra - ham and his seed, for - *f*

Org.
56

The organ part consists of three staves (treble and two bass clefs). The first two staves are grouped with a brace. The music is mostly rests, with a final chord in D major (F# and C# in the treble, F# and C# in the bass) at the end of the system.

60

S
ev - er.

A
ev - er, and his seed _____ for - ev - er, and his seed _____ for -

T
ev - er.

B
ev - er.

Org.

mp *p* *p*

B-natural

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S *mf* Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

A ev - er *mf* Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

T *mf* Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

B *mf* Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

Org. *mf*

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68

S
Ghost; As it was in the be - gin-ning, is now and ev - er shall be, —

A
Ghost; As it was in the be - gin-ning, is now and ev - er shall be, —

T
8
Ghost; As it was in the be - gin-ning, is now and ev - er shall be, —

B
Ghost; As it was in the be - gin-ning, is now and ev - er shall be, —

Org.

68

full Swell

senza pedale

SHORT EVENING SERVICE in D Major

a tempo

rit.

with staggered breath

72

S
world with-out__ end.__ A - men.

A
world with-out__ end.__ A - men.

T
world with-out__ end.__ A - men.

B
world with-out__ end.__ A - men.

Org.

72

rit.

a tempo

solo\Gt. Princ. Chorus\Sw. coup.

con pedale