

I An American Triptych

" PILGRIM FATHERS "

Duration: 4'

Con fermezza e dignita ♩ = 60 for Full Orchestra

Mark Winchester (ASCAP)

nobile e marcato

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute I and II, Oboe, English Horn, Clarinet in Bb I and II, Bass Clarinet, and Bassoon. The middle system includes Horn in F I and II, Trumpet in C I and II, Trombone I and II, and Tuba. The bottom system includes Violin I and II, Viola, Violoncello, Contrabass, Piano, Timpani, Percussion, and Snare Drum. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mp*, *mf*, and *f*. A first trumpet melody is noted as being by Wm. Croft, 1708.

* 1st Trpt. melody by Wm. Croft, 1708

An American Triptych - Pilgrim

12

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

12

Timp.

12

Perc.

12

S. Dr.

An American Triptych - Pilgrim

The musical score is arranged in a standard orchestral format. It begins at measure 23, indicated by a '23' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a melodic line with grace notes and slurs.
- E. Hn.**: English Horn, playing a melodic line.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with grace notes and slurs.
- B. Cl.**: B♭ Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment.
- C Tpt. 1**: C Trumpet 1, playing a rhythmic accompaniment.
- C Tpt. 2**: C Trumpet 2, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Vln. 1**: Violin 1, playing a rhythmic accompaniment.
- Vln. 2**: Violin 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.
- Pno.**: Piano, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.

An American Triptych - Pilgrim

32 Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

34 Timp.

34 Perc.

32 S. Dr.

p

pp