

for Nathaniel Thomas, Jr.

PIANO - CONDUCTOR

# The Nathaniel Suite (1st Movement)

a Neo-Classic Suite

for Piano and Three C-Instruments

Duration: 4' \*

Mark Winchester (ASCAP)

**Andante pomposo** ♩ = 80

Alto Recorder

Oboe

Violoncello

Piano

The musical score is written for four instruments: Alto Recorder, Oboe, Violoncello, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante pomposo' with a metronome marking of ♩ = 80. The Alto Recorder part begins with a forte (f) dynamic. The Oboe part begins with a piano (p) dynamic. The Violoncello part begins with a mezzo-piano (mp) dynamic. The Piano part begins with a mezzo-piano (mp) dynamic. The score consists of four measures of music, with a repeat sign at the beginning of each part.

\* Total duration: 12' 35"

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The Nathaniel Suite (1st Movement)

5

A. Rec.

Ob.

Vc.

Pno.

5

5

5

5

9

A. Rec.

Ob.

Vc.

Pno.

9

9

9

9

# The Nathaniel Suite (1st Movement)

3  
13

A. Rec.

Ob.

Vc.

Pno.

La melodia sempre chiaro

*mp*

liberamente

17

A. Rec.

Ob.

Vc.

Pno.

*molto espressivo*

*subito p*

*f*

The Nathaniel Suite (1st Movement)

20

A. Rec.

Ob.

Vc.

Pno.

*mf*

with sweep

*ff* rit. Lunga

*mf*

with sweep

*ff* rit. Lunga

23

A. Rec.

Ob.

Vc.

Pno.

*a tempo* *accel.*

*a tempo* *mp* *accel.*

*a tempo* *accel.*

*dolce e chiaro* *mp* *accel.*

The Nathaniel Suite (1st Movement)

5  
27 *mf*  
A. Rec. *a tempo*  
tranquillo

Ob. *a tempo*  
tranquillo *mp*

Vc. *a tempo*  
tranquillo

Pno. *a tempo*  
tranquillo *p*

31  
A. Rec.

Ob. *a tempo*  
tranquillo

Vc. *a tempo*  
tranquillo

Pno. *a tempo*  
la melodia sempre chiaro

35

A. Rec. *f* Come prima

Ob. *rit.* *p* Come prima

Vc. *rit.* Come prima *mp*

Pno. *rit.* *mp* Come prima

39

A. Rec.

Ob.

Vc.

Pno.

44

A. Rec.

Ob.

Vc.

Pno.

48

A. Rec.

Ob.

Vc.

Pno.

CODA

*p*

*mp*

The Nathaniel Suite (1st Movement)

52

A. Rec.

Ob.

Vc.

Pno.

*tr*

*rit.*

Detailed description of the musical score: The score is for four instruments: A. Rec., Ob., Vc., and Pno. It shows measures 52-54. The A. Rec. part has a trill (tr) in measure 53. The Vc. and Pno. parts have a ritardando (rit.) marking in measure 54. The Pno. part has a whole rest in the right hand in measure 54.