

# The Nathaniel Suite (3rd Movement)

Duration: 4'

Mark Winchester (ASCAP)

Andante cantabile ♩ = 96

The musical score is written for four instruments: Alto Recorder, Oboe, Violoncello, and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 96. The Alto Recorder part begins with a *mf* dynamic and features a melodic line with some grace notes. The Oboe part starts with a *p* dynamic and plays a rhythmic pattern of eighth notes. The Violoncello part also begins with a *p* dynamic and includes a phrase with a slur and a *mp* dynamic later. The Piano part provides harmonic support with chords and single notes, starting with a *p* dynamic.

The Nathaniel Suite (3rd Movement)

2

6

A. Rec.

Ob.

Vc.

Pno.

11

A. Rec.

Ob.

Vc.

Pno.

The Nathaniel Suite (3rd Movement)

3  
17

A. Rec.

Ob.

Vc.

Pno.

A. Rec.

Ob.

Vc.

Gliss./

Pno.



The Nathaniel Suite (3rd Movement)

31

A. Rec.

Ob.

Vc.

Pno.

Come prima

35

A. Rec.

Ob.

Vc.

Pno.

Gliss.

appassionata

M.D.

The Nathaniel Suite (3rd Movement)

38

A. Rec.

Ob.

Vc.

Pno.

Musical score for measures 38-39. The A. Rec. part is silent, indicated by a horizontal line. The Oboe (Ob.) part plays a melodic line with quarter notes and eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex accompaniment with sixteenth notes in the right hand and quarter notes in the left hand.

40

A. Rec.

Ob.

Vc.

Pno.

*pp*

Musical score for measures 40-41. The A. Rec. part is silent, indicated by a horizontal line. The Oboe (Ob.) part plays a melodic line with a *pp* dynamic marking. The Violoncello (Vc.) part plays a rhythmic pattern with a *pp* dynamic marking. The Piano (Pno.) part has a complex accompaniment with a *pp* dynamic marking. The score includes slurs and dynamic markings.

The Nathaniel Suite (3rd Movement)

43 *come prima*

A. Rec.

Ob.

Vc.

Pno.

49

A. Rec.

Ob.

Vc.

Pno.

The Nathaniel Suite (3rd Movement)

54

A. Rec.

Ob.

Vc.

Pno.

60

A. Rec.

Ob.

Vc.

Pno.

pizz.

molto rit.