

Requiem - Introit - Kyrie

14 Piu mosso

B♭ Cl.

Hn. *mp* Piu mosso

C Tpt. 1
C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

I Vln. *mp* *mf* Piu mosso

II Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. DB *mp* *mf*

S A *mf* Piu mosso
e - is. Re - qui - em ae - ter - nam, do - na e - is

T B *mf*

Timp.

Pno. *mp* *mf*

Requiem- Introit - Kyrie

21 *mf*

B \flat Cl.

Hn.

C Tpt. 1
C Tpt. 2

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

Cello

S
A

T
B

Timp.

Pno.

mp

Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is.

3 3 3 3

Requiem - Introit - Kyrie

5

27

B♭ Cl.

Hn.

C Tpt. 1
C Tpt. 2

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

S
A

T
B

Timp.

Pno.

Mezzo-sop. solo

mf Te de - cet hym - nus, — De - us in Si - on, et ti - bi red - de - tur

Requiem - Introit - Kyrie

31 poco a poco accel.

B \flat Cl.

Hn.

C Tpt. 1
C Tpt. 2

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

Cello
DB

S
A

T
B

Timp.

Pno.

f

f Tutti

vo-tum in Je - ru - sa - lem: ex - au - di o - ra - ti - o - nem me - am, ex - au - di o -

REQUIEM - Introit - Kyrie

B♭ Cl. *ff* *rit.*

Hn. *ff*

C Tpt. 1
C Tpt. 2 *ff*

Tbn. *ff*

Tuba *ff*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. DB *ff* *rit.*

S A *ff* *rit.*
ra - ti - o - nem me - am ad te om - nis ca - ro ve - ni - et, ad te om - nis ca - ro ve - ni -

T B *ff* *rit.*

Timp. *ff*

Pno. *ff*

REQUIEM - Introit - Kyrie

40 *a tempo*

B♭ Cl.

Hn. *mp a tempo*

C Tpt. 1
C Tpt. 2

Tbn.

Tuba

I Vln. *mp a tempo*
II

Vla. *mp*

Vc. *mp*
DB

S *mp a tempo mp*
A
et. _____ Ky - ri - e e - le - i - son,

T *mp mp*
B

Timp.

Pno. *mp a tempo*

REQUIEM - Introit - Kyrie

47

B♭ Cl.

Hn. *p* — *f*

C Tpt. 1
C Tpt. 2 *p* — *f*

Tbn. *p* — *f*

Tuba *p* — *f*

I Vln. *f*

II *f*

Vla. *f*

Vc. DB *f*

S A *f*
Ky-ri-e e-le-i-son. Chris-te e-le-i-son, Chris-te e-le-i-son, e-le- - -

T B *f*

Timp.

Pno. *f*

54

B♭ Cl.

Hn. *mp* *Piu mosso*

C Tpt. 1
C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

I Vln. *mp* *mf Piu mosso*

II *mf*

Vla. *mp* *mf*

Vc. DB *mp* *mf*

S A *mp* *mf Piu mosso*
- - i - son. Ky - ri - e e - le - i - son, e - le - i - son, e -

T B *mp* *mf Piu mosso*

Timp.

Pno. *mf* *Piu mosso*

REQUIEM - Introit - Kyrie

61

B♭ Cl.

Hn.

C Tpt. 1
C Tpt. 2

Tbn.

Tuba

I Vln.
II

Vla.

Vc.
DB.

S
A

T
B

Timp.

Pno.

le - i - son, Ky - ri - e, — Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

rit. al fine

REQUIEM - Introit - Kyrie

68

B♭ Cl.

Hn.

C Tpt. 1
C Tpt. 2

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

S
A

T
B

68

son.

68

Timp.

68

Pno.

Detailed description: This page of a musical score for a Requiem Introit and Kyrie, page 12, features 12 staves. The top five staves are for woodwinds: B♭ Clarinet, Horn, Trumpets 1 & 2, Trombone, and Tuba. The next three staves are for strings: Violins I & II, Viola, and Violoncello/Double Bass. The following two staves are for voices: Soprano and Tenor/Bass. The final two staves are for Percussion (Timpani) and Piano. The score begins at measure 68. The key signature has three sharps (F#, C#, G#). The woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a sustained chord. The vocal parts have a single note with a fermata. The piano part has a sustained chord. The page number 12 is in the top right corner.