

The Catholic Choirbook I

Noel Jones, AAGO



Frog Music Press

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The St. Gregory Hymnal and Choir Book was the staple of Catholic choirs in the mid-20th century, filling a need for hymns in English and Latin and all the music commonly needed for the liturgical year in a parish church.

It contained a few works that became universal favorites and we are including them in this and future volumes of this series.

Singing in Latin improves the sound of your choir when singing English since it is common to use Italian pronunciation. Pure Italian vowels are the bread and butter of voice teachers. To ease the transition into singing in Latin for your choir we have included 3 settings each of the Adoramus Te and the Ave Verum. These are of varying difficulties and will ground your choir in the singing of Latin. The familiarity of singing the words to different melodies will help.

And the Latin of these is closely related to English. Here is the first line of Ave Verum:

Ave • hail
verum • truth or veracity
Corpus • body
de • from
Maria • Mary
Virgine • Virgin

Note that many of these works may be sung in two parts or unison in addition to SATB. Missing parts may be played on the organ, so there is not reason to change the music when short tenors or basses, rather just play their part on an organ stop that balances or have an instrumentalist sit in. Many of the 8 part works of the Renaissance were sung this way, singers on as many parts as possible, instrumentalists filling in as needed.

Noel Jones, AAGO, November 2009

Sorted by Voice

Ave Verum	Unison
Behold Like A Monarch	Unison
Behold Like A Monarch	Unison
Godhead Here In Hiding	Unison
Lo The Angel's Food	Unison
O Blessed Trinity	Unison
The Eternal Gifts Of Christ The King	Unison
Bread Of The World	S or SA or SATB
Cross Of Jesus	S or SATB
This Joyful Eastertide	S or SATB
Bring Flowers	SA
O Glorioso Virginum	SA
On This Day	SA
Ave Maria, Thou Virgin And Mother	SA/SATB
Soul Of My Savior	SA/TB
Hail Mary	SAB
Jesu! Rex Admirabilis	SAB
Non Nobis Domine	SAB
O Sacrament Most Holy	SAB
Adoramus Te Christe	SATB
Adoramus Te Christe	SATB
Adoramus Te Gasparini	SATB
Alas And Did My Savior Bleed	SATB
Ave Verum	SATB
Christ Be Our Sure Foundation	SATB
Drop, Drop, Slow Tears	SATB
Hide Not Thou Thy Face	SATB
Miserere Mei	SATB
O Bone Jesu	SATB
O Sacrum Convivium	SATB
O Sacrum Remondi	SATB
Panis Angelicus	SATB
Sing My Soul	SATB
Thou Knowest Lord	SATB
Ave Verum	SATB with SOLO
See Amid the Winter's Snow	SATB with SOLO

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ADORAMUS TE, CHRISTE

Antiphon for Good Friday

Trans: William Mahrt

François Clément Théodore Dubois

1837 -1924

*We adore thee, O Christ, and we bless thee:
because by thy holy cross thou hast redeemed the world*

1

Soprano

Ad - o - ra-mus te Chri - ste, et be - ne - di - ci-mus ti - bi:

Alto

Ad - o - ra-mus te Chri - ste, et be - ne - di - ci-mus ti - bi:

Tenor

Ad - o - ra-mus te Chri - ste, et be - ne - di - ci-mus ti - bi:

Bass

Ad - o - ra-mus te Chri - ste, et be - ne - di - ci-mus ti - bi:

Rehearsal

5

S

Ad - o - ra-mus te Chri - ste, et be - ne - di - ci-mus ti - bi:

A

Ad - o - ra-mus te Chri - ste, et be - ne - di - ci-mus ti - bi:

T

Ad - o - ra-mus te Chri - ste, et be - ne - di - ci-mus ti - bi:

B

Ad - o - ra-mus te Chri - ste, et be - ne - di - ci-mus ti - bi:

9

S
qui - a per sanc - tam cru - cem tu - am red - e - mi - sti mun - dum. Ad - o - ra - mus te

A
qui - a per sanc - tam cru - cem tu - am red - e - mi - sti mun - dum. Ad - o - ra - mus te

T
8
qui - a per sanc - tam cru - cem tu - am red - e - mi - sti mun - dum. Ad - o - ra - mus te

B
qui - a per sanc - tam cru - cem tu - am red - e - mi - sti mun - dum. Ad - o - ra - mus te

14

S
Chri - ste, et be - ne - di - ci - mus ti - bi, Ad - o - ra - mus te Chri - ste.

A
Chri - ste, et be - ne - di - ci - mus ti - bi, Ad - o - ra - mus te Chri - ste.

T
8
Chri - ste, et be - ne - di - ci - mus ti - bi, Ad - o - ra - mus te Chri - ste.

B
Chri - ste, et be - ne - di - ci - mus ti - bi, Ad - o - ra - mus te Chri - ste.

14

ADORAMUS TE, CHRISTE

Antiphon for Good Friday
Trans: William Mahrt

*We adore thee, O Christ, and we bless thee:
because by thy holy cross thou hast redeemed the world*

Francesco Gasparini
1668–1727

The musical score is written for SATB choir and organ. It consists of two systems of music. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The organ part is written in a grand staff (treble and bass clef) and provides harmonic support for the vocal parts. The lyrics are in Latin, and the music is in a minor key with a common time signature.

System 1:

- Soprano (S):** Ad - o-ra - - - - - mus te, Chri -
- Alto (A):** Ad - o - ra - - - - mus te, Chri - - - - ste, te,
- Tenore (T):** Ad - o - ra - - - - mus Ad - - - - o - ra - mus te,
- Bass (B):** Ad - o - ra - - - - mus te, Chri - - - -

System 2:

- Soprano (S):** ste, et be - ne - di - - - - ci-mus ti - - -
- Alto (A):** Chri - ste, et be - ne - di - ci-mus ti - - - -
- Tenore (T):** Chri - ste, et be - ne - di - ci-mus ti - - - -
- Bass (B):** ste, et be - ne - di - ci-mus ti - - - -

7

bi,

bi, qui - a per sanc - tam cru - - - - - cem tu - am per

8

bi, qui - - - - a per sanc - tam cru - cem tu - - - -

bi, qui - - - -

10

qui - - - a per sanc - tam cru - cem tu - am

sanc - tam cru - cem tu - am qui - - - a per sanc - tam

8

am qui - a per sanc - tam cru - - - -

a per sanc - tam cru - - - - - cem tu - am

10

13

qui - a per sanc-tam cru - - - - - cem tu -

cru-cem tu - - - - am red -

8

cem tu - am per sanc - tam cru - cem tu - am

qui - - - a per sanc-tam cru-cem tu - - -

13

am red - e-mis-ti mun - dum, red - e -

e - mis-ti mun - - - - dum, red - e - mi - sti mun -

8

red - e - mis - ti red - e - mis-ti mun - - - - dum, red - e - mi - -

am red - e-mis-ti mun - - - -

16

19

mi - sti mun - - - - - dum, red - e -

8

sti mun - - - - - dum, red - e -

19

dum, red - - -

[illegible]

ADORAMUS TE, CHRIS-TE

Antiphon for Good Friday Liturgy

Giovanni Pierluigi da Palestrina

1525-1594

*We adore thee, O Christ, and we bless Thee,
because by Thy holy cross Thou hast redeemed the world.
O Lord, who suffered for us, have mercy on us.*

Soprano
A - do - ra - mus te Chris - - - te, et be - ne - di -

Alto
A - do - ra - mus te Chris - - - te, et be - ne - di -

Tenor
A - do - ra - mus te Chris - - - te, et be - ne - di -

Bass
A - do - ra - mus te Chris - - - te, et be - ne - di -

Organ

S
ci - mus ti - - - bi, qui - a per sanc - tum cru - cem

A
ci - mus ti - - - bi, qui - a per sanc - tum cru - cem

T
ci - mus ti - - - bi, qui - a per sanc - tum cru - cem

B
ci - mus ti - - - bi, qui - a per sanc - tum cru - cem

Org.

9

S tu - am re - de - mis - ti mun - - - dum. Qui pas - sus es pro

A tu - am re - de - mis - ti mun - - - dum. Qui pas - sus es pro

T 8 tu - am re - de - mis - ti mun - - - dum. Qui pas - sus es pro

B tu - am re - de - mis - ti mun - - - dum. Qui pas - sus es pro

Org.

13

S no - bis Do - mi - ne, Do - mi - ne mi - se - re no - bis.

A no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.

T 8 no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.

B no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.

Org.

ALAS AND DID MY SAVIOR BLEED?

Isaac Watts 1674-1748

The Christian Lyre, New York, 1833
Arr. Noel Jones

The musical score is for the hymn "Alas and Did My Savior Bleed?". It is arranged for Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is 6/4. The Soprano part begins with a fermata, followed by the lyrics "1 A - las! and did my Sav - ior bleed? And". The Alto, Tenor, and Bass parts also begin with a fermata. The Organ part provides a harmonic accompaniment throughout the piece.

Soprano *mp*
1 A - las! and did my Sav - ior bleed? And

Alto

Tenor

Bass

Organ

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S

did my Sove - reign die? Would he de - vote that sac - red head For

A

T

B

Org.

S

such a worm as I? 2 Thy bo - dy slain, sweet Je - sus, thine, And

A

2 Thy bo - dy slain, sweet Je - sus, thine, And

T

B

Org.

13

S bathed in its own blood, While all ex-posed to wrath di-vine The

A bathed in its own blood, While all ex-posed to wrath di-vine The

T

B

Org.

17

S glo - rious Suff' - rer stood! 3 Was it for crimes that I had done He

A glo - rious Suff' - rer stood! 3 Was it for crimes that I had done He

T 3 Was it for crimes that I had done He

B

Org.

21

S groaned up - on the tree? A - ma - zing pi - ty! grace un-known! And

A groaned up - on the tree? A - ma - zing pi - ty! grace unknown! And

T groaned up - on the tree? A - ma - zing pi - ty! grace un-known! And

B

Org.

25

S love be-yond de - gree! 4 Well might the sun in dark - ness hide, And

A love be-yond de - gree! 4 Well might the sun in dark - ness hide, And

T love be-yond de - gree! 4 Well might the sun in dark - ness hide, And

B 4 Well might the sun in dark - ness hide, And

Org.

29

S shut his glo - ries in, When God, the migh - ty Ma - ker, died For

A shut his glo - ries in, When God, the migh - ty Ma - ker, died For

T 8 shut his glo - ries in, When God, the migh - ty Ma - ker, died For

B shut his glo - ries in, When God, the migh - ty Ma - ker, died For

Org.

33

S man, the crea - ture's sin. *pp* 5 Thus might I hide my blush - ing face, While

A man, the crea - ture's sin. *pp* 5 Thus might I hide my blush - ing face, While

T 8 man, the crea - ture's sin. *pp* 5 Thus might I hide my blush - ing face, While

B man, the crea - ture's sin. *pp* 5 Thus might I hide my blush - ing face, While

Org.

37

S his dear cross ap - pears; Dis - solve my heart in thank - ful-ness, And

A his dear cross ap - pears; Dis - solve my heart in thank - ful-ness, And

T his dear cross ap - pears; Dis - solve my heart in thank - ful-ness, And

B his dear cross ap - pears; Dis - solve my heart in thank - ful-ness, And

Org.

37

S melt my eyes to tears. *f* 6 But drops of grief can ne'er re - pay The

A melt my eyes to tears. *f* 6 But drops of grief can ne'er re - pay The

T melt my eyes to tears. *f* 6 But drops of grief can ne'er re - pay The

B melt my eyes to tears. *f* 6 But drops of grief can ne'er re - pay The

Org.

41

45

S debt of love I owe; Here, Lord, I give my - self a-way; 'Tis

A debt of love I owe; Here, Lord, I give my - self away; 'Tis

T 8 debt of love I owe; Here, Lord, I give my - self a-way; 'Tis

B debt of love I owe; Here, Lord, I give my - self a-way; 'Tis

Org.

45

S all that I can do. *pp* 'Tis' all *rit.* that I can do.

A all that I can do. *pp* 'Tis' all *rit.* that I can do.

T 8 all that I can do. *pp* 'Tis' all *rit.* that I can do.

B all that I can do. *pp* 'Tis' all *rit.* that I can do.

Org.

49

pp

AVE MARIA! THOU VIRGIN AND MOTHER

Sr. M., St. Patrick's Catholic Hymnbook
1862

Augustus Edmonds Tozer
1857-1910

1. A - ve Ma - ri - a! Thou Vir - gin and Mo - ther,
2. A - ve Ma - ri - a! the night shades are fall - ing,
3. A - ve Ma - ri - a! thy chil - dren are kneel - ing,
4. A - ve Ma - ri - a! thy arms are ex - tend - ing,

Fond - ly thy chil - dren are call - ing to thee;
Soft - ly our voic - es a - rise un - to thee!
Words of en - dear - ment are whis - pered to thee;
Glad - ly with in them for shel - ter we flee;

Thine are the grac - es, un - claimed by an - oth - er,
Earth's lon - ely ex - iles for suc - cor are call - ing,
Soft - ly thy spi - rit up on us is steal - ing,
Are thy sweet eyes on thy lone - ly ones bend - ing,

Sin - less and beau - ti - ful, Star of the Sea.
Sin - less and beau - ti - ful. Star of the Sea.
Sin - less and beau - ti - ful, Star of the Sea.
Sin - less and beau - ti - ful, Star of the Sea.

AVE VERUM

This chant may be sung with the first line as an antiphon by the congregation, the verses by a schola. **Gregorian Chant**
The accompaniment is optional.

Organ

A - ve ver-um cor-pus na-tum de Ma-ri - a Vir - gi - ne.

1. Ve - re pas-sum, im-mo-la-tum in cru-ce pro ho - mi - ne.

2. Cu-jus la-tus per-fo-ra - tum flu-xit a-qua et san - gui-ne.

3. Es-to no-bis prae-gus-tat - tum mor-tis in ex - a - mi-ne.

4. O Je - su dul - cis! O Je - su pi - e!

O Je - - - su fi - li - Ma - ri - ae.

This chant may be sung with the first line as an antiphon by the congregation, the verses by a schola.
The accompaniment is optional.

AVE VERUM

Edward Elgar
1857-1934

Largo *p*

Soprano

Alto

Tenor

Bass

Rehearsal

S

A

T

B

ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

10

S A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

A A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

T A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

B A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

14

S ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi -
born, On the Cross Thy sa - cred Bod - y For us men with nails was

A ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi -
born, On the Cross Thy sa - cred Bod - y For us men with nails was

T ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi -
born, On the Cross Thy sa - cred Bod - y For us men with nails was

B ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi -
born, On the Cross Thy sa - cred Bod - y For us men with nails was

18

S ne. Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - qui -
torn. Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

A ne.
torn.

T ne.
torn.

B ne.
torn.

23 *f*

S ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne.
Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go - ny!

A

T

B

28

S
Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - qui -
Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

A
Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - qui -
Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

T
Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - qui -
Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

B
Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - qui -
Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

32

f *p* *rit.*

S
ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi -
Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go -

A
ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi -
Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go -

T
ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi -
Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go -

B
ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi -
Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go -

36 *Più lento* *pp*

S ne. O cle - mens, O dul - cis Je - su,
ny! O Je - su, *pp* O Je - su, hear us,

A ne. O pi - e, O dul - cis Je - su,
ny! O Je - su, O Je - su, hear us,

T ne. O cle - mens, O dul - cis - Je - su
ny! O Je - su, O - Je - su, hear us,

B ne. O pi - e, *pp* O dul - cis - Je - su,
ny! O Je - su, O Je - su, hear us,

Più lento *dim.*

40 *f* *pp*

S Fi - li - Ma - ri - - - - ae,
Son of Ma - - - - ry,

A Fi - li - Ma - ri - - - - ae, Ma - ri - - - - ae.
Son of Ma - - - - ry, of Ma - - - - ry.

T Fi - li Ma - ri - - - - ae, - Ma - ri - - - - ae.
Son of Ma - - - - ry, of Ma - - - - ry.

B Fi - li Ma - ri - - - - ae, - Ma - ri - - - - ae.
Son of - Ma - - - - ry, of Ma - - - - ry.

40 *f* *pp*

AVE VERUM CORPUS NATUM

Hail, true body born of the Virgin Mary, Wolfgang Amadeus Mozart
Who truly suffered, sacrificed on the Cross for man, 1756-1791
Whose pierced side overflowed with water and blood,
Be for us a foretaste In the test of death.

Adagio

Soprano
 Alto
 Tenor
 Bass
 Organ

sotto voce A - ve, a - ve ve - rum

sotto voce A - ve, a - ve ve - rum

sotto voce A - ve, a - ve ve - rum

sotto voce A - ve, a - ve ve - rum

6


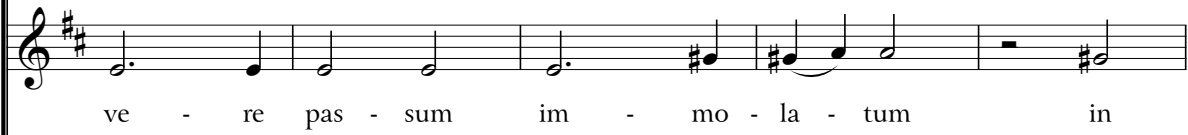
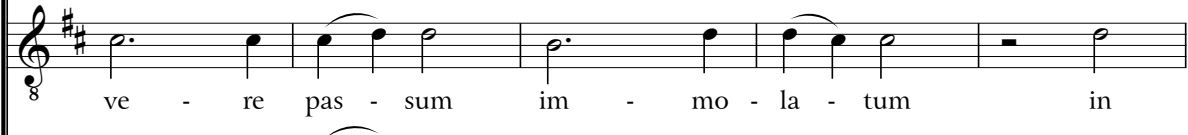


S
 A
 T
 B
 Org.

cor - pus, na - tum de Ma - ri - a vir - gi ne,

cor - pus, na - tum de Ma - ri - a vir - gi ne,

cor - pus, na - tum de Ma - ri - a vir - gi ne,

cor - pus, na - tum de Ma - ri - a vir - gi ne,

S 
 A 
 T 
 B 
 Org. 

S 
 A 
 T 
 B 
 Org. 

20

S

A

T

B

Org.

Cu - - - jus la - tus

Cu - - - jus la - tus

Cu - - - jus la - tus

Cu - - - jus la - tus

20

24

S

A

T

B

Org.

per - fo - ra - tum un - da flu - xit et

per - - - fo - ra - tum un - da flu - xit et

per - - - fo - ra - tum un - da flu - xit et

per - - - fo - ra - tum un - da flu - xit et

24

28

S
san - - - gui ne, es - to no - bis

A
san - - - gui ne, es - to no - bis

T
8
san - - - gui ne, es - - to

B
san - - - gui ne, es - - to

Org.

32

S
prae - gus - ta - tum in mor - - - - tis ex -

A
prae - gus - ta - tum in mor - - - - tis ex -

T
8
no - bis prae - gus - ta - tum in mor - tis ex -

B
no - bis prae - gus - ta - tum in mor - tis ex -

Org.

32

42

S a - - - mi - ne.

A a - - - mi - ne.

T a - - - mi - ne.

B a - - mi - ne.

Org.

BEHOLD, HOW LIKE A MONARCH

GLASTONBURY TOR

Vincent Uher

Noel Jones, AAGO

1. Be - hold, how like a mon - arch Peace
 2. The sac - ri - fice of Je - sus, his
 3. Long nights we knew of war - fare, of
 4. To put an end to ter - ror we
 5. Christ's peace, the Chur - ch's po - wer, His
 6. Cre - a - tor of all na - ture, the

en - ters in to reign when all things right - ly
 ris - ing from the dead, his send - ing of the
 des - perate peo - ple's cries. We see how na - tions
 long to do what's right. To save the world from
 peace, our brav - est song. His sac - ri - fice, his
 Word through whom Life came, the Spi - rit through us

or - dered pro - claim Christ's true do - main.
 Spi - rit turns this world on its head.
 fal - ter de - stroyed by greed and lies.
 hor - rors, to van - quish ev - il's might.
 bleed - ing make peace where once was wrong.
 mov - ing, One God, we praise your Name.

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11

God crowns each true of peace - ma - ker with bles - sings
The pro - promise of our Sav - iour 'Hea - ven
Christ's Cross, a con - tra - dic - tion "Lay down your
Un - less God leads and guides us we turn Earth
His Gos - pel mark our great ac - tions. Our ac - tions
We tell out your great good - ness, your ten - der -

Org.

14

from a - bove to share with friend and
is at hand. Re - ceive the Ho - ly
life for friends to jus - tice, hope, and
in - to hell. Christ, shep - herd all the
be - as prayers might by which you end ry all
ness and might

Org.

17

neigh - bor the trea - sure of God's love.
Spi - rit. Peace to you and your land.
mer - cy fill the world's farth - est ends."
na - tions so all things shall be well!
na - tion, swords beat in - to plough - shares.
ter - ror. Your peace crowns all with light.

Org.

BREAD OF THE WORLD

St. 1 Reginald Heber, St. 2-4 Vincent Uher

RENDEZ A DIEU Louis Bourgeois
1543

1. Bread of the world, in mer - cy bro - ken, Wine of the soul, in mer - cy shed,
3. E - ter - nal Word, our Lord, our Sav - iour, Tak - ing a - way our sin and shame,

by whom the words of life were spo - ken, and in whose death our sins are dead:
In - car - nate Love, our Hope, our Trea - sure, We wor - ship and a - dore Thy name.

2. Oh, see thy Heart by sor - ow bro - ken, here too the tears by Ma - ry shed;
4. O Lamb of God, our Friend and Bro - ther, We cry for joy to meet thee here;

Blest is this Feast more than mere to - ken, thy Bo - dy bro - ken, thy Blood red.
Now send us out to do thee ho - nour; Stay with us till thy Day ap - pear.

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BRING FLOWERS OF THE FAIREST

Mary Walsh

May Crowning Hymn

Mary Walsh

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, and Organ. The Soprano and Alto parts are in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics for the first system are: "Bring flowers of the ra - rest, bring".

The second system includes parts for Soprano (S), Alto (A), and Organ (Org.). The Soprano and Alto parts are in treble clef with the same key signature and time signature. The Organ part is in grand staff with the same key signature and time signature. The lyrics for the second system are: "flowers of the fair-est, From gar-den and wood-land and hill-side and vale; Our".

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7

S full hearts are swell-ing, our glad voic-es tell-ing The praise of the love-li-est

A full hearts are swell-ing, our glad voic-es tell-ing The praise of the love-li-est

Org.

10

S Rose of the dale. O Ma-ry! we crown thee with blos-soms to-day

A Rose of the dale. O Ma-ry! we crown thee with blos-soms to-day

Org.

13

S Queen of the An-gels, Queen of the May, O Ma-ry we crown thee with

A Queen of the An-gels, Queen of the May, O Ma-ry we crown thee with

Org.

16

S
blos-soms to-day, Queen of the Ang - els, Queen of the May.

A
blos-soms to-day, Queen of the Ang - els, Queen of the May.

Org.

19

S
2 Our voic - es as - cend - ing, in
3 O Vir - gin most ten - der, our

A
2 Our voic - es as - cend - ing, in
3 O Vir - gin most ten - der, our

Org.

22

S
har - mo - ny blend-ing, Oh! thus may our hearts turn, dear Mo-ther, to thee; Oh!
hom-age we ren - der, Thy love and pro - tec - tion, sweet Mo-ther, to win; In

A
har - mo - ny blend-ing, Oh! thus may our hearts turn, dear Mo-ther, to thee; Oh!
hom-age we ren - der, Thy love and pro - tec - tion, sweet Mo-ther, to win; In

Org.

25

S thus shall we prove thee how tru - ly I love thee, How dark with-out Ma - ry, life's
dan - ger de-fend us, in sor-row be-friend us, As pure as the lil - ies we

A thus shall we prove thee how tru - ly I love thee, How dark with-out Ma - ry, life's
dan - ger de-fend us, in sor-row be-friend us, As pure as the lil - ies we

Org.

28

S jour-ney would be. O Ma - ry! we crown thee with blos-soms to-day
lay at your feet. O Ma - ry! we crown thee with blos-soms to-day

A jour-ney would be. O Ma - ry! we crown thee with blos-soms to-day
lay at your feet. O Ma - ry! we crown thee with blos-soms to-day

Org.

31

S Queen of the An - gels, Queen of the May, O Ma - ry we crown thee with
Queen of the An - gels, Queen of the May, O Ma - ry we crown thee with

A Queen of the An - gels, Queen of the May, O Ma - ry we crown thee with
Queen of the An - gels, Queen of the May, O Ma - ry we crown thee with

Org.

34

S

blos-soms to-day, Queen of the Ang - els, Queen of the May.

A

blos-soms to-day, Queen of the Ang - els, Queen of the May.

Org.

37

S

Queen of the Ang - els, Queen of the May. Slowing.... Queen of the

A

Queen of the Ang - els, Queen of the May. Queen of the

Org.

40

S

an - gels, Queen of the May. a tempo

A

an - gels, Queen of the May.

Org.

CHRIST BE OUR SURE FOUNDATION

Vincent Uher

Noel Jones

Organ

S
1 Christ be our sure foun-da - tion. Christ, be our cor - ner - stone;

A
1 Christ be our sure foun-da - tion. Christ, be our cor - ner - stone;

Org.

S
Build up from eve - ry na - tion a peo - ple of your own.

A
Build up from eve - ry na - tion a peo - ple of your own.

Org.

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13

S Blest through your font of mer - cy, blest be each liv - ing stone

A Blest through your font of mer - cy, blest be each liv - ing stone

Org.

17

S of faith a - live in wit - ness Fair Christ, by all be known.

A of faith a - live in wit - ness Fair Christ, by all be known.

T

B

Org.

T 8 2 The art of Chris - tian liv - ing a - dorns each day like dawn,

B 2 The art of Chris - tian liv - ing a - dorns each day like dawn,

Org. 21

T 8 the work of Christ the Mas - ter through peo - ple weak and strong.

B the work of Christ the Mas - ter through peo - ple weak and strong.

Org. 25

T 8 His hurt hands fash - ion won - ders with thorns, wood, nails and sin

B His hurt hands fash - ion won - ders with thorns, wood, nails and sin

Org. 29

33

S

A

T

B

Org.

till we shine like church win - dows, bright Light of Christ with - in.

till we shine like church win - dows, bright Light of Christ with - in.

37

S

A

T

B

Org.

3 Be - yond the words of sa - ges, more sure than schol - ars' claims,

3 Be - yond the words of sa - ges, more sure than schol - ars' claims,

3 Be - yond the words of sa - ges, more sure than schol - ars' claims,

3 Be - yond the words of sa - ges, more sure than schol - ars' claims,

Rehearsal

42

S You are the one who an - swers and knows us by our names. You know how

A You are the one who an - swers and knows us by our names. You know how

T You are the one who an - swers and knows us by our names. You know how

B You are the one who an - swers and knows us by our names. You know how

Org.

47

S we are temp - ted to doubt and lose our way. Be first in all our think - ing

A we are temp - ted to doubt and lose our way. Be first in all our think - ing

T we are temp - ted to doubt and lose our way. Be first in all our think - ing

B we are temp - ted to doubt and lose our way. Be first in all our think - ing

Org.

52

S and last at end of day.

A and last at end of day.

T 8 and last at end of day.

B and last at end of day.

Org.

58

S 4 O Je - sus, ev - er near us, up - lift - ing us through fears, your ten - der

A 4 O Je - sus, ev - er near us, up - lift - ing us through fears, your ten - der

T 8 4 O Je - sus, ev - er near us, up - lift - ing us through fears, your ten - der

B 4 O Je - sus, ev - er near us, up - lift - ing us through fears, your ten - der

Org.

63

S
mer - cies give us the strength to stand through tears.

A
mer - cies give us the strength to stand through tears.

T
mer - cies give us the strength to stand through tears.

B
mer - cies give us the strength to stand through tears.

Org.

66

S
Your pow'r - ful arms em-brace us when we are at our end.

A
Your pow'r - ful arms em-brace us when we are at our end.

T
Your pow'r - ful arms em - brace us when we are at our end.

B
Your pow'r - ful arms em-brace us when we are at our end.

Org.

70 *Allargando*

S Christ, car - ry us to safe - ty with you all time to spend.

A Christ, car - ry us to safe - ty with you all time to spend.

T Christ, car - ry us to safe - ty with you all time to spend.

B Christ, car - ry us to safe - ty with you all time to spend.

Org. 70 *Allargando*

CROSS OF JESUS

William J. Sparrow-Simpson 1887

The Crucifixion

John Stainer 1887

The musical score is written for Soprano, Alto, Organ, Tenor, and Bass. It consists of four systems of music, each with two measures. The lyrics are written below the organ part. The first system includes four numbered verses. The second system continues the lyrics. The third and fourth systems complete the piece. The organ part provides harmonic support for the vocal parts.

System 1:

Soprano
Alto
Organ
Tenor
Bass

1. Cross of Je - sus, cross of sor - row,
2. Here the King of all the ag - es,
3. O mys - ter - ious con - des - cen - ding!
4. Cross of Je - sus, cross of sor - row,

System 2:

Where the blood of Christ was shed,
Throned in light of ere don - Christ worlds could be,
O a - ban - don - ment sub - lime!
Where the blood of Christ was shed,

System 3:

Per - fect Man on thee did suf - fer,
Robed in mor - tal flesh is dy - ing,
Ve - ry God Him - self is bear - ing,
Per - fect Man on thee did suf - fer,

System 4:

Per - fect God on thee has bled!
Cru - ci - fied by sin for me.
All the suf - fer of time!
Per - fect God on thee has bled!

DROP, DROP, SLOW TEARS

Phineas Fletcher
1582-1650

Orlando Gibbons
1583-1625

1. Drop, drop, slow tears, And bathe those beau - teous feet,
 2. Cease not, wet eyes, His mer - cies to en - treat;
 3. In your deep floods Drown all my faults and fears;

Which brought from heav'n The news and Prince of Peace.
 To cry for venge - ance Sin doth nev - er cease.
 Nor let his eye See sin, but through my tears.

GODHEAD HERE IN HIDING

St. Thomas Aquinas 1225-1274
Trans. Fr. Gerard Manley Hopkins, S.J.
1844-1889, alt.

ADORO TE DEVOTE
Gregorian Chant
Arr. Noel Jones

Adoro te devote, latens Deitas,
Quæ sub his figuris vere latitas;
Tibi se cor meum totum subjicit,
Quia te contemplans totum deficit.

Visus, tactus, gustus in te fallitur,
Sed auditu solo tuto creditur.
Credo quidquid dixit Dei Filius;
Nil hoc verbo veritatis verius.

In cruce latebat sola Deitas,
At hic latet simul et Humanitas,
Ambo tamen credens atque confitens,
Peto quod petivit latro pœnitens.

Plagas, sicut Thomas, non intueor:
Deum tamen meum te confiteor.
Fac me tibi semper magis credere,
In te spem habere, te diligere.

O memoriale mortis Domini!
Panis vivus, vitam præstans homini!
Præsta meæ menti de te vivere,
Et te illi semper dulce sapere.

Pie Pelicane, Jesu Domine,
Me immundum munda tuo sanguine:
Cujus una stilla salvum facere
Totum mundum quit ab omni scelere.

Jesu, quem velatum nunc aspicio,
Oro, fiat illud quod tam sitio:
Ut te revelata cernens facie,
Visu sim beatus tuæ gloriæ.

[Men may sing "AHT" as a drone with staggered breathing throughout with no breaks start to finish or organ accompanies.]

Women



1. God - head here in hid - ing, whom I do a - dore,
2. See - ing, touch - ing, tast - ing are in thee de - ceived:
3. On the cross thy god - head made no sign to men,
4. I am not like Tho - mas, wounds I can - not see,
5. O thou our rem - ind - er of Christ cru - ci - fied,
6. Bring the ten - der tale true of the Pel - i - can;
7. Je - su, whom I look at shroud - ed here be - low,

Men



Organ



3

Masked by these bare sha - dows, shape and noth - ing more,
 How says trus - ty hear - ing? that shall be be - lieved;
 Here thy very man - hood steals from hum - an ken:
 But can plain - ly call thee Lord and God as he;
 Liv - ing Bread, the life of us for whom he died,
 Bathe me, Jesu Lord, in what thy bos - om ran Blood,
 I be - seech thee send what I thirst for so,

5

See, Lord, at thy ser - vice low lies here a heart
 What God's Son has told me, take for truth I do;
 Both are my con - fes - sion, both are my be - lief,
 Let me to a deep - er faith dai - ly near - er move,
 Lend this life to me then: feed and feast my mind,
 where - of a sin - gle drop has pow - er to win
 Some day to gaze on thee face to face in light

7

Lost, all lost in won - der at the God thou art.
 Truth him - self speaks tru - ly or there's noth - ing true.
 And I pray the pray - er of the dy - ing thief.
 Dai - ly make me hard - er hope and dear - er love.
 There be thou the sweet - ness man was meant to find.
 All the world for - give - ness of its world of sin.
 And be blest for ev - er, with thy glor - y's sight.

HAIL MARY, FULL OF GRACE

Noel Jones, AAGO

Soprano

Hail Ma - ry full of grace the Lord is with thee.

Alto

Hail Ma - ry full of grace the Lord is with thee.

Baritone

Hail Ma - ry full of grace the Lord is with thee.

Rehearsal

5

S

Bles - sed art thou a - mong wo - men. Bles - sed is the

A

Bles - sed art thou a - mong wo - men. Bles - sed is the

B

Bles - sed art thou a - mong wo - men. Bles - sed is the

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10

S fruit of thy womb Je - sus. Ho - - - ly Ma-ry,

A fruit of thy womb Je - sus. Ho - - - ly Ma-ry

B fruit of thy womb Je - sus. Ho - - - ly Ma-ry,

15

S Mo - ther of God. Pray for us sin - ners

A Mo - ther of God. Pray for us sin - ners

B Mo - ther of God. Pray for us sin - ners

19

S now and at the hour of death. A - - - - -

A now and at the hour of death. A - - - - -

B now and at the hour of death. A - - - - -



24

S men.

A men.

B men.

24



HIDE NOT THOU THY FACE FROM US, O LORD

Psalms 102:2

Richard Farrant

Soprano

Hide not Thou Thy face from us, O Lord, and

Alto

Hide not Thou Thy face from us, O Lord, and

Tenor

Hide not Thou Thy face from us, O Lord, and

Bass

Hide not Thou Thy face from us, O Lord, and

Rehearsal

S

cast not off Thy ser - vant in Thy dis - plea - sure;

A

cast not off Thy ser - vant in Thy dis - plea - - - sure;

T

cast not off Thy ser - vant in Thy dis - plea - sure;

B

cast not off Thy ser - vant in Thy dis - plea - sure;

8

S for we con - fess our sins un - to Thee and

A for we con - fess our sins un - to Thee and

T for we con - fess our sins un - to Thee and

B for we con - fess our sins un - to Thee and

11

S hide not our un - righ - te - ous - ness.

A hide not our un - righ - te - ous - ness.

T hide not our un - righ - te - ous - - - ness.

B hide not our un righ - te - ous: **sals.**

11

*

15

S For Thy mer - cies sake, for Thy mer - cies sake, de - li - ver us from

A For Thy mer - cies sake, for Thy mer - cies sake, de - li - ver us from

T For Thy mer - cies sake, for Thy mer - cies sake, de - li - ver us from

B For Thy mer - cies sake, for Thy mer - cies sake, de - li - ver us from

19

S all our sins, de - li - ver us from all our sins. -

A all our sins, de - li - ver us from all our sins. -

T all our sins, de - li - ver us from all our sins. -

B all our sins, de - li - ver us from all our sins. -

JESU! REX ADMIRABILIS

St. Bernard of Clairvaux
1090-1153

Giovanni da Palestrina
1514-1594

*Jesu, Prince ever-glorious! Thou Lord of Hosts victorious!
Of radiance more than marvelous' Master, be ruler over us!*

*Dwell, Lord, with us, and grant we may Behold Thy light upon our way;
Scatter night's gloom, and so array Earth, as heaven, in noon bright day.*

Soprano

1. Je - su! Rex ad - mi - ra - bi - lis et tri - um -
2. Ma - ne no - bis - cum Do - mi - ne et nos il -

Alto

1. Je - su! Rex ad - mi - ra - bi - lis et tri - um -
2. Ma - ne no - bis - cum Do - mi - ne et nos il -

Bass

1. Je - su! Rex ad - mi - ra - bi - lis et tri - um -
2. Ma - ne no - bis - cum Do - mi - ne et nos il -

Rehearsal

S

pha - tor no - bi - lis dul - ce - do in - ef -
lus - tra lu - mi - ne, pul - sa men - tis ca -

A

pha - tor no - bi - lis dul - ce - do in - ef -
lus - tra lu - mi - ne, pul - sa men - tis ca -

B

pha - tor no - bi - lis dul - ce - do in - ef -
lus - tra lu - mi - ne, pul - sa men - tis ca -

8

S

fa - bi - lis. to - tus de - si - de
li - gi - ne, mun - dum re - ple - dul -

A

fa - bi - lis, to - tus de - si - de - ra - bi - lis,
li - gi - ne, mun - dum re - ple dul - ce - di - ne,

B

fa - bi - lis, to - tus de - si - de - ra - bi - lis, to -
li - gi - ne, mun - dum re - ple dul - ce - di - ne, mun -

11

S

ra - bi - lis, to - tus de - si - de - ra - bi - lis.
ce - di - ne, mun - dum re - ple dul - ce - di - ne.

A

to - - - tus de - si de - ra - bi - lis.
mun - - - dum re - ple dul - ce - di - ne.

B

tus de - si - - - de - - - ra - - - bi - lis.
dum re - ple dul - - - ce - - - di - ne.

LO! THE ANGEL'S FOOD IS GIVEN

Henry Williams Baker
1821-1877

Unknown

Soprano

Lo! the an - gel's Food is giv - en To the pil - grim who hath

Alto

Lo! the an - gel's Food is giv - en To the pil - grim who hath

Tenor

Lo! the an - gel's Food is giv - en To the pil - grim who hath

Bass

Lo! the an - gel's Food is giv - en To the pil - grim who hath

Organ

S

stri - ven; See the chil - dren's Bread from hea - ven,

A

stri - ven; See the chil - dren's Bread from hea - ven,

T

stri - ven; See the chil - dren's Bread from hea - ven,

B

stri - ven; See the chil - dren's Bread from hea - ven,

Org.

8

S Which on dogs may ne'er be spent; Truth the an-cient types ful - fill - ing.

A Which on dogs may ne'er be spent; Truth the an-cient types ful - fill - ing.

T Which on dogs may ne'er be spent; Truth the an-cient types ful - fill - ing.

B Which on dogs may ne'er be spent; Truth the an-cient types ful - fill - ing.

Org.

13

S I - saac bound, a vic - tim will - ing, Pas - chal Lamb its life - blood

A I - saac bound, a vic - tim will - ing, Pas - chal Lamb its life - blood

T I - saac bound, a vic - tim will - ing, Pas - chal Lamb its life - blood

B I - saac bound, a vic - tim will - ing, Pas - chal Lamb its life - blood

Org.

16

S spill - ing, Man - na to the fa - thers sent.

A spill - ing, Man - na to the fa - thers sent.

T spill - ing, Man - na to the fa - thers sent.

B spill - ing, Man - na to the fa - thers sent.

Org. spill - ing, Man - na to the fa - thers sent.

Organ

20

S Ve - ry Bread, Good Shep - herd, tend us; Je - su, of Thy love be -

A Ve - ry Bread, Good Shep - herd, tend us; Je - su, of Thy love be -

T Ve - ry Bread, Good Shep - herd, tend us; Je - su, of Thy love be -

B Ve - ry Bread, Good Shep - herd, tend us; Je - su, of Thy love be -

Org. Ve - ry Bread, Good Shep - herd, tend us; Je - su, of Thy love be -

23

S friend us; Thou re-fresh us, Thou de - fend us,

A friend us; Thou re-fresh us, Thou de - fend us,

T friend us; Thou re-fresh us, Thou de - fend us,

B friend us; Thou re-fresh us, Thou de - fend us,

Org. 23

26

S Thine e - ter - nal good - ness send us In the land of life to

A Thine e - ter - nal good - ness send us In the land of life to

T Thine e - ter - nal good - ness send us In the land of life to

B Thine e - ter - nal good - ness send us In the land of life to

Org. 26

30

S see. Thou who all things canst and know - est.

A see. Thou who all things canst and know - - est.

T see. Thou who all things canst and know - est.

B see. Thou who all things canst and know - est.

Org.

33

S Who on earth such food be - stow - est, Grant us with Thy saints. though

A Who on earth such food be - stow - est, Grant us with Thy saints. though

T Who on earth such food be - stow - est, Grant us with Thy saints. though

B Who on earth such food be - stow - est, Grant us with Thy saints. though

Org.

36

S low - est, Where the heav'n - ly Feast Thou shew - est, Fel-low

A low - est, Where the heav'n - ly Feast Thou shew - est, Fel-low

T low - est, Where the heav'n - ly Feast Thou shew - est, Fel-low

B low - est, Where the heav'n - ly Feast Thou shew - est, Fel-low

Org. 36

40

S heirs and guests to be. A - - - men.

A heirs and guests to be. A - - - men.

T heirs and guests to be. A - - - men.

B heirs and guests to be. A - - - men.

Org. 40

1667-1740

The image displays a musical score for the 'Miserere' by Giovanni Battista Pergolesi. The score is arranged in five staves, each with a vocal or instrumental part. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a whole rest, followed by a half note G4 and a quarter note A4. The Alto part also begins with a whole rest, followed by a half note G4 and a quarter note A4. The Tenor part begins with a whole rest, followed by a half note G4 and a quarter note A4. The Bass part begins with a whole rest, followed by a half note G4 and a quarter note A4. The Organ part begins with a whole rest, followed by a half note G4 and a quarter note A4. The lyrics are: 'Mi - se - re - re, mi - se - re - re me - se - re'.

Soprano

Alto

Tenor

Bass

Organ

Mi - se - re - re, mi - se - re - re me - se - re

The image displays a musical score for a vocal and organ setting. It includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The music is written in G major (one sharp) and 4/4 time. The lyrics are in French and Latin, with the text: 'ré - - - re me - i, De - - - us: re me - - - i, De - - - us: re - re me - - - i De - - - us re - re De - us, De - - - - - us.' The organ part provides a harmonic accompaniment, featuring a prominent melody in the right hand and a supporting bass line in the left hand.

S
se - cún-dum mag - nam mi - se - ri - cór - di-am mi - se - ri -

A
se - cun-dum ma - gnam mi - se - ri - cór - di-am mi - se - ri -

T
8 se - cun-dum ma - gnam mi - se - ri - cór - di-am mi - se - ri -

B
se - cún-dum mag - nam mi - se - ri - cór - di-am mi - se - ri -

Org.

S
cor - di-am tu - - - am,

A
cor - am tu - am, et se -

T
8 cor - di-am tu - - - am, et se - cun - dum mul - ti -

B
cor - di-am tu - - - am,

Org.

S mi - se - ra - ti - o - num tu - a -

A cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a -

T tu - - - di - nem mi - se - ra - - ti - o - - - num tu -

B mi - se - ra - ti - o - - num tu - a -

Org.

S rum de - le i - ni - qui - ta - tem me - am.

A rum de - le i - ni - qui - ta - tem me - am.

T a - rum de - le i - ni - qui - ta - tam me - am.

B rum de - le i - ni - qui - ta - tem me - um.

Org.

NON NOBIS DOMINE

Psalms 133:9

Melody: Philip van Wilder 1520-1554
*Not to us, not to us, o Lord,
 But to your name give glory.* Once thought to be by William Byrd

Soprano
 Non no - bis Do - mi-ne, non no - bis. sed no-mi-ni

Alto
 Non no - bis Do - mi-ne non no - bis sed

Baritone
 Non no - bis Do - mi - ne non no -

Rehearsal

S
 tu - o da glo - ti-am. sed no-mi-ne tu - o da

A
 no-mi-ne tu - o da glo - ri - am. sed no-mi-ne tu -

B
 bis. Sed no-mi-ne tu - o da glo - ri am. Sed

The musical score is written for Soprano, Alto, Baritone, and a Rehearsal section. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are in Latin. The Rehearsal section is marked with a '1' and a repeat sign. Below the vocal parts is a piano accompaniment section with a '5' marking at the beginning.

9

S glo - ri-am. Non no - bis do - mi-ne non no - bis.

A o da glo - ti - am Non do - mi-ne non ne non no -

B no-mi-ne tu - o da glo - ri no - bis Do - mi-

13

S sed no-mi-ni tu - o da glo - ri-am. sed no-mi-ne

A bis sed no-mi-ne tu - o da glo - ri - am. sed

B ne non no - bis. Sed no-mi-ne tu - o da glo - ri

17

S
tu - o da glo - ri-am. Non no - bis Do - mi-ne.

A
no-mi-ne tu - o da glo - ti - am. Non no - bis.

B
am. Sed no-mi-ne tu - o da glo - ri am.

17

O BLESSED TRINITY!

Fr. Frederick William Faber
1814-1863

Edward D'Evry
1869-1950

1 O Bless - ed Tri - - - ni - ty! Thy
2 O Bless - ed Tri - - - ni - ty! Bright
3 O Bless - ed Tri - - - ni - ty! Co -
4 O Bless - ed Tri - - - ni - ty! We

Organ

4 chil - dren dare to lift their hearts to Thee,
Son! Who art the Fa - ther's mind dis - played,
eq - ual Spi - rit! won - drous Pa - ra - clete!
praise Thee, bless Thee, wor - ship Thee as One,

Org.

7 And bless Thy tri - ple Ma - jes - - - ty!
Thou art be - got - ten and not made.
By Thee the God - head is com - plete.
Yet Three are on the sin - gle throne.

Org.

11

Ho - ly Tri - ni - ty! Bles - sed E - qual

Org.

14

Three, One God, we praise Thee.

Org.

ff

O BONE, JESU

Trans: William Mahrt

*O good Jesus, have mercy upon us, for thou hast created us,
thou hast redeemed us by thy most precious blood.*

Marco Antonio Ingegneri

1547-1592

1

Soprano

O bo - ne Je - - - su! mi - se -

Alto

O bo - ne Je - - - su! mi - se -

Tenor

O bo - ne Je - - - su! mi - se -

Bass

O bo - ne Je - - - su! mi - se -

Rehearsal

7

S

re - re bis: qui - a tu cre - a - sti

A

re - re no - - bis: qui - a tu cre - a - sti

T

re - re no - - - bis: qui - a tu cre - a - sti

B

re - re no - - - bis: qui - a tu cre - a - sti

14

S
nos, tu red - e - mi - sti nos san - gui -

A
nos, tu red - e - mi - sti nos san - gui -

T
8 nos, tu red - e - mi - sti nos san - gui -

B
nos, tu red - e - mi - sti nos san - gui -

14

20

S
ne tu - o pre - ti - o - sis - - - si - mo.

A
ne tu - o pre - ti - o - sis - - - si - mo.

T
8 ne tu - o pre - ti - o - sis - - - si - mo.

B
ne tu - o pre - ti - o - sis - - - si - mo.

20

O GLORIOSA VIRGINUM

Venantius Fortunatus
530-609, Bishop of Poitiers

Fernand de la Tombelle
1854-1928

Soprano

1 O glo - ri - o - sa Vir - gi - num, Su -
 2 Quod He - va tri - stis ad - sti - lit, Tu -
 1 O Queen of all the Vir - gin choir, En -
 4 What man hath lost in hap - less Eve, Thy

Alto

1 O glo - ri - o - sa Vir - gi -
 2 Quod He - va tri - stis ad - sti -
 1 O Queen of all the Vir - gin
 4 What man hath lost in hap - less

Organ

S

bli - - - mis in - - - ter si - de - ra,
 re - - - dis al - - - mo ger - mi - ne:
 throned a - bove the star - ry sky;
 sa - - - cred womb to man re - stores;

A

num, Su - bli - mis in - ter si - de - ra,
 lit, Tu re - dis al - mo ger - mi - ne:
 choir, En - throned a - bove the star - ry sky;
 Eve, Thy sa - cred womb to man re - stores;

9

S

Qui te cre - a - - - vit par - - - va - lum
 In - trant ut as - - - tra fle - - - bi - les,
 Who with pure milk from thy own breast
 Thou to the sorr'w - - - ing here be - neath

A

Qui te cre - a - - - vit par - - - va - lum
 In - trant ut as - - - tra fle - - - bi - les,
 Who with pure milk from thy own breast
 Thou to the sorr'w - - - ing here be - neath

13

S

Lac - ten - te nu - tris u - - be - re.
 Coe - li re - clu - dis car - di - nes.
 Thy own Cre - a - tor didst sup - ply.
 Hast op - en'd Heav'n's e - ter - nal doors.

A

Lac - ten - te nu - tris u - - be - re.
 Coe - li re - clu - dis car - di - nes.
 Thy own Cre - a - tor didst sup - ply.
 Hast op - en'd Heav'n's e - ter - nal doors.

13

17

S A - - - - - men, A - - men, A - men.

A A - - - - - men, A - - men, A - men.

17



O SACRAMENT MOST HOLY

Benediction Prayer

Sung Thrice

Unknown

Soprano
O Sac - ra - ment most Ho - ly, O Sac - ra - ment Di - vine,

Alto
O Sac - ra - ment most Ho - ly, O Sac - ra - ment Di - vine,

Tenor
O Sac - ra - ment most Ho - ly, O Sac - ra - ment Di - vine,

Bass
O Sac - ra - ment most Ho - ly, O Sac - ra - ment Di - vine,

Organ

S
All praise and all thanks - giv - ing Be ev - ery mo - ment Thine.

A
All praise and all thanks - giv - ing Be ev - ery mo - ment Thine.

T
All praise and all thanks - giv - ing Be ev - ery mo - ment Thine.

B
All praise and all thanks - giv - ing Be ev - ery mo - ment Thine.

Organ

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O SACRUM CONVIVIVUM

St. Thomas Aquinas
1225-1274
Trans: William Mahrt

*O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.*

Edward D'Evry
1869-1950

1

Soprano

O sa - crum con - vi - vi-um in quo Christ - us

Alto

O sa - crum con - vi - vi-um in quo Christ - us

Tenor

8 O sa - crum con - vi - vi-um in quo Christ - us

Bass

O sa - crum con - vi - vi-um in quo Christ - us

Rehearsal

5

S

su - mi-tur! O sa - crum con - vi - vi-um in quo Christ-us

A

su - mi-tur! O sa - crum con - vi - vi-um in quo Christ-us

T

8 su - mi-tur! O sa - crum con - vi - vi-um in quo Christ-us

B

su - mi-tur! O sa - crum con - vi - vi-um in quo Christ-us

5

9 *pp*

S su - mi - tur! re - co - li - tur me - mo - ri - a

A su - mi - tur! re - co - li - tur me - mo - ri - a

T su - mi - tur! re - co - li - tur me - mo - ri - a

B su - mi - tur! re - co - li - tur me - mo - ri - a

9 *pp*

12 *mf* *cres.*

S pas - si - o - nis e - jus: mens im - ple - tur gra - ti - a: et fu - tu - rae

A pas - si - o - nis e - jus: mens im - ple - tur gra - ti - a: et fu - tu - rae

T pas - si - o - nis e - jus: mens im - ple - tur gra - ti - a: et fu - tu - rae

B pas - si - o - nis e - jus: mens im - ple - tur gra - ti - a: et fu - tu - rae

12 *mf* *cres.*

17 *f* *ff*

S glo - ri - ae no - bis pi - ngus da - tir.

A glo - ri - ae no - bis pi - ngus da - tur

T glo - ri - ae no - bis pi - gnus da - tur

B glo - ri - ae no - bis pig - nus da - tur

17 *f* *ff*

21 *p*

S O sa - crum con - vi - vi - um in quo Christ - us su - mi - tur.

A *p* O sa - crum con - vi - vi - um in quo Christ - us su - mi - tur.

T *p* O sa - crum con - vi - vi - um in quo Christ - us su - mi - tur.

B *p* O sa - crum con - vi - vi - um in quo Christ - us su - mi - tur.

21

O SACRUM CONVIVIVM

St. Thomas Aquinas
1225-1274
Trans: William Mahrt

*O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.*

Roberto Remondi
1851 - 1928

1

Soprano
O sa - crum con - vi - vi-um! in quo Chris - tus su - mi-tur: re -

Alto
O sa - crum con - vi - vi-um! in quo Chris - tus su - mi-tur: re -

Tenor
8 O sa - crum con - vi - vi-um! in quo Chris - tus su - mi-tur: re -

Bass
O sa - crum con - vi - vi-um! in quo Chris - tus su - mi-tur: re -

Rehearsal

6

S
co - li - tur me - mo - ri - a pas-si - o - - nis

A
co - li - tur me - mo - ri - a pas-si - o - - nis

T
8 co - li - tur me - mo - ri - a pas-si - o - - nis

B
co - li - tur me - mo - ri - a pas-si - o - - nis

10

S e - jus, pas-si - o - - - nis e - jus: mens im-ple - tur

A e - jus, pas-si - o - - - nis e - jus: mens im-ple - tur

T e - jus, pas-si - o - - - nis e - jus: mens im-ple - tur

B e - jus, pas-si - o - - - nis e - jus: mens im-ple - tur

14

S gra - ti - a, mens im-ple - tur gra - ti - a: et fu - tu - rae

A gra - ti - a, mens im-ple - tur gra - ti - a: et fu - tu - rae

T gra - ti - a, mens im-ple - tur gra - ti - a: et fu - tu - rae

B gra - ti - a, mens im-ple - tur gra - ti - a: et fu - tu - rae

18

S glo - ri - ae no - bis pi - - gnus da - tur, Al - le -

A glo - ri - ae no - bis pi - - gnus da - tur, Al - le -

T glo - ri - ae no - bis pi - - gnus da - tur,

B glo - ri - ae no - bis pi - - gnus da - tur,

The musical score for measures 18-21 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'glo - ri - ae no - bis pi - - gnus da - tur, Al - le -'. The piano part provides harmonic support with chords and moving lines in both hands.

22

S lu - ia! Al - le - lu - ia! Al - - - le - lu - - - ia!

A lu - ia! Al - le - lu - ia! Al - - - le - lu - - - ia!

T Al - le - lu - ia! Al - le - lu - ia, al - le - lu - - - ia!

B Al - le - lu - ia! Al - le - lu - ia, al - le - lu - - - ia!


The musical score for measures 22-25 continues the 'Al - le - lu - ia' section. It includes four vocal parts and piano accompaniment. The lyrics are 'lu - ia! Al - le - lu - ia! Al - - - le - lu - - - ia!'. The piano part continues with rhythmic and harmonic accompaniment.

ON THIS DAY, O BEAUTIFUL MOTHER

Unknown


Fr. Louis Lambilotte, S.J.
1796-1855

Soprano




On this day, O beau-ti-ful Mo-ther, On this day we give thee our love.

Alto



On this day, O beau-ti-ful Mo-ther, On this day we give thee our love.

Organ



S




Near thee, Ma - don-na, fond - ly we ho - ver, Trust-ing thy gen - tle care to prove.

A



Near thee, Ma - don-na, fond - ly we ho - ver, Trust-ing thy gen - tle care to prove.



17

S

1. On this day an - we ask to share,
 2. Queen of an - gels, deign to hear
 3. Rose of Sha - ron, Lov - ely flow'r,
 4. In. the flow'rs of love we bring,
 5. Fast our days of life we run,

A

1 On this day an - we ask to share,
 2 Queen of an - gels, deign to hear
 3 Rose of Sha - ron, Lov - ely flow'r,
 4 In. the flow'rs of love we bring,
 5 Fast our days of life we run,

17

21

S

Dear - est Mo - ther, thy sweet care;
 Lisp - ing child - ren's hum - ble prayer;
 Beau - teous bud - ren's bow'r.
 In. mus - ic's note we sing,
 Soon the night of death we will come;

A

Dear - est Mo - ther, thy sweet care;
 Lisp - ing child - ren's hum - ble prayer;
 Beau - teous bud - ren's bow'r.
 In. mus - ic's note we sing,
 Soon the night of death we will come;

21

25

S

Aid us ere gain, our feet. a - stray.
 Young hearts gain, O vir - - gin pure,
 Cher - ished li - - ly of the vale,
 If trite heart and in low - - ly pray'r,
 Tower of strength in that dread hour,

A

Aid us ere gain, our feet. a - stray.
 Young hearts gain, O vir - - gin pure,
 Cher - ished li - - ly of the vale,
 If trite heart and in low - - ly prayer
 Tower of strength in that dread hour,

25

29

S

Wan - der from thy guid - ing way.
 Sweet - ly to thy self - al - lure.
 Vir - gin to Moth - er' Queen we hail.
 Guide our gifts all thy gen - bright sphere.
 Come with all thy gen - bright power.

A

Wan - der from thy guid - ing way.
 Sweet - ly to thy self - al - lure.
 Vir - gin to Moth - er' Queen we hail.
 Guide our gifts all thy gen - bright sphere.
 Come with all thy gen - bright power.

29

PANIS ANGELICUS

St. Thomas Aquinas
1225-1274

Fr. Louis Lambillotte, S.J.
1796-1855
Arr. Noel Jones, AAGO

Thus Angels' Bread is made
the Bread of man today:
the Living Bread from heaven
with figures drest away:
O wondrous gift indeed!
the poor and lowly may
upon their Lord and Master feed.

Thee, therefore, we implore,
O Godhead, One in Three,
so may Thou visit us
as we now worship Thee;
and lead us on Thy way,
That we at last may see
the light wherein Thou dwellest aye.

Organ

S

1. Pa - nis an - ge - li-cus fit pa-nis ho-mi-num; Dat pa-nis

A

1. Pa - nis an - ge - li-cus fit pa-nis ho-mi-num; Dat pa-nis

T

1. Pa - nis an - ge - li-cus fit pa-nis ho-mi-num; Dat pa-nis

B

1. Pa - nis an - ge - li-cus fit pa-nis ho-mi-num; Dat pa-nis

Org.

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10

S
coe - li-cus fi - gu-ris ter - mi - num: O res-mi - ra - bi-lis!

A
coe - li-cus fi - gu-ris ter - mi - num: O res-mi - ra - bi-lis!

T
8
coe - li-cus fi - gu-ris ter - mi - num: O res-mi - ra - bi-lis!

B
coe - li-cus ter - mi - num; O res-mi - ra - bi-lis!

Org.
10

16

S
man - du-cat Do-mi-num Pau - per, ser - vus, et hu - mi - lis.

A
man - du-cat Do-mi-num Pau - per, ser - vus, et hu - mi - lis.

T
8
man - du-cat Do-mi-num Pau - per, ser - vus, et hu - mi - lis.

B
man - du-cat Do-mi-num Pau - per, ser - vus, et hu - mi - lis.

Org.
16

22

S

A

T

B

Org.

29

S

A

T

B

Org.

2. Te tri-na De - i - tas u - na-que po-sci-mus, Sic nos tu vi - si-ta,

2. Te tri-na De - i - tas u - na-que po-sci-mus, Sic nos tu vi - si-ta,

2. Te tri-na De - i - tas u - na-que po-sci-mus, Sic nos tu vi - si-ta,

2. Te tri-na De - i - tas u - na-que po-sci-mus, Sic nos tu vi - si-ta,

35

S si - cut te co - li - mus; Per tu - as se - mi - tas duc nos quo ten - di - mus,

A si - cut te co - li - mus; Per tu - as se - mi - tas duc nos quo ten - di - mus,

T 8 si - cut te co - li - mus; Per tu - as se - mi - tas duc nos quo ten - di - mus,

B co - li - mus; Per tu - as se - mi - tas duc nos quo ten - di - mus,

Org.

42

S Ad lu - cem quam in - ha - bi - tas.

A Ad lu - cem quam in - ha - bi - tas.

T 8 Ad lu - cem quam in - ha - bi - tas.

B Ad lu - cem quam in - ha - bi - tas.

Org.

SEE AMID THE WINTER'S SNOW

Edward Caswall
1858

John Goss
1870
Arr. Noel Jones

Organ

S 1. See a-mid the win - ter's snow, Born for us on Earth be-low,

A

T

B

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9

S See, the ten-der Lamb ap-pears, Prom-ised from e - ter - nal years. Hail that ev-er

A Hail that ev-er

T Hail that ev-er

B Hail that ev-er

14

S bles-sèd morn, hail re-demp-tion's hap-py dawn, sing through all Je - ru - sa lem:

A bles-sèd morn, hail re-demp-tion's hap-py dawn, sing through all Je - ru - sa - lem:

T bles-sèd morn, hail re-demp-tion's hap-py dawn, sing through all Je - ru - sa lem:

B bles-sèd morn, hail re-demp-tion's hap-py dawn, sing through all Je - ru - sa - lem:

19

S Christ is born in Beth-le-hem.

A Christ is born in Beth-le-hem.

T 8 Christ is born in Beth-le-hem. 2. Lo, with-in a

B Christ is born in Beth-le-hem. 2. Lo, with-in a

24

S

A

T 8 man - ger lies He who built the star-ry skies; He who, throned in height sub-lime,

B man - ger lies He who built the star-ry skies; He who, throned in height sub-lime,

29

S *p* 3. "As we watched at dead of night, Lo, we saw a

A *p* 3. "As we watched at dead of night, Lo, we saw a

T *mf* 3. "As we watched at dead of night, Lo, we saw a
Sits a-mong the cher-u-bim.

B *p* 3. "As we watched at dead of night, Lo, we saw a
Sits a-mong the cher-u-bim.

29

Rehearsal only

34

S wond - rous light: An - gels sing-ing 'Peace On Earth' Told us of the Sav - iour's birth."

A wond - rous light: An - gels sing-ing 'Peace On Earth' Told us of the Sav - iour's birth."

T *mf* wond - rous light: An - gels sing-ing 'Peace On Earth' Told us of the Sav - iour's birth."

B wond - rous light: An - gels sing-ing 'Peace On Earth' Told us of the Sav - iour's birth."

34

39

S Hail that ev-er bles-sèd morn, hail re-demp-tion's hap-py dawn, sing through all Je-

A Hail that ev-er bles-sèd morn, hail re-demp-tion's hap-py dawn, sing through all Je-

T Hail that ev-er bles-sèd morn, hail re-demp-tion's hap-py dawn, sing through all Je-

B Hail that ev-er bles-sèd morn, hail re-demp-tion's hap-py dawn, sing through all Je-

44

S ru - sa lem: Christ is born in Beth-le-hem.

A ru - sa - lem: Christ is born in Beth-le-hem.

T ru - sa lem: Christ is born in Beth-le-hem.

B ru - sa - lem: Christ is born in Beth-le-hem.

f

49

S **f** 4. Teach, O teach us, Ho - ly Child, By Thy face so meek and mild, Teach us to re-

A **f** 4. Teach, O teach us, Ho - ly Child, By Thy face so meek and mild, Teach us to re-

T **f** 4. Teach, O teach us, Ho - ly Child, By Thy face so meek and mild, Teach us to re-

B **f** 4. Teach, O teach us, Ho - ly Child, By Thy face so meek and mild, Teach us to re-

4. Teach, O teach us, Ho - ly Child, By Thy face so meek and mild, Teach us to re-

54

S sem-ble Thee, In Thy sweet hu - mi-li-ty. Hail that ev-er bles-sèd morn,

A sem-ble Thee, In Thy sweet hu - mi-li-ty. Hail that ev-er bles-sèd morn,

T sem-ble Thee, In Thy sweet hu - mi-li-ty. Hail that ev-er bles-sèd morn,

B sem-ble Thee, In Thy sweet hu - mi-li-ty. Hail that ev-er bles-sèd morn,

54

59

S hail re-demp-tion's hap-py dawn, sing through all Je - ru - sa-lem:

A hail re-demp-tion's hap-py dawn, sing through all Je - ru - lem:

T hail re-demp-tion's hap-py dawn, sing through all Je - ru - sa-lem:

B hail re-demp-tion's hap-py dawn, sing through all Je - ru - lem:

63

S Christ is born in Beth-le-hem Christ is born in Beth-le-hem.

A Christ is born in Beth-le-hem Christ is born in Beth-le-hem.

T Christ is born in Beth-le-hem Christ is born in Beth-le-hem.

B Christ is born in Beth-le-hem Christ is born in Beth-le-hem.

SING, MY SOUL, HIS WONDROUS LOVE

Anonymous 1800

ST. BEES John Bacchus Dykes
1862

1. Sing, my soul, his won - drous love;
2. Heaven and earth by him were made;
3. God, the mer - ci - ful and good,
4. Sing, my soul, a - dore his Name!

who from yon bright throne a - bove,
all is by his the scep - ter swayed;
bought us with glo - ry Sav - ior's blood,
Let his glo - ry be thy theme:

ev - er watch - - ful o'er our race,
what are we that he should show
and, to him we make our safe - ty sure,
praise him till he calls thee home;

still to us love ex - - tends his grace.
so much us by to his bel - ow?
guides us his love for his Spi - rit pure.
truth his love for all to come.

SOUL OF MY SAVIOUR

Anima Christi, Unknown

Fr. William Maher, S.J. – Lorenzo Dobici
Arr. Noel Jones

Organ

I
Soul of my Sav - iour Sanc - ti - fy my breast,

II

I
Bod - y of Christ, be Thou my sav - ing guest;

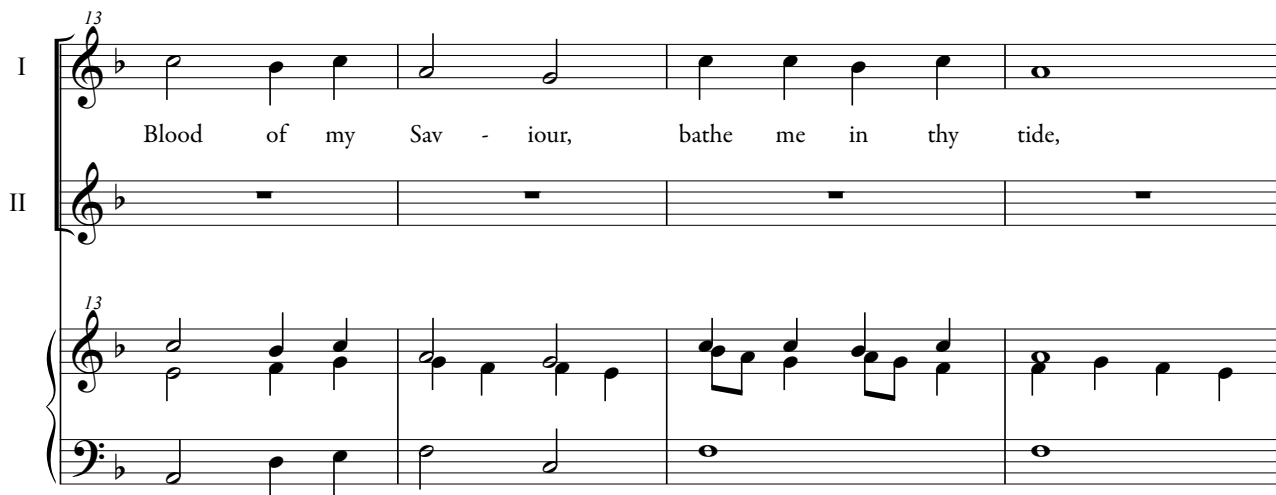
II

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I ¹³

Blood of my Sav - iour, bathe me in thy tide,

II



I ¹⁷

Wash me with wa - ter flow - ing from Thy side.

II



I ²¹

Strength and pro - tec - tion

II



24

I

II

may thy pas - sion be; O bless - ed Je - sus,

28

I

II

hear and an - swer me; Deep in thy wounds, Lord,

32

I

II


hide and shel - ter me, So shall I nev - er,

I 


II 

nev - er part from Thee.




I 

Guard and de - fend me from the foe ma - lign;

II 

Guard and de - fend me from the foe ma -



I 

In death's drear mo - ments make me on - ly thine;

II 

lign; In death's drear mo - ments make me on - ly



48

I Call me and bid me come to thee on high,

II thine; Call me and bid me come to thee on

48

52

I Where I may praise Thee with Thy Saints for aye.

II high, Where I may praise Thee with Thy Saints for

52

56

I *pp* with Thy Saints for *rit.* with Thy Saints for aye.

II *pp* aye. with Thy Saints for with Thy Saints for aye.

56

THE ETERNAL GIFTS OF CHRIST THE KING

Attributed to St. Thomas Aquinas
Translated by John M. Neale 1854

Aeterna Christi Munera,
Guidetti's Directorium Chori, 1582
Harmonization 1906 The English Hymnal

UNISON

1. The'e - ter - nal gifts of Christ the King,
2. The Church in these her prin - ces boasts,
3. 'Twas thus the year - ning faith of saints,
4. In these the Fath - er's glo - ry shone;
5. Re - deem - er, hear us of Thy love,

Organ

5

The A - pos - tles' glor - ious deeds, we sing;
These vict - or chiefs of warr - iors hosts;
The'un - con - quered hope that nev - er faints,
In these the will of God the Son;
That, with this glor - ious band a - bove,

8

And while due hymns of praise we pay,
The sol - diers of the heaven - ly hall,
The love of Christ that knows not shame,
In these ex - ults the Ho - ly Ghost;
Here - after, of Thine end - less grace,

11

Our thank - ful hearts cast grief a - way.
 The lights that rose on earth for all.
 The prince of this world ov - - - er - came.
 Through these re - joice the heaven - - - ly host.
 Thy ser - vants al - so may have place.

15

A - - - - men.

THIS JOYFUL EASTERTIDE

G. R. Woodward

DUTCH CAROL

Arr. Charles Wood

1866-1926

Soprano
Alto

Organ

Tenor
Bass

1 This joy-ful East - er - tide, a - way with sin and
2 My be - ing shall re - joice se - cure with - in God's
3 Death's wa - ters lost their chill when Je - sus crossed the

4

sad - - - - - ness! Our Lord, the cru - ci - fied, has
keep - - - - - ing, un til the trum - pet voice shall
ri - - - - - ver. His love shall reach me still; his

8

filled our hearts with glad - - - - - ness.
wake us from our sleep - - - - - ing.
mer - - - cy is for ev - - - - - er.

11

Had Christ who once was slain, not burst his three-day pri -

15

son, our faith would be in vain. But now has Christ a -

19

ri - sen, a - ri - sen, a - ri - sen, a -

22

ri - - - - - sen.

THOU KNOWEST LORD

The Burial Service, The Book of Common Prayer

Henry Purcell
1659-1695

Soprano

Thou know - est, Lord, the se - crets of our hearts;

Alto

Thou know - est, Lord, the se - crets of our hearts;

Tenor

Thou know - est, Lord, the se - crets of our hearts;

Bass

Thou know - est, Lord, the se - crets of our hearts;

Organ

S

Shut not, shut not thy mer - ci - ful ears un -

A

Shut not, shut not thy mer - ci - ful ears un -

T

Shut not, shut not thy mer - ci - ful ears un -

B

Shut not, shut not thy mer - ci - ful ears un -

Organ

7

S to our pray'rs; but spare us, Lord, spare us, Lord most ho - ly,

A to our pray'rs; but spare us, Lord, spare us, Lord most ho - ly,

T to our pray'rs; but spare us, Lord, spare us, Lord most ho - ly,

B to our pray'rs; but spare us, Lord, spare us, Lord most ho - ly,

11

S O God, O God most might - y, O ho - ly and most

A O God, O God most might - y, O ho - ly and most

T O God, O God most might - y, O ho - ly and most

B O God, O God most might - y, O ho - ly and most

15

S mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal,

A mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal,

T mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal,

B mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal,

15

18

S suf - fer us not, suf - fer us not at our last

A suf - fer us not, suf - fer us not at our last

T suf - fer us not, suf - fer us not at our last

B suf - fer us not, suf - fer us not at our last

18

21

S hour. for a - ny pains of death, for a - ny pains of

A hour, for a - ny pains of death, for a - ny pains of

T 8 hour. for a - ny pains of death, of

B hour, for a - ny pains of death

21

24

S death to fall, to fall from Thee. A - men.

A death to fall, to fall from Thee. A - men.

T 8 death, to fall, to fall from Thee. A - men.

B to fall, to fall from Thee. A - men.

24

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