

SOLSTICE DANCE

12

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

3 SOLSTICE DANCE

24

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

f

mf

f

f

f

f

Gliss.

A B C# D
E F# G#

Detailed description: This is a page of a musical score for a piece titled "3 SOLSTICE DANCE". The score is for measures 24 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The Flute parts have rests for most of the section, with entries in measures 29 and 30. The Horn part plays a rhythmic pattern of eighth notes with accents, starting in measure 24. The Violin 2 part has a melodic line with accents and slurs. The Viola part has a simple accompaniment. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with accents. The Harp part has a simple accompaniment and a glissando in measure 30. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents (>), slurs, and dynamic markings.

5 SOLSTICE DANCE

47

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Gliss.

A B C# D
E F# G#

Detailed description: This is a page of a musical score for a piece titled "5 SOLSTICE DANCE". The score is for measures 47 through 56. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The Flute parts have a melodic line with many accents. The Horn part is mostly rests. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and Contrabass parts have a bass line. The Harp part has a glissando in measure 47 and a chord progression in measure 48.

SOLSTICE DANCE

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

7 SOLSTICE DANCE

69

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

mf

mp

p

div.

non div.

Detailed description: This is a page of a musical score for '7 SOLSTICE DANCE', starting at measure 69. The score is written for a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), a horn (Hn.), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The strings include a harp (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The Fl. 1 part has a melodic line starting at measure 69 with a dynamic of *mf*. The Hn. part has a rhythmic accompaniment starting at measure 69 with a dynamic of *mp*, which changes to *p* in measure 72. The Vc. part has a rhythmic accompaniment starting at measure 69 with a dynamic of *mf*, marked 'div.' (divisi) and 'non div.' (non divisi). The Hp. part has a rhythmic accompaniment starting at measure 69 with a dynamic of *mf*. The Fl. 2, Vln. 1, Vln. 2, and Cb. parts are mostly silent, indicated by rests.

9 SOLSTICE DANCE

90 *mf*

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla. *mp*

Vc. non div.

Cb. *mp*

Hp.

Detailed description: This is a page of a musical score for a piece titled "Solstice Dance", marked with the number 9. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Horn, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Harp. The music is in the key of D major (one sharp) and 3/4 time. The tempo is marked as 90. The score begins with a measure of rest for all instruments. In the second measure, Flute 1 and Horn enter with a melodic line. Flute 1 has a dynamic marking of *mf* and a breath mark (>). The Horn part has a dynamic marking of *mp*. In the third measure, Violin 1 and Violoncello/Contrabass enter. Violin 1 has a dynamic marking of *mf* and a breath mark (>). The Violoncello and Contrabass parts have a dynamic marking of *mp*. The Violoncello part is marked "non div.". The Harp part remains silent throughout the page. The score continues with various melodic and harmonic developments across the instruments, with dynamic markings and breath marks indicating performance instructions.

121 *f* *ff* *f* *ff* *pp* sul tasto

Fl. 1

Fl. 2

Hn. *f* *p*

Vln. 1 *f* *ff* *pp* sul tasto

Vln. 2 *f* *ff* *pp* sul tasto

Vla. *f* *ff* *pp* div. sul tasto

Vc. *f* *ff* *pp* sul tasto

Cb. *f* *ff* *pp* sul tasto

Harp. *mf*

13 SOLSTICE DANCE

This musical score is for the piece "13 SOLSTICE DANCE". It is arranged for a woodwind and string ensemble with harp. The score begins at measure 131. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a sustained, high-pitched chord throughout the entire passage.
- Hn. (Horn):** The horn part is the most active, featuring a melodic line with eighth and sixteenth notes, including accents and slurs.
- Vln. 1 & Vln. 2 (Violins):** Both violins play a sustained, low-pitched chord.
- Vla. (Viola):** The viola plays a sustained, low-pitched chord.
- Vc. (Violoncello) & Cb. (Contrabass):** Both the cello and contrabass play a sustained, low-pitched chord.
- Hp. (Harp):** The harp part consists of a rhythmic accompaniment of eighth and sixteenth notes, often with accents.

140

Fl. 1

Fl. 2

Hn. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp* div. sul tasto *p*

Vc. *pp* sul tasto *p*

Cb. *p*

Hp. *mf* (sempre)

Detailed description: This page of the musical score, titled 'SOLSTICE DANCE', contains measures 140 through 147. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and harp. Flute 1 and Flute 2 parts are mostly rests, with some notes in measure 147. The Horn part begins in measure 140 with a *pp* dynamic and a rhythmic pattern of eighth notes. Violin 1 and Violin 2 parts enter in measure 145 with a *p* dynamic, playing a melodic line with slurs and accents. The Viola and Violoncello parts play a sustained, moving line starting in measure 140, with the Viola marked *pp* and *div.* (divisi) and the Cello marked *pp* and *sul tasto*. The Contrabass part enters in measure 145 with a *p* dynamic, playing a rhythmic accompaniment. The Harp part plays a continuous eighth-note accompaniment in the right hand, marked *mf* (sempre), while the left hand has rests.

15 SOLSTICE DANCE

This musical score is for the piece "15 SOLSTICE DANCE". It features a woodwind and string ensemble. The score is divided into systems for Flutes (Fl. 1 and Fl. 2), Horn (Hn.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 148. The woodwinds (Flutes and Horn) play a melodic line starting with a forte (*f*) dynamic. The strings (Violins, Viola, Vc., and Cb.) play a rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic. The Harp provides a harmonic accompaniment, starting with a forte (*f*) dynamic.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (>) and pizzicato (pizz.).

The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Hn.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Hp.

158

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Hn. *p* *p*

Vln. 1 arco *mp* *f* *pp* sul tasto

Vln. 2 arco *mp* *f* *pp* sul tasto

Vla. arco *mp* *f* *pp* sul tasto

Vc. arco *mp* *f* *pp* sul tasto

Cb. arco *mp* *f* *pp* sul tasto

Hp. *mp* *mf* *f* *mp*

Detailed description: This page of a musical score for 'Solstice Dance' covers measures 158 to 163. The score is for a full orchestra. The woodwinds (Flutes 1 and 2, Horns) and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are marked 'arco' (bowed) from measure 158 to 162, then 'sul tasto' (pizzicato) in measure 163. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes with accents. The dynamics for these parts range from *mp* to *f* and *pp*. The Horns play a simple melodic line with a dynamic range from *p* to *p*. The Harp (Hp.) provides accompaniment with chords and arpeggiated figures, with dynamics ranging from *mp* to *f*. The key signature is one sharp (F#) and the time signature is 4/4.

17 SOLSTICE DANCE

168

Fl. 1

Fl. 2

Hn. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf*

Cb. *mp*

Hp.

Detailed description: This page of a musical score, titled '17 SOLSTICE DANCE', covers measures 168 through 177. The score is arranged for a full orchestra and harp. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), which play whole notes on the first two measures and then rest. The horn (Hn.) plays a melodic line starting in measure 168 with a mezzo-piano (*mp*) dynamic. The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). Vln. 1 and Vc. play a rhythmic eighth-note pattern starting in measure 169 with a mezzo-forte (*mf*) dynamic. Vln. 2 and Cb. play a similar pattern, with Cb. starting in measure 169 at a mezzo-piano (*mp*) dynamic. The harp (Hp.) plays a rhythmic eighth-note pattern in the right hand, starting in measure 168, while the left hand rests. The score concludes with a fermata over the final notes of the strings in measure 177.

Musical score for Solstice Dance, page 18, measures 178-187. The score is in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Fl. 1**: Rests throughout the passage.
- Fl. 2**: Rests throughout the passage.
- Hn.**: Melodic line starting on G4, moving stepwise to D5, with a fermata on the final note.
- Vln. 1**: Rests throughout the passage.
- Vln. 2**: Active melodic line with eighth-note patterns and accents.
- Vla.**: Rests throughout the passage.
- Vc.**: Active bass line with eighth-note patterns and accents.
- Cb.**: Bass line with dotted quarter notes and eighth notes.
- Hp.**: Rests throughout the passage.

The score begins at measure 178 and ends at measure 187. The key signature is A major (three sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, dotted quarter notes, and quarter notes, with accents and fermatas used for emphasis.

19 SOLSTICE DANCE

190 *f*

Fl. 1

Fl. 2

Hn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Cb. *mf* *f*

Harp. *f* Gliss/

A B C# D
E F# G#

Detailed description: This is a page of a musical score for '19 SOLSTICE DANCE'. The score is in G major (one sharp) and 4/4 time. It begins at measure 190. The instrumentation includes Flute 1 and 2, Horn, Violin 1 and 2, Viola, Violoncello, Contrabass, and Harp. The Flute parts are mostly rests, with a final measure containing a glissando. The Horn part features a melodic line with accents and dynamic markings of *mf* and *f*. The Violin 2 part has a rhythmic pattern of eighth notes with accents, starting at *f*. The Viola part is mostly rests. The Violoncello part has a rhythmic pattern of eighth notes with accents, starting at *f*. The Contrabass part has a simple bass line with dynamic markings of *mf* and *f*. The Harp part is mostly rests, with a glissando in the final measure. A chord diagram for the final measure is provided: A B C# D / E F# G#.

SOLSTICE DANCE

202

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla. *f*

Vc.

Cb.

Harp

Gliss.

A B C# D
E F# G#

Detailed description: This is a page of a musical score for 'Solstice Dance', page 20. The score is for a full orchestra and harp. It features seven staves for woodwinds and strings, and a harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 202. The Flute 1 part has a melodic line with accents and slurs. The Flute 2 part has a similar melodic line. The Horn part is mostly rests. The Violin 1 part has a melodic line with accents and slurs. The Violin 2 part has a melodic line with accents and slurs. The Viola part has a melodic line with accents and slurs, starting with a forte (*f*) dynamic. The Violoncello and Contrabass parts have a melodic line with accents and slurs. The Harp part has a melodic line with accents and slurs, including a glissando (Gliss.) in measure 208. The harp part also includes a chord diagram: A B C# D / E F# G#.

21 SOLSTICE DANCE

213

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

f

Gliss.

A B C# D
E F# G#

Detailed description: This is a page of a musical score for '21 SOLSTICE DANCE'. The score is written for a woodwind and string ensemble. It begins at measure 213. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes (Fl. 1 and Fl. 2), horns (Hn.), violins (Vln. 1 and Vln. 2), viola (Vla.), violoncello (Vc.), and contrabass (Cb.). The harp (Hp.) part is shown at the bottom. The harp part features a forte (*f*) dynamic and a glissando (Gliss.) effect starting in measure 217. The glissando is indicated by a line with a dot at the end, pointing to the fifth string (A) in the treble clef. Below the harp part, the notes A, B, C#, D, E, F#, and G# are listed, corresponding to the strings of the harp.

SOLSTICE DANCE

224

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

ff

ff

ff

ff

ff

ff

ff

ff

Gliss.

Gliss.

Gliss.

A B C# D
E F# G#

23 SOLSTICE DANCE

235

Fl. 1

Fl. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

pizz.

The image shows a page of a musical score for the piece "23 SOLSTICE DANCE". The score is for measures 235 through 238. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The Flute parts (Fl. 1 and Fl. 2) and the Horn part (Hn.) play a simple melodic line starting on a whole note in measure 235 and continuing with a dotted half note in measures 236, 237, and 238. The Violin 1 (Vln. 1) part starts with a whole note in measure 235, followed by a dotted half note in measure 236, and then a half note in measure 237. The Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a dotted half note in measure 235, followed by a half note in measure 236, and then a dotted half note in measure 237. The Harp (Hp.) part plays a whole note in measure 235, followed by a dotted half note in measure 236, and then a half note in measure 237. The word "pizz." (pizzicato) is written above the notes in measures 236 and 237 for the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. The score is written on a grand staff with ten staves. The first five staves are for the woodwinds and strings, and the last two staves are for the harp. The page number "235" is written above the first staff in measure 235.