

"NUNC DIMITTIS"  
**Short Evening Service in D Major**

Book of  
COMMON PRAYER

SATB - Organ

Mark Winchester (ASCAP)

Dur. 2'50" (Nunc. only) ♩ = 60

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is D Major (two sharps) and the time signature is 4/4. The piece is in common time (C). The Soprano, Alto, and Tenor parts are mostly rests, with the Bass part containing the vocal line. The organ part consists of two staves with various registrations and dynamics. The lyrics are: "Lord, now let - test thou thy ser - vant de - part in peace,".

Soprano

Alto

Tenor

Bass

Organ

gt. 8' flute \ coup. sw.

mp

(R.H. non legato)

sw. 8' string 8' flute

Ped. 16' coup. sw.

Lord, now let - test thou thy ser - vant de - part in peace,

Mark Winchester, 2003

Short Evening Service in D Major

3

S

A

T

B

ac - cord - ing to thy word, For mine eyes have seen thy sal - va -

Org.

Detailed description of the musical score: The score is for a short evening service in D major. It consists of vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), an Organ (Org.) part, and a basso continuo line. The key signature is D major (two sharps) and the time signature is 5/4. The organ part features a triplet of chords in the first measure. The lyrics are: 'ac - cord - ing to thy word, For mine eyes have seen thy sal - va -'. The vocal parts are mostly rests, indicating they are silent during this section. The organ part provides harmonic support with chords and some melodic lines. The basso continuo line consists of a few notes.

# Short Evening Service in D Major

3  
5

Soprano (S): *mp* To be a

Alto (A): *mp* To be a

Tenor (T): *mp* To be a

Bass (B): ,  
tion, which thou hast pre - pared be - fore the face of all peo - ple; To be a

Org. (Organ):

5

The score is in 3/5 time and D major. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line starting on a whole rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The organ accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are: 'tion, which thou hast pre - pared be - fore the face of all peo - ple; To be a'.

Short Evening Service in D Major

8 ebulliently

S  
light \_\_\_\_\_ to \_\_\_\_\_ light - en the Gen-tiles, and to be the glo - ry *ff*

A  
light \_\_\_\_\_ to \_\_\_\_\_ light - en the Gen-tiles, and to be the glo - ry *ff*

T  
8  
light \_\_\_\_\_ to \_\_\_\_\_ light - en the Gen-tiles, and to be the glo - ry *ff*

B  
light \_\_\_\_\_ to \_\_\_\_\_ light - en the Gen-tiles, and to be the glo - ry *ff*

Org.  
8  
+ sw. trpt. 8' (Box closed at first)

# Short Evening Service in D Major

5  
11

S  
of thy peo - ple Is - ra - el. \_\_\_\_\_

A  
of thy peo - ple Is - ra - el, Is - ra-el.

T  
8  
of thy peo - ple Is - ra - el, Is - ra - el.

B  
of thy peo - ple Is - ra - el, Is-ra-el.

Org.

11

add to Gt. & Sw.

*ff*

both hands Sw.

Gt. both hands

start subtracting stops

Short Evening Service in D Major

16


COME PRIMA

S

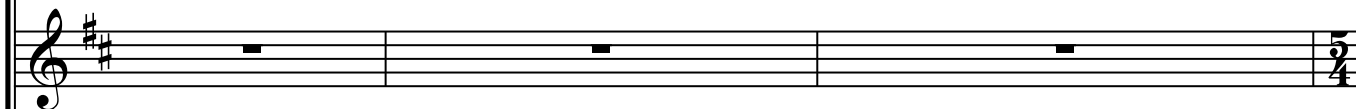


is

A



T



B

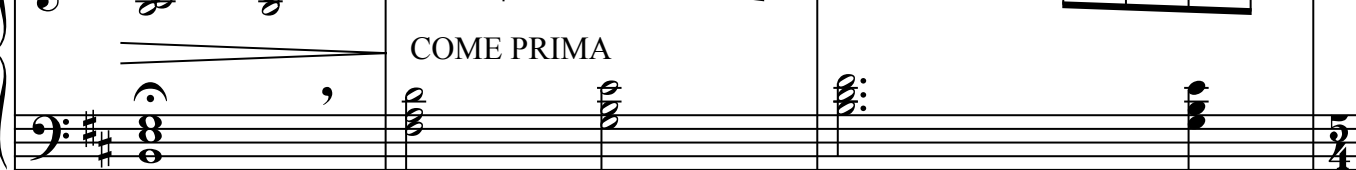


Glo - ry be — to the Fa - ther, and to the Son,

16

COME PRIMA

Org.



# Short Evening Service in D Major

7  
19

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts are shown with rests in the first two measures. The Bass part begins with the lyrics: "and to the ho-ly Ghost; As it was in the be-gin - ning, is —".

The Organ (Org.) part consists of two staves (treble and bass clef) with a 19-measure introduction. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

A separate bass line is provided at the bottom of the page, starting with a half note G2 in the first measure.

22

S  
is now, and ev - er shall be, world with - out

A  
is now, and ev - - - ver shall be, world with - out

T  
is now, and ev - ver shall be, world with - out

B  
now, and ev - er shall be, world with - out

Org.

Short Evening Service in D Major

25

S  
end. \_\_\_\_\_ A - men.

A  
end. \_\_\_\_\_ A - men

T  
end. \_\_\_\_\_ A - men.

B  
end. \_\_\_\_\_ A - men.

Org.  
25  
Gt. solo Flute 8'  
Sw. voix celeste 8'  
*p* *pp*  
+ soft 32' (?)