



Frog Music  
Press

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Lent and Easter  
with  
Registrations  
for the  
Rodgers Organ  
and the  
PR-300

Created by  
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# Frog Music Press

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Lauren Gadd, Editor  
Noel Jones, Executive Director

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Dear Friends,

It is difficult to express how much joy we have encountered while producing this, the second book of music for the organ and the PR-300, published by Frog Music Press.

The first book, **An Angelic Christmas**, filled our mailbox with wonderful encouraging notes and accolades from many organists who purchased the music and performed it during the Christmas season.

This second book is actually the third (Book II is Opus III!), since we have produced **The Sampler** in between Christmas and Easter, a book that has one piece each from **Angelic** and **Lent & Easter** along with twelve others, at last count, that represent other books in this series to be produced during the coming year. Now that **Lent & Easter** is at rest, we are returning to complete **The Sampler**, and hope that you will be interested in playing from it as well.

Our goal is to produce music that you, the organist, can enjoy playing a major role in using the PR-300. Some pieces are more challenging than others, some are deceptively easy, yet have a profound beauty.

Lauren Gadd has penned the notes about each piece. As you can see she is better with words than I am, and a better composer as well, in my opinion. Lauren's musical abilities made all this happen and we thank David, her husband, and her mother (also a church organist), and her children for letting us take up her time like this.

As the final pages scroll out of printer here on my left, I want to thank all of you, Rodgers Organs and the Rodgers Organ Users Group for your support.

Noel Jones

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# And Can It Be

SAGINA

The text of this hymn resounds the voices of believers throughout the ages, amazed at the mercy and forgiveness of a Holy God. John 3:16 tells us: "For God so loved the world that He gave His only Son, that whoever believes in Him should not perish but have everlasting life". (NKJ)

Thomas Campbell

Setting by Lauren Gadd

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system includes a Lead staff and an Organ section with two staves (treble and bass clef). The Organ part begins with a box containing the number '5' and a dynamic marking of *f*. The second system continues the music, with the Organ part featuring complex chordal textures and a bass line with a triplet of eighth notes. The Lead part includes triplet markings and a melodic line with a long note.

13

Lead

Org.

*mf*

19

Lead

Org.

25

Lead

Org.

31

Lead

Org.

36

Lead

Org.

41

Lead

Org.

6