

Phos Hilaron in C Major

Book of COMMON PRAYER

SATB - Organ

Mark Winchester (ASCAP)

Duration: 2' $\text{♩} = 80$

Andante espressivo

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melodic line with lyrics. The organ part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The organ part includes a melodic line in the bass and a chordal accompaniment in the treble. The lyrics are: "O gra-cious light, pure bright-ness of the ev-er-liv-ing". The organ part includes the instruction "Sw. 8' strings" and "transcendentally". The organ part also includes the instruction "both H. on Sw.". The organ part is marked *mp*.

Soprano *mp* O gra-cious light, pure bright-ness of the ev-er-liv-ing

Alto *mp* O gra-cious light, pure bright-ness of the ev-er-liv-ing

Tenor *mp* O gra-cious light, pure bright-ness of the ev-er-liv-ing

Bass *mp* O gra-cious light, pure bright-ness of the ev-er-liv-ing

Organ *mp* Sw. 8' strings both H. on Sw. transcendentally

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Phos Hilaron in C Major

5

S
Fa-ther in heav - en, O Je-sus Christ, — ho-ly and bless - ed!

A
Fa-ther in heav - en, O Je-sus Christ, — ho-ly and bless - ed!

T
8
Fa-ther in heav - en, O Je-sus Christ, — ho-ly and bless - ed!

B
Fa-ther in heav - en, O Je-sus Christ, — ho-ly and bless - ed!

Org.
5
Gt. solo 8' flute Swell Gt. Flute Sw. both hands
both hands

3

Phos Hilaron in C Major

3
9

S
Now as we come to the set - ting of the sun,

A
Now as we come to the set - ting of the sun,

T
Now as we come to the set - ting of the sun,

B
Now as we come to the set - ting of the sun,

Org. (add 8' Vox Humana)
both hands Sw.
Gt. (Sw.coup.) w/8/Trpt. box closed
Gt. solo stop 8'

senza pedale

Phos Hilaron in C Major

12

S *mf* and our eyes be - hold the ves - per light, we sing thy

A *mf* and our eyes be - hold the ves - per light, we sing thy

T *mf* 8 and our eyes be - hold the ves - per light, we sing thy

B *mf* and our eyes be - hold the ves - per light, we sing thy

Org. *mf*

Phos Hilaron in C Major

5
14

S
prais - es, — O God, Fa - ther, Son and Ho - ly Spi - rit. _____ *ff* PIU MOSSO

A
prais - es, — O God, Fa - ther, Son, and Ho - ly Spi - rit. _____ *ff*

T
prais - es, — O God, Fa - ther, Son, and Ho - ly Spi - rit. _____ *ff*

B
Prais - es, — O God, Fa - ther, Son, and Ho - ly Spi - rit. _____ Thou art *ff*

Org. *tr* *tr* *tr* *ff* *staccato* PIU MOSSO

add 16' reed

Phos Hilaron in C Major

16

S
wor - thy at all times to be praised by hap - py voic - es, _____

A
wor - thy at all times to be praised by hap - py voic - es, _____

T
8
wor - thy at all times to be praised by hap - py voic - es, _____

B
wor - thy at all times to be praised by hap - py voic - es, _____

Org.

16

16

Phos Hilaron in C Major

7
18

S
— O Son of God, — O giv - er of life,

A
— O Son of God, — O giv - er of life,

T
8
— O Son of God, — O giv - er of life,

B
— O Son of God, — O giv - er of life,

Org.

18

senza pedale

The image shows a musical score for the hymn 'Phos Hilaron in C Major'. It consists of five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for organ. The key signature is C major and the time signature is 6/4. The organ part features a melodic line in the right hand and a bass line in the left hand, with a 'senza pedale' instruction. The lyrics are 'O Son of God, O giv - er of life,'. The score includes various musical notations such as rests, notes, beams, and a triplet in the vocal parts.

Phos Hilaron in C Major

20

S
and to be glo - ri - fied through all the worlds, and to be

A
and to be glo - ri - fied through all the worlds, and to be

T
8
and to be glo - ri - fied through all the worlds, and to be

B
and to be glo - ri fied through all the worlds, and to be

Org.
20
sempre staccato
b b > b b > b b > b b > | | | |

Phos Hilaron in C Major

9
22

S
A
T
B

glo - ri-fied through all the worlds, through all the worlds, and to be

glo - ri-fied through all the worlds, through all the worlds, and to be

glo - ri-fied through all the worlds, through all the worlds, and to be

glo - ri-fied through all the worlds, through all the worlds, and to be

Org.

22

pesante

con pedale

Phos Hilaron in C Major

25

S
glo - - - ri - fied _____ through all _____ the

A
glo - - - ri - fied _____ through all _____ the

T
8
glo - - - ri - fied _____ through all _____ the

B
glo - - - ri - fied _____ through all _____ the

Org.

25

glo - - - ri - fied through all the

Phos Hilaron in C Major

27

S
worlds.

A
worlds.

T
worlds.

B
worlds.

Org.

27

27