

IV
Pie Jesu

Duration: 2' 50"

SEQUENTIA

Mark Winchester (ASCAP)

Semplice, e senza rigore ♩ = 48

The musical score is arranged in a system with seven staves. The top five staves are for Violin 1, Violin 2, Viola, Cello, and Contrabass. The sixth staff is for mezzo-soprano solo, and the bottom two staves are for Piano for rehearsal only. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a 4-measure rest for all instruments. The strings enter in the fifth measure with a *pp* dynamic. The mezzo-soprano soloist enters in the fifth measure with a *p* dynamic. The lyrics "Pi - e Je - su Do mi - ne, pi - e Je - su Do - mi -" are written below the mezzo-soprano staff. The piano accompaniment for rehearsal only is marked with *pp* and *p* dynamics.

Pie Jesu

The musical score is arranged in a system with five staves for strings and piano, and one staff for the mezzo-soprano soloist. The string parts (Vln. 1, Vln. 2, Vla., Vc., and Cb.) are in the upper system, and the mezzo-soprano and piano parts are in the lower system. The score begins at measure 6, indicated by a '6' above the first staff. The key signature is B-flat major (two flats). The dynamics for the strings are *mp*, *p*, and *pp*. The mezzo-soprano part has dynamics *mf*, *mp*, and *p*. The piano part has dynamics *mp*, *p*, and *pp*. The lyrics are: "ne, do na e - is re qui - em, do-na e - is re-qui - em, sem pi - ter-nam re-qui-".

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

mezzo-soprano solo *mf* *mp* *p*

ne, do na e - is re qui - em, do-na e - is re-qui - em, sem pi - ter-nam re-qui-

Pno. *mp* *p* *pp*

3
12

Pie Jesu

Vln. 1 *ppp* *pp* *p*

Vln. 2 *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *p*

Cb.

mezzo-soprano solo

12 *p* *mp* *mf*

em. Pi-e Je - su Do-mi - ne, pi-e Je - su Do-mi - ne, do-na e - is re qui-

Pno. *ppp* *pp* *p*

Pie Jesu

18 *pp* *mf* solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 *pp* *mf* solo

mezzo-soprano solo

em, do-na e - is re-qui - em, sem pi - ter-nam re-qui - em.

Pno.

Pie Jesu

5
24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The string section consists of five staves. Vln. 1 and Vln. 2 are in treble clef, while Vla., Vc., and Cb. are in bass clef. The key signature has two flats. Vln. 1 and Vla. play a melodic line with triplets and dynamic markings of *f* and *ff*. Vln. 2, Cb., and the lower part of Vc. have rests.

mezzo-soprano solo

24

The mezzo-soprano solo part is a single staff in treble clef with a key signature of two flats. It contains rests for the entire duration of the page.

Pno.

24

The piano part consists of two staves. The right hand plays a melodic line with triplets and dynamic markings of *f* and *ff*. The left hand provides harmonic support with chords and triplets.

Pie Jesu

29

Vln. 1

mf *tutti* *mf* *f*

Vln. 2

tutti *mf* *f*

Vla.

mf *tutti* *mf* *f*

Vc.

mf *tutti* *mf* *f*

Cb.

tutti *mf* *f*

mezzo-soprano solo

29 *mf* *f* *ff*

Pi - e Je - su Do - mi - ne, pi - e Je - su Do - mi - ne do - na

Pno.

mp *mf* *f*

Detailed description: This page of a musical score for 'Pie Jesu' includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Mezzo-soprano solo, and Piano. The score begins at measure 29. The Violin 1, Viola, and Violoncello parts feature a triplet of eighth notes in measure 29, marked with a crescendo hairpin and a dynamic of *mf*. The Viola and Violoncello parts also include a fermata over the first measure of the triplet. The Violin 2 and Contrabasso parts are marked *tutti*. The Mezzo-soprano solo part has a fermata in measure 29 and lyrics: 'Pi - e Je - su Do - mi - ne, pi - e Je - su Do - mi - ne do - na'. The Piano part features a triplet of eighth notes in measure 29, marked with a crescendo hairpin and a dynamic of *mp*. Dynamics for the strings and piano range from *mf* to *ff*. The score is in a key with two flats and a common time signature.

