

FULL SCORE - CONDUCTOR

O Magnum Mysterium

Latin text
from the Liturgy

for Brass quintet and Mixed Chorus

Duration: 5' ♩ = 60

Mark Winchester (ASCAP)

NOTE: This unison voice with horn introduction as well as the coda, may be used as a processional.

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in F:** Treble clef, 4/4 time. Starts with a whole note on G4 (piano, *p*) and a crescendo to a whole note on G4 (mezzo-forte, *mf*).
- Trumpet in C 1:** Treble clef, 4/4 time. Rests throughout.
- Trumpet in C 2:** Treble clef, 4/4 time. Rests throughout.
- Trombone:** Bass clef, 4/4 time. Rests throughout.
- Tuba:** Bass clef, 4/4 time. Rests throughout.
- Soprano:** Treble clef, 4/4 time. Lyrics: "O mag - num mys - te - ri - um, O mag - num mys - te - ri - um, et ___". Dynamics: *p* to *mf*.
- Alto:** Treble clef, 4/4 time. Lyrics: "O mag - num mys - te - ri - um, O mag - num mys - te - ri - um, et ___". Dynamics: *p* to *mf*.
- Tenor:** Treble clef, 4/4 time. Lyrics: "O mag - num mys - te - ri - um, O mag - num mys - te - ri - um, et ___". Dynamics: *p* to *mf*.
- Bass:** Bass clef, 4/4 time. Lyrics: "O mag - num mys - te - ri - um, O mag - num mys - te - ri - um, et ___". Dynamics: *p* to *mf*.
- Piano for rehearsal only:** Grand staff, 4/4 time. Treble clef part has a whole note on G4 (*p*) and a crescendo to a whole note on G4 (*mf*). Bass clef part rests throughout.

O Magnum Mysterium

2

6

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno.
for
rehearsal
only

ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut an - i - ma - li - a,

ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut an - i - ma - li - a,

ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut an - i - ma - li - a,

ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut an - i - ma - li - a,

6

p

p

p

p

p

English translation of the Latin text;

O great mystery and admirable sacrament, that animals should see our Lord born,
lying in a manger.

Blessed Virgin, whose womb was worthy to carry the Lord Christ. Alleluia.

O Magnum Mysterium

3

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

an - i - ma-li - a, vid - er - ent, vid - er - ent — Do - mi - num na - tum, ja - cen - tem in prae - se - pi - o; ja -

Pno.
for
rehearsal
only

O Magnum Mysterium

16

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

16

S

A

T

B

cen-tem in prae-se - pi - o.

cen-tem in prae-se - pi - o.

cen-tem in prae-se - pi - o.

cen-tem in prae-se - pi - o.

16

Pno.
for
rehearsal
only

f

O Magnum Mysterium

5

21

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

O mag - num mys - te - ri - um, et —

O mag - num mys - te - ri - um, et —

O mag - num mys - te - ri - um, et —

O mag - num mys - te - ri - um, et —

Pno.
for
rehearsal
only

O Magnum Mysterium

26

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno. for rehearsal only

ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum,

ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum,

ad - mi - ra - bi - le sa - cra - men - tum, ut an - i - ma - li - a,

ad - mi - ra - bi - le sa - cra - men - tum, ut an - i - ma - li - a,

p

p

p

p

p

p

p

O Magnum Mysterium

7

31

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Tuba

31

S *f*
an - i - ma-li-a, vi - de-rent, vi-de - rent — Do - mi-num na - tum, ja - cen-tem in prae-se - pi - o; ja-

A *f*
an - i - ma-li-a, vi - de-rent, vi-de - rent — Do - mi-num na - tum, ja - cen-tem in prae-se - pi - o; ja-

T *f*
8
vi - de-rent, vi-de - rent — Do - mi-num na - tum, ja - cen-tem in prae-se - pi - o; ja-

B *f*
vi - de-rent, vi-de - rent — Do - mi-num na - tum, ja - cen-tem in prae-se - pi - o; ja-

31

Pno. for rehearsal only *f*

O Magnum Mysterium

36 *mp*

Hn.

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba

36 *mp* *p* *pp*

S
cen-tem in prae-se - pi - o. Be - a - ta Vir - go, cu - jus vi - sce - ra

36 *mp* *p* *pp*

A
cen-tem in prae-se - pi - o. Be - a - ta Vir - go, cu - jus vi - sce - ra

36 *mp* *p* *pp*

T
cen-tem in prae-se - pi - o. Be - a - ta Vir - go, cu - jus vi - sce - ra

36 *mp* *p* *pp*

B
cen-tem in prae-se - pi - o. Be - a - ta Vir - go, cu - jus vi - sce - ra

36 *mp*

Pno. for rehearsal only

O Magnum Mysterium

41

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno. for rehearsal only

me - ru - e - runt port - a - re Do - mi - num Chri - stum. *f* Al - le - lu - ia, al - le - lu - ia,

me - ru - e - runt port - a - re Do - mi - num Chri - stum. *f* Al - le - lu - ia, al - le - lu -

me - ru - e - runt port - a - re Do - mi - num Chri - stum. *f* Al - le - lu - ia, al - le - lu -

me - ru - e - runt port - a - re Do - mi - num Chri - stum. *f* Al - le - lu - ia, al - le - lu -

45 *f*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

45

S
al - le - lu - ia, al - le - lu - ia.

A
ia. Al - le - lu - ia, al - le - lu - ia.

T
8
ia. Al - le - lu - ia, al - le - lu - ia.

B
ia. Al - le - lu - ia, al - le - lu - ia.

45 *f*

Pno.
for
rehearsal
only

O Magnum Mysterium

50 *p*

Hn.

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

Tuba *p*

50 *p*

S
O mag - num mys - te - ri - um,

A
O mag - num mys - te - ri - um, _____

T
8 *p*
O mag - num mys - te - ri -

B
p
O mag - num mys - te - ri -

50 *p*

Pno. for rehearsal only

Detailed description: This page of a musical score for 'O Magnum Mysterium' features a variety of instruments and voices. The top section includes Horn (Hn.), two Cornet parts (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), and Tuba, all marked with a piano (*p*) dynamic. The middle section contains four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'O mag - num mys - te - ri - um,'. The Tenor part has lyrics: 'O mag - num mys - te - ri -' and a piano (*p*) dynamic marking. The Bass part has lyrics: 'O mag - num mys - te - ri -' and a piano (*p*) dynamic marking. The bottom section is for Piano (Pno.) and is labeled 'Pno. for rehearsal only'. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 50. The music is written in a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The instrumental parts are in a soprano, soprano, soprano, and bass clef, respectively. The piano part is in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

65

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno. for rehearsal only

o; ja - cen-tem in prae-se - pi - o. O mag-num mys-te - ri - um, O

o; ja - cen-tem in prae-se - pi - o. O mag-num mys-te - ri - um, O

o; ja - cen-tem in prae-se - pi - o. O mag-num mys-te - ri - um, O

o; ja - cen-tem in prae-se - pi - o. O mag-num mys-te - ri - um, O

f

f

f

f

f

71

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno. for rehearsal only

mag - num mys - te - ri - um, et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le

mag - num mys - te - ri - um, et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le

mag - num mys - te - ri - um, et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le

mag - num mys - te - ri - um, et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le

76 *mp*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

76 *mp*

S

A

T

B

sa - cra - men - tum, ut an - i - ma - li - a, an - i - ma - li - a, vid - er - ent, vid - e - rent__ Do - mi - num na - tum, ja -

sa - cra - men - tum, ut an - i - ma - li - a, an - i - ma - li - a, vid - er - ent, vid - e - rent__ Do - mi - num na - tum, ja -

sa - cra - men - tum, ut an - i - ma - li - a, an - i - ma - li - a, vid - er - ent, vid - er - ent__ Do - mi - num na - tum, ja -

sa - cra - men - tum, ut an - i - ma - li - a, an - i - ma - li - a, vid - er - ert, vid - er - ent__ Do - mi - num na - tum, ja -

76

Pno.
for
rehearsal
only

O Magnum Mysterium

81

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno. for rehearsal only

81

rit.

ppp

cen - tem in prae - se - pi - o; ja - cen - tem in prae - se - pi - o.

rit.

ppp

cen - tem in prae se - pi - o; ja - cen - tem in prae - se - pi - o.

rit.

ppp

cen - tem in prae - se - pi - o; ja - cen - tem in prae - se - pi - o.

rit.

ppp

cen - tem in prae - se - pi - o; ja - cen - tem in prae - se - pi - o.

rit.

ppp