

The Catholic Choirbook III

Cantate Domino

Noel Jones, AAGO



Frog Music Press

The Catholic Choirbook III

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2011



Frog Music Press

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www.frogmusic.com

www.thecatholicchoirbook.com

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There are really not that many words to learn to sing in Latin. It's a lot easier than English because the vowel sounds are always the same - none of this "read" and "red" business we suffer through in English. So once you can sing a few pieces in Latin, it all begins to get easy. To help you and your choir, you may have noticed that we try to put more than one musical setting of a Latin text in our choir books. In this book, we begin with six settings of *Cantate Domino*. The setting by Friderici is for SSA, while the one by Cima includes a continuo part, for organ or harpsichord, and, if you have one, a cello or bassoon doubling the bass line. Do remember that on almost any of these you can substitute someone playing an instrument for a missing part.

When you look at Stanford's *Coelus* for double choir, you may shake your head, thinking you'll never have enough singers to do it justice. However, we've taken one of the choir parts and set it for Brass Quartet or Quintet - so that you may sing the choir part back and forth against the Brass. In fact, Ellen, the editor of this book, has performed this for organ and brass, using these brass parts, and the organ accompaniment. The brass parts are available on our site for downloading.

Beati Quorum is a lovely piece for SSATTB. To adequately rehearse this piece, we suggest you split the choir and have the female voices rehearse in one room, and the male voices in another. This greatly reduces the amount of rehearsal time. In one half hour, you've accomplished an hour's work.

It does not take an awfully large choir to sing any of these choral pieces. Many of them work perfectly well with one voice on a part.

Lord, For Thy Tender Mercy's Sake and *If Ye Love Me* should be in the repertoire of every choir, the list of music which can be sung at the drop of a hat. I'd suggest adding the Pitoni *Cantate Domino* and *Let Thy Merciful Ears* by Mudd to that list as well.

Many of these Anthems (words in English) and Motets (words in Latin) are linked on our web site to Matthew Curtis's www.Choraltracks.com site. These are links to complete performances of the works. It's a great way get to know the music. And if you subscribe to his site, you can access the training videos which enhance each individual part, but still enable you to hear all of the choral parts together. It's a great help to a choir to be able to listen to the music, as well as their individual parts, outside of choir rehearsal. Singers absorb much more information about how to sing a piece by listening to it than they realize.

USEFUL LINKS:

CHURCH MUSIC ASSOCIATION OF AMERICA

WWW.MUSICASACRA.COM

CHORAL TRACKS

WWW.CHORALTRACKS.COM

Sorted by Voice

Cantate Domino	Giuseppi Pitoni	SATB
Cantate Domino	Hans Leo Hassler	SATB
Cantate Domino	Giovanni Croce	SATB
Come Let's Rejoice	John Amner	SATB
Ego Sum Panis Vivus	Giovanni Pierluigi da Palestrina	SATB
Give Alms Of Thy Goods	Christopher Tye	SATB
If Ye Love Me	Thomas Tallis	SATB
Jubilate Deo	Giovanni Gabrielli	SATB
Let Thy Merciful Ears	Thomas Mudd	SATB
Lord For Thy Tender Mercy's Sake	Richard Farrant	SATB
Cantate Domino	Giovanni Andrea Cima	SATB Continuo
Coelus Ascendit Hodie	Charles Villiers Standford	SATB/SATB
Cantate Domino	Daniel Friderici	SSA
Cantate Domino	Wolfgang Amadeus Mozart	SSBB
Sing Joyfully	William Byrd	SSAATB

In the case of choirs with limited voice parts, many of these may be sung very effectively with the organ or another instrument - cello, bass and bassoon, for example - playing the low parts. This has been common practice and opens up all kinds of possibilities. Five part anthems often have doublings of notes as parts cross, so singing them with three parts and organ or instruments on the others gives a new sound and character to them that can be quite lovely. And on those rare days when you have enough voices for all parts, you will be ready to sing them as well.

With rehearsal keyboard parts provided for all of these, they can even serve as solo or unison choral pieces when necessary. So, when you see SATB, SSATB don't automatically rule them out, rather have a look at how they will work with two or three parts.

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CANTATE DOMINO

Psalm 98

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Hans Leo Hassler
c. 25 October 1564-1612

S
Can - tá - te Dó - mi-no cán - ti-cum nó - vum, can - tá - te Dó - mi -

A
Can - tá - te Dó - mi-no cán - ti-cum nó - vum can - tá - te Dó - - - mi -

T
Can - tá - te Dó - mi-no cán - ti-cum nó - vum can - tá - te Dó - mi -

B
Can - tá - te Dó - mi-no cán - ti-cum nó - vum, can - tá - te Dó - mi -

no, óm - nis tér - - - ra Can -

no, óm - nis tér - - - ra. Can - - - tá - te Dó - mi - no

no, óm - nis tér - - - ra. Can - - - tá -

no, óm - nis tér - - - ra Can - - - tá - te Dó -

11

- - - - - tá - te Dó - mi - no, et be - ne - dí - ci - te

can - tá - te Dó - - - mi - no, et be - ne - dí - ci - te

8 te, can - tá - te Dó - - - - mi - no, et be - ne - dí - ci - te

mi - no, can - tá - te Dó - mi - no. et be - ne - dí - ci - te

11

16

nó - mi - ni é - - - - jus, et be - ne - dí - ci - te

nó - mi - ni é - - - - jus, et be - ne - dí - ci - te

8 nó - mi - ni é - - - - jus, et be - ne - dí - ci - te

nó - mi - ni é jus, et be - ne - dí - ci - te

16

21

nó - mi - ni é - jus. An-nun - ti - á - te, an-nun - ti - á - te de

nó - mi - ni é - jus. An-nun - ti - á - te, an-nun - ti - á - te de

8 nó-mi-ni é - - jus. An-nun - ti - á - te, an-nun - ti - á - te de

nó - mi-ni é - jus. An-nun - ti - á - te, an-nun - ti - á - te de

21

26

dí - e in dí - em sa - lu - tá - - - re é - - - jus.

dí - e in dí - em sa - - - lu - tá - - - re é - jus.

8 dí - e in dí - em sa - - - lu - tá - re é - jus. An -

dí - e in dí - em sa - - - lu - tá - re é - - - jus. An -

26

31

An - nun - ti - á - te, an - nun - ti - á - te ín - ter gén - tes gló - ri - am

An - nun - ti - á - te, an - nun - ti - á - te ín - ter gén - tes gló - ri - am

8 nun - ti - á - te an - nun - ti - á - te ín - ter gén - tes gló - ri - am

nun - ti - á - te an - nun - ti - á - te ín - ter gén - tes gló - ri - am

31

36

é - jus, in óm - ni - bus pó - pu - lis mi - ra - bí - li - a é - jus, mi - ra -

é - - - jus in óm - ni - bus pó - pu - lis mi - ra - bí - li - a é - jus, mi - ra -

8 é - - - jus in óm - ni - bus pó - pu - lis mi - ra - bí - li - a é - jus, mi - ra -

é - - - jus in óm - ni - bus pó - pu - lis mi - ra - bí - li - a é - jus, mi - ra -

36

42

bí - - - li - a é - jus, mi - ra - bí - li - a é - jus.

bí - li - a é - jus, mi - ra - bí - li - a é - jus.

8 bí - li - a é - - - jus, mi - ra - bí - li - a é - jus.

bí - - - li - a é - jus, mi - ra - bí - li - a é - jus.

42



CANTATE DOMINO

Psalm 98

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Giuseppi Pitoni
1657-1743

S
A
T
B

Can - ta - te Do - mi - no, can - - - ta - - - - te, can -

Can - ta - te Do - mi - no, can - - - ta - - - - te, can -

Can - ta - te Do - mi - no, can - - - ta - - - - te, can -

Can - ta - te Do - mi - no, can - - - ta - - - - te, can -

7

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

12

e - jus in Ec - cle - si - a San - cto - rum, in Ec - cle - si - a San -

8

12

18

cto - rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

8

18

25

te - tur in e - o, qui fe - cit e - um, et

te - tur in e - o, qui fe - cit e - um, et

8 te - tur in e - o, qui fe - cit e - um, et

te - tur in e - o, qui fe - cit e - um, et

25

31

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex - - -

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

8 fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex -

31

37

ul - tent, ex - ul - tent in re - ge su - o, ex - ul - tent, ex -

ex - ul - tent in re - ge su - o, ex - ul - tent, ex -

ex - ul - tent in re - ge su - o, ex - ul - tent, ex -

ul - tent, ex - ul - tent in re - ge su - o, ex - ul - tent, ex -

37

43

ul - tent in re - ge su - o.

ul - tent in re - ge su - o.

ul - tent in re - ge su - o.

ul - tent in re - ge su - o.

43

CANTATE DOMINO

Psalm 97

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Daniel Friderici
1584-1638

S I

Can - ta - te Do - mi - no can - ti-cum no - - - - -

S II

Can - ta - te Do - mi - no can - ti-cum no - - - - -

A

Can - ta - te Do - mi - no can - ti-cum no - - - - -

S I

vum, can - ti-cum no - - - - - vum;

S II

vum, can - ti-cum no - - - - - vum;

A

vum, can - ti-cum no - - - - - vum;

9

qui - a mi-ra - bi - li - a fe - - - - - cit.

qui - a mi-ra - bi - li - a fe - - - - - cit.

qui - a mi-ra - bi - li - a fe - - - - - cit.

9

15

Sal - va - vit dex - te - ra tu - a in bra - chi - o, in

Sal - va - vit dex - te - ra tu - a in bra - chi - o, in

Sal - va - vit dex - te - ra tu - a in bra - chi - o, in

15

19

bra - chi-o, in bra - chi-o san - cto su - o, su - - - -

bra - chi-o, in bra - chi-o san - cto su - o, su - - - -

bra - chi-o, in bra - chi-o san - cto su - o, su - - - -

19

23

- - - - - o, bra - chi-o san - cto su - - o.

- - - - - o, bra - chi-o san - cto su - o.

- - - - - o, bra - chi-o san - cto su - - o.

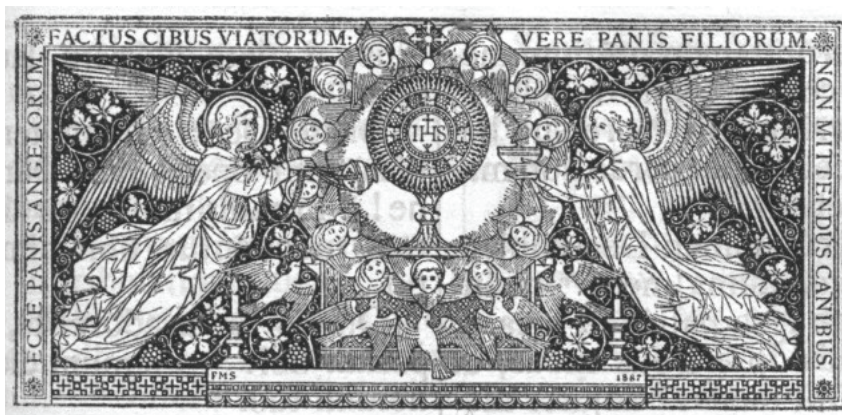
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CANTATE DOMINO

Psalm 97

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Giovanni Andrea Cima
c.1580-after 1627



Score for *Cantate Domino* (Psalm 97) by Giovanni Andrea Cima.

The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Continuo.

Soprano (S): The melody begins with a rest, followed by the lyrics "Can - ta - te Do - mi -".

Alto (A): The melody begins with the lyrics "Can - ta - te Do - mi - no" and ends with "can -".

Tenor (T): The part consists of rests.

Bass (B): The part consists of rests.

Continuo: The part provides a harmonic accompaniment, starting with a treble clef and a common time signature (C). It features a series of chords and single notes.

4

no: can - ti - cum no - - - vum can -

- ti - cum no - - - - vum, can -

8

4

can -

can -

4

7

- ti - cum no - - - - vum

- ti - cum no - - - - vum,

8

7

- ti - cum no - - - - vum, can - ta - - - - - te Do - mi - no om -

7

- ti - cum no - - - - vum,

7

10

can -

8

10

nis ter - ra

can - ta - - - - te Do - mi-no om - nis ter -

10

can - ta - - - te Do - mi-no, et be - ne - di - ci - te no - mi-ni e - ius, et

ta - - - te Do - mi-no, et be - ne - di - ci - te no - mi-ni e - ius,

8

13

ra,

13

et

16

be - ne - di - ci - te no - mi - ni e - - - ius

an - nun - ci - a - te, an - nun - ci -

16

be - ne - di - ci - te no - mi - ni e - ius,

16

an -

19

a - te de di - e in di - em, de di - e in di - em sa - lu - ta - ris e - - -

19

22

nun - ci - a - te, an - nun - ci - a - te in - ter gen - tes no - mi - ni

8

ius

22

22

in om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a

e - ius in om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a e -

8

25

in om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a

25

in om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra -

25

The musical score is arranged in four systems. Each system contains a vocal staff (treble clef) and a piano accompaniment (grand staff). The lyrics are in Latin. Measure numbers 22, 25, and 8 are indicated at the beginning of their respective systems. The piano part provides harmonic support with chords and moving lines in both hands.

28

e - ius, mi-ra-bi - li - a e - ius mi-ra-bi - - - li-a e -

ius mi-ra - bi - - - li - a e - ius e - - - -

8

28 e - ius mi-ra - bi - li - a e - ius, mi-ra - bi - li - a e -

28 bi - li - a e - ius, mi-ra-bi - li - a e - ius, mi-ra-bi - li - a e - - -

28

ius. Al - - - - - le - lu - ia.

ius al - - - - -

8

ius

33

ius.

33

38

Al - le - lu -

- le - lu - ia,

Al - - - - - le - lu - ia

38

Al - le - lu -

38

ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia

43

ia. Al - le - lu - ia, Al - le - - - -

43

47

al - le - lu - ia. Al - le - - - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le -

8 al - le - lu - ia, al - le - - - lu - ia,

47

- - - lu - ia. al - le - lu - ia, Al - le -

47

al - le - lu - ia, al - le - lu - ia. Al - le - lu - - - ia.

- lu - ia, al - le - lu - ia, al - - - le - lu - - - - ia.

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

50

- lu - ia. Al - le - lu - ia. Al - - - le - lu - - - - ia.

50

50

CANTATE DOMINO

Psalm 97

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Giovanni Croce
1557-1609



S
Can - ta - - - - - te Do - mi -

A
Can - - - ta - - - - te Do - mi -

T
Can - - - ta - - - - - te Do - mi -

B
Can -

Can -

no, can - ta - - - - te Do - mi -

no, can ta - te Do - mi - no, can - ta - - - - te Do - mi -

no can - ti-cum no - vum, can - ta - te Do - mi -

ta - - - te Do - mi - no, can - ta - te, can -

no, can - ta - - - - te Do - mi - no can - ti-cum no - - - -

no, can - ta - - - - te Do - mi - no can - ti - cum, can - ti-cum

no, can ta - - - - te Do - mi - no can - ti-cum no - - - -

ta - te Do - - - - mi - no can - ti-cum no - - - -

12

- - - - vum, can - ta - - - - te, can - ta -

no - - - - vum, can - ta - - - - te, can - ta -

- - - - vum, can - ta - - - - te Do - mi -

- - - - vum, can - ta - - - - te Do - mi -

12

16

- te Do - mi - no om - nis ter - - - - ra. Can - ta - te

- te Do - mi - no om - nis ter - - - - ra. Can - ta - te

no om - - - - nis ter - - - - ra. Can - ta - te

no om - - - - nis ter - - - - ra. Can - ta - te

16

21

Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

27

An - nun - ti - a - - - te,

An - nun - ci - a - - te de di - e,

An - nun - ti - a - - - te de di - - e, an -

An - nun - ti - a - - - te de di - - e, an -

31

an - nun - ti - a - - te de di - e in di -

an - nun - ti - a - - te de di - e in di - - - -

nun - ti - a - - te de di - - e in di - - - - -

nun - ti - a - - te de di - - e in di - - - - -

35

em sa - - lu - ta - re e - jus, sa - - lu - ta - re

em sa - - lu - ta - re e - jus, sa - lu - ta -

em sa - - lu - ta - re e - jus, sa - - lu - ta - re

em sa - - lu - ta - re e - jus, sa - - lu - ta - re

39

e - - - jus. An - nun - ti - a - -

- - re e - jus. An - nun - ti - a - - te de

e - - - jus. An - nun - ti - a - - te de di -

e - - - jus. An - nun - ti - a - - te de di -

39

te, an - nun - ti - a - - te de di - e in di -

di - e, an - nun - ti - a - - te de di - e in di - - -

e, an - nun - ti - a - - te de di - e in di - - - - -

e, an - nun - ti - a - - te de di - e in di - - - - -

44

44

49

em sa - - lu - ta - re e - jus, sa - lu - ta - re e - - -

em sa - - lu - ta - re e - jus, sa - lu - ta - te e -

em sa - - lu - ta - re e - jus, sa - lu - ta - re e - - -

em sa - - lu - ta - re e - jus, sa - lu - ta - re e - - -

54

jus, sa - lu - ta - - - te e - - - - jus.

jus, sa - lu - ta - te e - - - - - jus.

jus sa - - - lu - ta - re e - - - - jus.

jus sa - - - lu - ta - re e - - - - jus.

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Wolfgang Amadeus Mozart
1756-1791

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7

Can-ta - te Do - mi - no om - nis ter - ra, can - ta - te.

- - - te, Can-ta - te Do - mi - no om - nis ter - ra, can -

8

- - - - - - - - - - - te, Can-ta - te Do - mi -

7

can - ta - - - - - - - - - - - te,

10

Can-ta - te Do - mi - no om - - - nis ter - ra,

ta - te. Can-ta - te Do - mi - no om - nis

8

no om - nis ter - ra, can - ta - te. Can-ta - te Do - mi - no

10

Can-ta - te Do - mi - no om - nis ter - ra, can - ta - te.

10

13

can - ta - - - - - te,

ter - - - ra, can - ta - - - - -

8 om - - - nis ter - ra, can - ta - - -

13

Can - ta - te Do - mi - no om - nis ter - ra,

13

can - ta - te Do - mi - no om - nis ter - ra, can - ta - te.

- - - te, can - ta - te Do - mi - no om - nis ter - ra, can -

8 - - - - - te, can - ta - te - Do - mi -

16

can - ta - - - - - - - - - te,

16

19

ta - te.

8 no om - nis ter - ra, can - ta - te.

19

can - ta - te Do - mi - no om - nis ter - ra, can - ta - te.

19



Today into the heavens has ascended Jesus Christ,
 the King of Glory, Alleluia!
 He sits at the Father's right hand,
 and rules heaven and earth, Alleluia!
 Now have been fulfilled
 all of Father David's songs,
 Now God is with God, Alleluia!
 He sits upon the royal throne of God,
 in this his greatest triumph, Alleluia!
 Let us bless the Lord:
 Let the Holy Trinity be praised,
 let us give thanks to the Lord,
 Alleluia! Amen.

COELUS ASCENDIT HODIE

Isaiah 64:10

Charles Villiers Stanford
1852—1924

Vocal Parts:

- Soprano I:** Coé - los as - cén - dit hó - di - e, Jé - sus Chrís - tus Rex
- Alto I:** Coé - los as - cén - dit hó - di - e, Jé - sus Chrís - tus Rex
- Choir I:** Coé - los as - cén - dit hó - di - e, Jé - sus Chrís - tus Rex
- Tenor I:** Coé - los as - cén - dit hó - di - e, Jé - sus Chrís - tus Rex
- Bass I:** Coé - los as - cén - dit hó - di - e, Jé - sus Chrís - tus Rex
- Soprano II:** Al - le - lú - ia!
- Alto II:** Al - le - lú - ia!
- Choir II:** Al - le - lú - ia!
- Tenor II:** Al - le - lú - ia!
- Baritone II:** Al - le - lú - ia!

Piano Accompaniment:

- Hand I:** Provides harmonic support with chords and moving lines.
- Hand II:** Provides harmonic support with chords and moving lines.

gló - ri - ae, Al - le - lú - ia! Gu - bér - nat coé -

gló - ri - ae, Al - le - lú - ia! Gu - bér - nat coé -

gló - ri - ae, Gu - bér - nat coé -

Al - le - lú - ia! Sé - det ad Pá - tris_ déx - te - ram,

Al - le - lú - ia! Sé - det ad Pá - tris_ déx - te - ram,

Al - le - lú - ia! Sé - det ad Pá - tris_ déx - te - ram,

Al - le - lú - ia! Sé - det ad Pá - tris_ déx - te - ram,

8

- - - lum et tér - ram, *ff* Al - le - lú - ia! lú -

- - - lum et tér - ram, *ff* Al - le - lú - ia! lú -

8 - - - lum et tér - ram, *ff* Al - le - lú - ia! lú -

- - - lum et tér - ram, *ff* Al - le - lú - ia! ia! Al - le - lú -

8

Al - le-lú - ia! Al - le-lú - ia! *ff* Al - le - lú - ia! Al - - -

Al - le-lú - ia! Al - le-lú - ia! *ff* Al - le - lú - ia! Al - le - lú -

8 Al - le-lú - ia! Al - le-lú - ia! *ff* Al - le - lú - ia! Al - le - lú -

Al - le-lú - ia! Al - le-lú - ia! *ff* Al - le - lú - ia! Al - le - lú -

8

8

12 *f*

ia! Al - le-lú - ia!

12 *f*

ia! Al - le-lú - ia!

8 *f*

ia! Al - le-lú - ia!

12 *f*

ia! Al - le-lú - ia!

12 *mf*

ia! Jam fín - em há - bent óm - ni-a, Pá - tris Da - ví - dis__

12 *mf*

ia! Jam fín - em há - bent óm - ni-a, Pá - tris Da - ví - dis

8 *mf*

ia! Jam fín - em há - bent óm - ni-a, Pá - tris Da - ví - dis__

12 *mf*

ia! Jam fín - em há - bent óm - ni-a, Pá - tris Da - ví - dis

12

12

12

12

16 *p* Al - le-lú - ia! Jam Dó - mi-nus cum Dó - mi - no, —

16 *p* Al - le-lú - ia! Jam Dó - mi-nus cum Dó - mi - no, —

8 *p* Al - le-lú - ia! Jam Dó - mi-nus cum Dó - mi - no, —

Al - le-lú - ia! Jam Dó - mi-nus cum Dó - mi - no, —

16 *p* cresc. Al - le-lú - ia! Sé - det in Dé -

16 *p* cresc. Al - le-lú - ia! Sé - det in Dé -

8 *p* cresc. Al - le-lú - ia! Sé - det in Dé -

16 *p* cresc. Al - le-lú - ia! Sé - det in Dé -

16 Al - le-lú - ia! Sé - det in Dé -

16

16

20 *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

8 *mf* *cresc.* *f*

Al - le-lú - ia! Al - le-lú - ia! Al - le - lú - - -

Al - le-lú - ia! Al - le-lú - ia! Al - le - lú - - -

Al - le-lú - ia! Al - le-lú - ia! Al - le - lú - - -

Al - le-lú - ia! Al - le-lú - ia! Al - le - lú - - -

20 *f*

- - - - i - só - li-o, Al - le - lú - - - ia! Al -

- - - - i - só - li-o, Al - le - lú - - - ia! Al -

- - - - i - só - li-o, Al - le - lú - - - ia! Al -

- - - - i - só - li-o, Al - le - lú - - - ia! Al -

20 *f*

20

20

20

20

Musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of vocal staves and piano accompaniment.

System 1 (Measures 23-26):

- Vocal Staves (Soprano, Alto, Tenor, Bass):**
 - Lyrics: *ia! Al - le - lú - ia! In hoc tri - úm - pho máx - i - mo, Al - le -*
 - Notes: Soprano and Alto have melodic lines with eighth and quarter notes. Tenor and Bass have simpler parts with quarter and half notes.
- Piano Accompaniment:**
 - Right Hand: Chords and moving lines, including triplets in measures 25 and 26.
 - Left Hand: Bass line with quarter and half notes.

System 2 (Measures 27-30):

- Vocal Staves:**
 - Lyrics: *le - lú - - - ia! Al - le -*
 - Notes: Soprano and Alto have long notes followed by a final quarter note. Tenor and Bass have similar patterns.
- Piano Accompaniment:**
 - Right Hand: Sustained chords and simple melodic fragments.
 - Left Hand: Simple bass line.

System 3 (Measures 31-34):

- Vocal Staves:**
 - Lyrics: *le - lú - - - ia! Al - le -*
 - Notes: Similar to System 2, with long notes and a final quarter note.
- Piano Accompaniment:**
 - Right Hand: Chords and simple melodic fragments.
 - Left Hand: Simple bass line.

lú - ia! Be - ne - di - ca - mus Dó - mi - no, Al - le lú - ia!

lú - ia! Be - ne - di - cá - mus Dó - mi - no, Al - le lú - ia!

lú - ia! Be - ne di - ca - - mus, Al - le - lu - - ia!

lú - ia! Be - ne - di - ca - mus Dó - mi - no Al - le - lú - ia!

lú - ia! Be - ne - di - cá - mus Dó - mi - no, Al - le - lú - ia! Lau -

lú - ia! Be - ne - di - cá - mus Dó - mi - no, Al - le - lú - ia! Lau -

lú - ia! Be - ne - di - cá - mus Dó - mi - no, Al - le - lú - ia! Lau -

31

Al - le-lú - ia! Dé - o di-cá - - - mus

Al - le-lú - ia! Dé - o di-cá - - - - - mus

8

Al - le-lú - ia! Dé - o di-cá - - - - -

Al - le-lú - ia! Dé - o di-cá - - - - - mus

31

dá - tur Sán - - - ta Trín - i - tas, Dé - o di-cá - mus

dá - tur Sán - - - ta Trín - i - tas, Dé - o di-cá - mus

8

dá - tur Sán - - - ta Trín - i - tas, Dé - o di-cá - mus

dá - tur Sán - - - ta Trín - i - tas, Dé - o di-cá - mus

31

31

35 *ff* grá - ti - as, Al - le - lú - ia! Al - - - le - lú - - - ia! -

35 *ff* grá - ti - as, Al - le - lú - ia! Al - - - le - lú - - - ia! -

8 35 *ff* grá - as, Al - le - lú - ia! Al - - - le - lú - - - ia! -

grá - ti - as, Al - le - lú - ia! Al - - - le - lú - ia! ia! -

35 *ff* grá - ti - as, Al - le - lú - ia! Al - le - lú - ia! -

35 *ff* grá - ti - as, Al - le - lú - ia! Al - le - lú - ia!

8 35 *ff* grá - ti - as, Al - le - lú - ia! Al - le - lú - ia! Al -

grá - ti - as, Al - le - lú - ia! Al - le - lú - ia! Al -

35 35

35 35

39

Al - le - lú - ia! A - - - - men, A - - - - men.

Al - le - lú - ia! A - - - - men, A - - - - men.

8 Al - le - lú - ia! A - - - - men, A - - - - men.

le - - - lú - ia! A - - - - - - - men, A - - - - men.

39

Al - le - lú - ia! A - - - - - - - men, A - - - - men.

Al - le - lú - ia! A - - - - - - - men, A - - - - men.

8 - - le - lú - ia! A - - - - - - - men, A - - - - men.

le - - - lú - ia! A - - - - - - - men, A - - - - men.

39

39

39

COME LET'S REJOICE

Psalms 95 Vs. 1-2

John Amner
1579-1641

S
Come let's re - joice, re - joice un - to the

A
Come let's re - joice, re - joice un to the

T
Come let's re - joice un - to the Lord, Come

B
Come let's re - - joice, come

Lord, re-joice, re - joice un - to the Lord, let us make joy

Lord, re - joice, re - joice un-to the Lord, let us make joy

let's re-joice un - to the Lord, un - to the Lord, let us make

let's re - joice, re - joice un-to the Lord, the Lord, let us make

6

to God our Sa - vi-our, our Sa - - - vi -

to God our Sa - vi-our, to God our Sa - viour, to God our Sa - vi-

8 joy, make joy to God our Sa - vi - our, to God our Sa-vi-our our Sa - vi-

joy, make joy to God our Sa - vi-our, to God our Sa - - - vi - - -

9

our. Come let's re - joice, re - joice un - to the Lord, re-joyce, re - joice

our. Come let's re - joice un-to the Lord, re - joice, re - joice

8 our. Come let's re - joice un-to the Lord, come let's re-joyce un - to the Lord

our. Come let's re - joice, come let's re - joice, re - joice

12

un - to the Lord, let us make joy

un-to the Lord, let us make joy to God our Sa - vi-our, to

un - to the Lord, let us make joy make joy to God our

un-to the Lord, the Lord, let us make joy, make joy to God our

15

to God our Sa - vi-our, our Sa - - - vi - our. Let us ap-proach to his

God our Sa - viour to God our Sa - vi - our. Let us ap-proach to his

Sa - vi - our, to God our Sa - vi-our, our Sa - - vi-our.

Sa - vi-our, to God our Sa - - - vi - - - our.

18

pre - sence, let us ap-proach to his pre - sence in con-fes-si -

pre - sence in con - fes-si-on, ap - proach to his pre - sence in

Let us ap - proach to his pre - sence in con - fes-si-on, in con-fes-si-on,

Let us ap-proach to his pre - sence in con-fes-si -

21

on, and in psalms, and inpsalms, and in psalms let us make joy to

con-fes - sion, and in psalms, and inpsalmslet us make joy to him to

in con-fes-si-on, and in psalms, and inpsalms let us make joy to

on, con-fes - sion, and in psalms, and inpsalms, in psalms let us make

24

him, let us make joy to him, make

him, let us make joy to him, make joy to

8 him, let us make joy to him let us make joy to him, make joy

joy, let us make joy to him, let us make joy, make

24

joy to him. Al - le lu - ia, al - le lu - - - ia,

him, to him. Al - le - lu - - - ia, al - le -

8 to him. Al - le - lu - - - -

joy to him. Al - le - lu - - - -

26

30

al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

8 - ia, al - le - lu - ia.

ia, al - le lu - ia.

30



EGO SUM PANIS VIVUS

John 6:48-50

William Mahrt, Translation

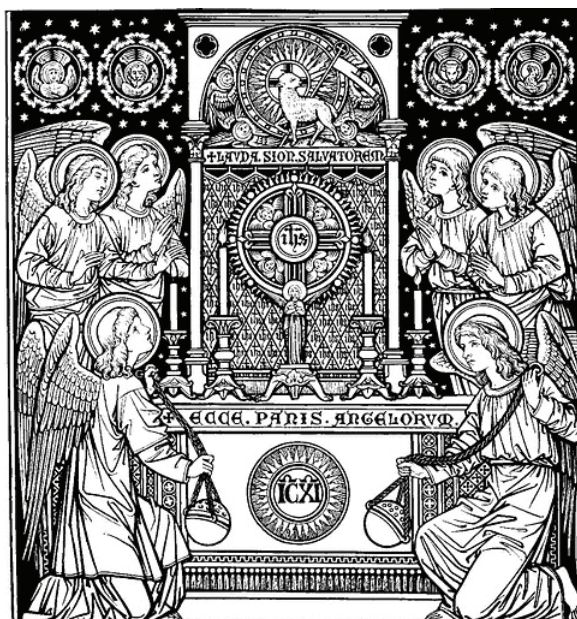
I am the living bread.

*Your fathers ate manna in the desert,
and are dead.*

*This is the bread which comes down from heaven:
if any man eat of it, he will not die.*

Giovanni Pierluigi da Palestrina

1525-1594



Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment.

The score is written in G major (one sharp) and 4/4 time. The lyrics are: *É - go sum pá - - nis ví - - - - -*

The vocal parts (S, A, T, B) and the piano accompaniment are shown. The piano part includes a right-hand melody and a left-hand accompaniment.

- - - - - vus, é - - -
 ví - vus, é - - - go
 go sum pá - - - nis ví - - - vus, pá - nis ví -
 É - - - go sum pá - - - nis ví - - - vus,
 go sum pá - - - nis ví - - - vus. Pá - tres
 sum pá - - - nis ví - - - vus. Pá - tres vé -
 vus, é - go sum pá - - - nis ví - - -
 é - go sum pá - nis ví - - - vus. Pá - tres vé -

16

vé - stri man - du - ca - vé - runt mán-na in de - sér - - -

stri man-du - ca - vé-runt mán - - - na in de - sér - to, man - du -

8
vus. Pá - tres vé - stri man-du - ca - vé-runt mán -

stri man-du - ca - vé-runt mán - - - na,

16

- - - to, pá - tres vé - stri man -

cá - ve - runt mán-na in de - sér - to, in de - - - -

8
na in de - sér - - - - - to, man - du - ca - vé-runt

pá - tres vé - stri man - du - ca - vé-runt mán - na in de - sér -

21

26

du - ca - vé - runt mán - na in de - sér - to et

sér - to, man - du - ca - vé - runt mán - na in de - sér - to

8 mán - - na in de - sér - to, in de - sér - - - -

- - - to, in de - - - - - sér - to,

26

mór - tu - i sunt. Hic est pá - nis de

et mór - - - - tu - i sunt Hic est pá -

8 to et mór - tu - i sunt.

et mór - tu - i sunt.

31

36

cáe - - - lo de - - scén - dens:

nis de cáe - - - lo de - - scén - - - dens de

8 Hic est pá - nis de cáe - - -

Hic est pá - nis de cáe -

36

hic est pá - nis de cáe - - - lo de - - -

cáe - - - lo de - scén - - - dens, de cáe - - - lo de -

8 lo de - - - - scén - dens, de cáe - lo de - scén-dens:

- - lo de - scén - dens, de cáe - lo de - scén - dens:

41

46

- - scén - dens: si quis ex íp - - so man-du - cá - ve - rit non

- - scén - dens: si quis ex íp - so man - du - cá - ve - rit

8

si quis ex íp -

si quis ex íp - so man - du - cá - ve - rit,

46

mo - ri - é - - - - tur, si quis ex íp -

non mo - ri - é - - - - -

8

so, si quis ex íp - so man - du - cá - ve - rit si

si quis ex íp - so man-du - cá -

51

56

- so man - - - du - cá - ve - rit non mo - ri - é - - - tur, non

- tur, si quis ex íp - so man - du cá - ve - rit non mo - ri -

8 quis ex íp - so man - du - cá - ve - rit non mo - ri - - - - é - tur,

- ve - rit, non mo - ri - é - - - - tur,

56

mo - ri - é - tur non mo - ri - - - - - é - - - -

- - - é - tur, non mo - ri - é - - - - - tur, non mo - ri -

8 non mo - ri - é - tur, non mo - ri - - -

non mo - ri - - - - é - tur,

62

62

67

- - - - - tur.

é - tur, non mo - ri - é - - tur.

8 - - é - - - - - tur, non mo - ri - é - - tur.

non mo - ri - é - tur, non mo - ri - - - é - - tur.

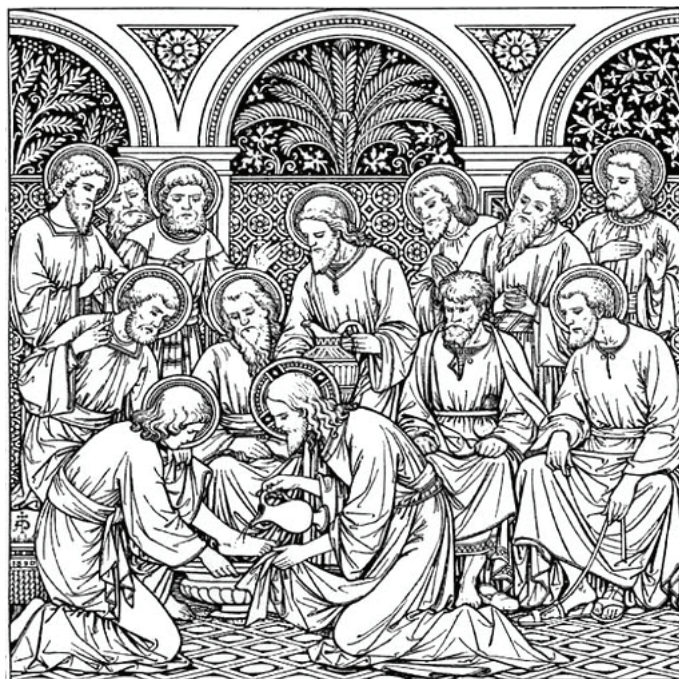
67



GIVE ALMS OF THY GOODS

Offertory Sentence
Book of Common Prayer

Christopher Tye
1505-1572



S
Give al - ms of thy goods, give al - - - ms

A
Give al - ms of thy goods, give al - ms of thy goods, give

T
Give al - ms of thy goods, give al - ms of Thy goods, give al - ms

B
Give al - ms of thy goods, give al - ms of Thy goods, give al - ms

of thy goods, and turn ne - ver thy

al - ms of thy goods, and turn ne - ver thy

of thy goods, and turn ne - ver thy face from a - ny poor man.

of thy goods, and turn ne - ver thy face from a - ny poor man,

face from a - ny poor man, and turn ne - ver thy face from a - ny poor

face from a - ny poor man, and turn ne - ver thy face from a - ny poor

and turn ne - ver thy face from a - ny poor

and turn ne - ver thy face from a - ny poor

15

man, and then the face of the

man, and then the face of the Lord, the Lord, and then the face

8 man, and then the face of the Lord, and then the

man, and then the face

15

Lord, and then the face of the Lord shall not be turn - ed a -

of the Lord shall not be turn - ed a - way from thee, shall not be

8 face of the Lord shall not be turn - ed a - way from thee,

of the Lord shall not be turn - ed a-way from

18

22

way from thee, shall not be turn-ed a - way from thee;

turn - ed a-way from thee, a - way from thee; and then the face of the

8 shall not be turn-ed a - way _____ from thee; and then the face

thee, shall not be turn-ed a - way from thee;

22

and then the face of the Lord, and then the face of the Lord

Lord, the Lord, and then the face of the Lord shall not be turn-ed a-way from

8 of the Lord, and then the face of the Lord shall not be

and then the face of the Lord shall

26

30

shall not be turn - ed a-way from thee, shall not be turn - ed a-way from thee.

thee, shall not be turn - ed a-way from thee, a - way from thee.

8 turn - ed a-way from thee, shall not be turn - ed a-way from thee.

not be turn - ed a-way from thee, shall not be turn - ed a-way from thee.

30

IF YE LOVE ME

Communion Antiphon
Sixth Sunday of Easter

Thomas Tallis
1505-1585

The musical score is written for SATB voices and piano. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "If ye love me, keep my com - mand - ments,". The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the vocal lines. The score is divided into five systems, each corresponding to a measure of the music.

S
If ye love me, keep my com - mand - ments,

A
If ye love me, keep my com - mand - ments,

T
If ye love me, keep my com - mand - ments,

B
If ye love me, keep my com - mand - ments,

5
and I will pray the Fa - - - ther,

and I will pray the Fa -

8
and I will pray the Fa - ther,

and I will pray the

5
and he shall give you an - oth - er Com - fort -

- - - ther, and he shall give you an - oth - er Com - - - fort -

8
and he shall give you an - oth - - - er Com - fort -

Fa - ther, and he shall give you an - oth - er Com - fort -

9
and he shall give you an - oth - er Com - fort -

9
and he shall give you an - oth - er Com - fort -

13

er,
er, that he may
er, that he may bide with you for -
er, that he may bide with

16

that he may bide with you for - ev - er,
bide with you for - ev - er, with you for - ev - er, e'en
ev - er, that he may bide with you for - ev - er, e'en the
you for - ev - - - er, may bide with you for - ev - er, e'en

20

e'en the spir't of truth, e'en the spir't of
the spir't of truth, e'en the spir't of truth, e'en the
spir't of truth, the spir't of truth, e'en the spir't of
the spir't of truth, the spir't of truth, e'en

24

truth, e'en the spir't of truth, truth.
spir't of truth, e'en the spir't of truth, truth.
truth, the spir't of truth, the spir't of truth, that truth.
the spir't of truth, the spir't of truth, truth.

JUBILATE DEO

Psalm 100

Giovanni Gabrieli
1553-1611

The musical score is written for a SATB choir and keyboard accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into eight staves: Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II). The keyboard part is at the bottom, with a grand staff (treble and bass clefs). The lyrics are: "Ju-bi-lá-te Dé-o ó-mnis tér-ri-mnis". The Soprano parts (S I and S II) have the most active melody, with many eighth and sixteenth notes. The Alto and Tenor parts have more sustained notes, often with long horizontal lines indicating sustained sounds. The Bass parts (B I and B II) have the lowest notes, often with long horizontal lines. The keyboard part provides a harmonic foundation with chords and moving lines in both hands.

S I
Ju-bi-lá-te Dé-o ó-mnis tér-ri-mnis

S II
Ju-bi-lá-te Dé-o ó-mnis tér-ri-mnis

A I
Ó-mnis

A II
Ó-mnis

T I
Ó-mnis tér-ri-mnis

T II
Ó-mnis tér-ri-mnis

B I
Ó-mnis

B II
Ó-mnis

7

- - - - ra,

- - - - ra,

tér - - - ra,

tér - - - ra, quí - a sic be - ne - di - cé - tur hó - mo, sic be -

8

- - - - ra, quí - a sic be - ne - di - cé - tur hó - mo, be - ne - di - cé - tur

8

- - - - ra, quí - a sic be - ne - di - cé - tur hó -

tér - - - ra, quí - a sic be - ne - di - cé - tur hó -

tér - - - ra, quí - a sic be - ne - di - cé - tur hó - mo

7

7

The musical score is written for a choir and piano. It consists of several systems of staves. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Latin and are placed below the corresponding vocal staves. The score includes a page number 68 at the top left. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked with a '7' above the first staff. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'ra, tér - - - ra, quí - a sic be - ne - di - cé - tur hó - mo, sic be - - - ra, quí - a sic be - ne - di - cé - tur hó - mo, be - ne - di - cé - tur hó - tér - - - ra, quí - a sic be - ne - di - cé - tur hó - tér - - - ra, quí - a sic be - ne - di - cé - tur hó - mo'. The piano accompaniment features chords and moving lines in both hands.

13

ne-di - cé - tur hó - mo qui tí - met Dó - mi - num Ju - bi - lá - te

8

hó - - - - mo qui tí - met Dó - mi - num, Dó - - - - num

8

mo qui tí - met Dó - mi - num, qui tí - met Dó - mi - num

mo qui tí - met Dó - mi - num, qui - tí - met Dó - mi - num

qui tí - met Dó - mi - num, qui tí - met Dó - mi - num Ju - bi - lá - te

13

13

19

Ju - bi - lá - te Dé - o ó - - - - - mnis tér -

Dé - o ó - - - - - mnis tér -

lá - te Dé - o ó - - - - - mnis tér - - - - -

Dé - o ó - - - - - mnis tér - - - - -

8 Ju - bi - lá - te Dé - o ó - - - - - mnis tér - - - - -

8 Ju - bi - lá - te Dé - o ó - - - - - mnis, ó - - - - - mnis tér -

Ju - bi - lá - te Dé - o ó - - - - - mnis tér -

Dé - o ó - - - - - mnis, ó - mnis tér -

19

19

25

ra. Dé - us, Dé - us Ís-ra-el con-jún-gat,

ra. Dé - us, Dé - us Ís-ra-el con-jún-gat

ra. Dé us, con-jún-gat, con-

ra. Dé - us, Dé - us Ís-ra-el con-jún-gat

8 ra. Dé - us, Dé - us Ís-ra-el con-jún-gat, con-

8 ra. Dé - us, Dé - us Ís-ra-el con-jún-gat,

ra. Dé - us, Dé - us Ís-ra-el con-jún-gat, con-

ra. Dé - us con-jún-gat, con-

25

25

33

con-jún-gat con-jún - gat vos, et í - pse

con-jún-gat con-jún - gat vos, et í - pse, et í - pse

jún-gat, con - jún - - - gat vos, et í - pse, sit vo-

con-jún-gat con - jún - gat vos, et í - pse, et í - pse

jún-gat, con - jún - gat vos, et í - pse,

con-jún-gat, con-jún - gat vos, et í - pse, et í - pse,

jún-gat, con - jún - - - gat vos, et í - pse, et í - pse,

jún-gat, con - jún - - - gat vos, et í - pse

33

33

40

sit vo-bí - sum, vo - bí - scum, sit vo-bí - scum, sit vo-bí -
 sit vo-bí - scum, vo - bí - scum sit vo-bí - scum
 bí - scum sit vo-bí - scum et í - pse sit vo-bí -
 sit vo - bí - scum et í - pse sit vo-bí - scum.
 sit vo-bí - scum sit vo-bí - scum, et í - pse sit vo-bí -
 sit vo-bí - scum, et í - pse sit vo - bí -
 sit vo-bí - scum, sit vo-bí - scum, sit vo-bí -
 sit vo-bí - scum, sit vo-bí - scum, sit vo-bí - scum.
 40

46

scum. Mít - - - - - tat vó - - - - bis

Mít - - - - - tat vó - - - - bis au -

scum Mít - tat vó - - - - bis

Mít - - - - - tat vó - - - - bis au -

8 scum. Mít - - - - - tat vó - bis au -

8 scum. Mít - tat vó - bis au -

scum. Mít - - - - - tat vó - - - - bis, au -

Mít - - - - - tat vó - - - - bis

46

46

53

au - xí - li - um de sán - cto

xí - li - um de sán - cto et de Sí - on tu - e -

au - xí - li - um de sán - cto

xí - li - um de sán - cto et de Sí - on tu - e -

xí - li - um de sán - cto et de Sí - on tu - e -

xí - li - um de sán - cto, de sán - cto

xí - li - um de sán - cto, et de Sí - on tu - e -

au - xí - li - um de sán - cto

53

53

61

tu - e - á - tur vos, et de Sí - on,

á - tur vos, et de Sí - on tu - e -

tu - e - á - tur vos, et de Sí - on, et de Sí - on

á - tur vos, tu - e - á - tur vos, et de Sí - on tu - e -

á - tur vos, et de Sí - on, et de Sí - on tu - e -

tu - e - á - tur vos, et de Sí - on tu - e -

á - tur vos, et de Sí - on

tu - e - á - tur vos, et de Sí - on tu - e -

61

61

69

tu - e - á - tur vos, tu - e - á - tur vos Ju - bi -

á - tur vos, tu - e - á - tur vos Ju - bi -

tu - e - á - tur vos Ju - bi - lá - te Dé - - o

á - tur vos, tu - e - á - tur vos, tu - e - á - tur vos

á - tur vos, tu - e - á - tur vos Ju - bi - lá - te Dé -

á - tur vos, tu - e - á - tur vos, Ju - bi - lá - te Dé - o

tu - e - á - tur vos Ju - bi - lá - te Dé - o

á - tur vos Ju - bi - lá - te Dé - o, ju - bi -

69

69

lá - te Dé - o ó - - - - - mnis tér - - - - - ra

lá - te Dé - - - o ó - - - - - mnis tér - ra

ó - - - - mnis tér - - - - - - - - - - ra

Ju - bi - lá - te Dé - o ó - - - - mnis tér - - - - ra Be -

o ó - - - - - mnis tér - - - - - - - - - - ra

ó - - - - - - - mnis tér - - - - - - - - - - ra

ó - - - - mnis, ó - - - - mnis tér - - - - ra

lá - te Dé - - - o ó - - - - - mnis tér - - - - ra

76

76

82

Be - ne - dí - cat vó - bis Dó -

Be - ne - dí - cat vó - bis

Be - ne - dí - cat vó - bis Dó - mi - nus ex Sí - - -

- ne - dí - cat vó - bis Dó - - - mi - nus

Be - ne - dí - cat vó - bis Dó - mi - nus

Be - ne - dí - cat vó - bis

Be - ne - dí - cat vó - bis Dó - mi - nus

82

82

89

- - mi - nus ex Sí - - - - -

Dó - mi - nus ex Sí - - - - -

- - - - - on,

ex Sí - - - - -

8 ex Sí - - - - - on, qui fé - cit

8 Dó - - - - mi - nus ex Sí - - - - -

ex Sí - - - - -

89

89

95

on, qui fé - cit caé - lum et tér - - - ram,

on, qui fé - cit caé - lum et tér - - - ram, qui fé - cit

qui fé - cit caé - lum, qui fé - cit

on, qui fé - cit caé - lum et tér - ram, caé - lum et tér -

caé - lum caé - lum et tér - ram,

on, qui fé - cit caé - lum et

on, qui fé - cit caé - lum, qui fé - cit caé - lum,

qui fé - cit caé - lum, qui fé - cit caé - lum,

95

95

[illegible]

105

ram, qui fé-cit caé - lum et tér - ram. Ju-bi-lá-te Dé - o

caé - lum, qui fé-cit caé-lum et tér - ram. Ju-bi-lá-te Dé -

ram, qui fé-cit caé-lum et tér - ram. Ju-bi-lá-te Dé - o

ram, qui fé - cit caé - lum et tér - ram Ju-bi-lá-te

caé - lum qui fé-cit caé-lum et tér - ram. Ju-bi-lá-te Dé - o

qui fé-cit caé - lum. Ju-bi-lá-te Dé - o,

ram. Ju-bi-lá-te

qui fé-cit caé-lum, qui fé-cit caé-lum et tér - ram. Ju-bi -

105

105

III

ó - - - - - mnis, ó - - - mnis tér -

o ó - - - - - mnis, ó - mnis tér - - - - -

ó - - - - mnis tér - - - -

Dé - o ó - - - - - mnis tér -

ó - - - - mnis, ó - - - mnis tér -

ju - bi - lá - te Dé - o ó - - - - mnis ó - mnis tér -

Dé - o ó - - - - - mnis tér - - - - -

lá - te Dé - o ó - - - - - mnis tér - - - - -

III

117

ra. Ser - ví - te Dó - mi - no, ser - ví - te

ra. Ser - ví - te Dó - mi - no, ser - ví - - - te Dó -

ra. Ser - ví - te Dó - mi - no, ser - ví - te

ra. Ser - ví - te Dó - mi - no, ser - ví - - - te

8 ra. Ser - ví - - - te Dó - mi - no, ser - ví - - - te

8 ra. ser - ví - - - te

ra. Ser - ví - te Dó - mi - no ser - ví - te

ra. ser - ví - - - te

117

117

125

Dó - mi - no in lae - tí - ti - a, in lae - tí - ti -

- - mi - no in lae - tí - ti - a,

Dó - mi - no in lae - tí - ti - a, in lae - tí - ti -

Dó - mi - no in lae - tí - ti - a, in lae - tí - ti -

8 Dó - mi - no in lae - tí - ti - a, in lae - tí - ti -

8 Dó - mi - no in lae - tí - ti - a

Dó - mi - no in lae - tí - ti - a

Dó - mi - no in lae - tí - ti - a in lae - tí - ti -

125

125

132

a, ser-ví - te, ser-ví - te, ser - ví - te Dó - mi - no in lae-
 ser - ví - te ser-ví - te Dó - - - mi - no
 a, ser-ví - - - te Dó - - - mi - no
 a, ser - ví - te, ser-ví - te Dó - mi - no in lae-
 a, ser - ví - - - te Dó - - - mi - no in lae-
 ser - ví - te, ser - ví - - - - te Dó - - - mi - no
 ser - ví - - - - te Dó - mi - no in lae-
 a, ser - ví - te Dó - mi - no

132

132

139

tí - - - ti - a in lae - tí - - - ti -

in lae - tí - - - ti - a

in lae - tí - - - ti - a, lae - tí - - - ti -

tí - - - ti - a lae - tí - - - ti -

tí - - - ti - a in lae - tí - - - ti -

in lae - tí - - - ti - a

tí - - - ti - a

in lae - tí - - - ti - a

139

139

143

a, ser - ví - te, ser - ví - te, ser - ví - te Dó - mi - no

ser - ví - te, ser - ví - te ser - ví - te Dó - mi - no

a, ser - ví - te, ser - ví - te Dó - mi - no

a, ser - ví - te, ser - ví - te Dó - mi - no

a, ser - ví - - - te, ser - ví - te, ser - ví - te Dó - mi - no

ser - ví - - - te, ser - ví - te Dó - mi - no

in lae-tí - ti - a in lae-tí - ti - a ser - ví - te Dó - mi - no

in lae-tí - ti - a ser - ví - te Dó - mi - no

143

143

149

156

tí - ti - a, in lae - tí - ti - a.

in lae - tí - ti - a in lae - tí - ti - a.

- ví - te Dó - mi - no in lae - tí - ti - a.

te, ser - ví - te Dó - mi - no in lae - tí - ti - a.

in lae - tí - ti - a.

Dó - mi - no in lae - tí - ti - a.

te, ser - ví - te Dó - mi - no in lae - tí - ti - a.

ví - te Dó - mi - no in lae - tí - ti - a.

156

156

LET THY MERCIFUL EARS

William Paley
1743-1805

Thomas Mudd
d.1667

S
A
T
B

Let thy mer - ci - ful ears, O Lord, be o - pen un - to the

4

prayers of thy hum - ble ser - - - vants;

prayers of thy hum - - - ble ser - - - vants;

pray - ers of thy hum - ble ser - - - vants; and that they

pray - ers of thy hum - ble ser - - - vants; and

7

and that they may ob - tain, may ob - tain their pe - ti - ti -

8

may ob - tain, may ob - tain their pe - ti - ti -

that they may ob - tain, may ob - tain their pe - ti - ti -

11

ons make them to ask such things,

ons make them to ask such things, make

8

ons make them to ask such things, such things, make them to

ons make them to ask such things, make them to ask such

15

make them to ask such things as shall please thee; through
 them to ask such things as shall please thee; through
 ask such things as shall please thee, shall please thee; through
 things as shall please thee, shall please thee; through

19

Je - sus Christ our Lord, our Lord. A - - - - men.
 Je - sus Christ our Lord, our Lord. A - men.
 Je - sus Christ our Lord, our Lord. A - men.
 Je - sus Christ our Lord, our Lord. A - men.

LORD, FOR THY TENDER MERCY'S' SAKE

Lidley's Prayers
1566

Richard Farrant
1530-1580

S
Lord, for Thy ten - der mer - cy's sake lay not our sins to our

A
Lord, for Thy ten - der mer - cy's sake lay not our sins to our

T
Lord, for Thy ten - der mer - cy's sake lay not our sins to our

B
Lord, for Thy ten - der mer - cy's sake lay not our sins to our

charge; but for give that is past, and give us grace to a-mend our

charge but for - give that is past, and give us grace to a-mend our

charge but for - give that is past, and give us grace to a-mend our

charge but for - give that is past, and give us grace to a-mend our

9

sin - ful lives; to de - cline from sin, and in - cline to vir -

8

sin - ful lives; to de - cline from sin, and in - cline to vir -

9

sin - ful lives; to de - cline from sin, and in - cline to vir -

13

tue, that we may walk in a per - fect heart,

8

tue, that we may walk in a per - fect heart, in a per - fect heart, that we may

13

tue, that we may walk in a per - fect heart, that we may

22

That we may walk in a per - fect heart, That we may

That we may walk in a per - fect heart, That we may

walk in a per - fect walk in a per - fect heart, that we may walk in a per - fect

walk in a per - fect walk in a per - fect heart, that we may walk in a per - fect

22

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a simple, homophonic style.

26

walk in a per - fect heart, be - fore Thee this day and er - er - more.

walk in a per - fect heart, be - fore Thee this day and er - er - more.

8 heart, in a per - fect heart, be - fore Thee this day and er - er - more.

heart, in a per - fect heart, be - fore Thee this day and er - er - more.

26



SING JOYFULLY UNTO GOD

Psalm 81: 1-4

William Byrd

S I Sing joy - ful - ly un - to God our

S II Sing joy - ful - ly un - to God our

A I Sing joy - ful - ly un - to God our

A II

T Sing joy -

B

Keyboard

5
strength, un - to God our strength,

5
strength, un - to God our strength, un - to God our

strength, un - to God our strength, un - to God

8
- ful - ly un - to God our strength, our strength,

5
strength, un - to God our strength, our strength, strength,

9

our strength. Sing loud, sing loud,

strength. Sing loud, sing loud un - to the

our strength. Sing loud un - to the God of

Sing loud, sing loud un - to

our strength. Sing loud, sing loud un - to the

Sing loud, sing loud un - to

our strength. Sing loud, sing loud un - to the

Sing loud, sing loud un - to

13

sing loud un - to the God of Ja - cob.

13

God of Ja - - - cob, un - to the God of Ja - - - cob.

Ja - cob, sing loud un - to the God of Ja - cob.

the God of Ja - cob, sing loud un - to the God of Ja - cob.

8

God of Ja - - - cob, the God of Ja - cob.

the God of Ja - cob, un - to the God of Ja - cob

13

17

Take the song and bring forth the

17

Take the song and bring forth the tim -

Take the song, take the song, the song

Take the - song, the song, the song and bring forth the

8

Take the song, take the - song, the song and bring forth the

Take the song, take the song

17

21
tim - brel, the plea-sant harp and

21
brel, and bring forth the tim - brel, the plea-sant harp,

and bring forth the tim - - - brel, the plea-sant

tim - brel, and bring forth the tim - brel, the tim - - - brel,

8
tim - brel, and bring for the tim - brel, the plea-sant harp

and bring forth the tim - brel, the

21

25

the vi - - - ol, the plea-sant

25

the plea-sant harp and the vi - ol, and the

harp and the vi - ol, the plea - sant harp, the

the plea-sant harp and the vi - ol, the vi -

8

and the vi - ol, the plea - sant harp,

plea - sant harp, the plea-sant harp and the vi - ol, and the vi - ol,

25

28

harp and the vi - ol, and the vi - ol.

28

vi - - - ol. Blow the trum-pet in the new

plea-sant harp and the vi - - - ol. Blow the trum-pet in the new

- ol, and the vi - - - ol.

8

plea - sant harp and the vi - ol. Blow the trum-pet in the new

and the vi - - - ol. Blow the trum-pet in the new

28

32

Blow the trum - pet in the new moon, in the new moon,

32

moon, in the new moon, in the new moon,

moon, in the new moon, blow the trum - pet in the new

Blow the trum - pet in the new moon, blow the trum - pet in

8

moon, blow the trum - pet in the new moon,

moon, blow the trum - pet in the new moon,

32

in the new moon, blow the trum-pet in the new moon, in the new moon,
 blow the trum-pet in the new moon, in the new moon, ev'n in the
 moon, blow the trum-pet in the new moon, blow the trum - pet in the new moon, ev'n
 the new moon, blow the trum-pet in the new moon, ev'n in the
 in the new moon, blow the trum-pet in the new moon, in the new moon,
 blow the trum-pet in the new moon, blow the trum - pet in the new moon,
 in the new moon, blow the trum-pet in the new moon, in the new moon,
 blow the trum-pet in the new moon, blow the trum - pet in the new moon,

40

ev'n in the time ap - point - - - ed,

time ap - point - ed, ap-point - ed, ev'n in the time ap - point - ed, and

in the time ap-point - ed, ev'n in the time ap-point - ed, and

time ap - point-ed, ev'n in the time ap - point - - - -

ev'n in the time ap - point - ed, ev'n in the time ap - point - ed,

ev'n in the time ap - point - - - - ed, ev'n in the time ap -

40

45

and at our feast day, our feast day, and at our feast

45

at our feast day, and at our feast day, and at our feast

at our feast day, and at our feast day, and at our

ed, and at our feast day, our feast day, and at our feast

8

and at our feast day, and at our feast day, our

point - ed, and at our feast day, and at our

45

50

day. For this is a sta - tute for Is - - - ra -

50

day. For this is a sta - tute for Is - - - ra -

feast day. For this is a sta - tute for Is - - - ra -

day. For this is a sta - - - tute for Is - ra -

8

feast day. For this, for this is a sta - tute for Is - ra -

feast day. For this is a sta - tute for Is - - - ra -

50

55

el, and a law of the God of Ja - cob, God of Ja - cob,

el, of the God of Ja - cob,

el, and a law of the God of Ja - cob, and a law of the God

el, and a law of the

el, and a law of the God of Ja - cob,

el, and a law of the God of Ja - cob, of Ja - cob, and a law of the

55

of the God of Ja - cob, and a law of the God

and a law of the God of Ja - - - cob, of the God

of Ja - cob, of the God of Ja - cob, and a law of the

God of Ja - cob, and a law of the God of Ja - -

and a law of the God of Ja - cob, of the God of Ja - -

God of Ja - cob, of Ja - - - cob, of the God of Ja - cob,

60

65
of Ja - - - cob, and a

65
of Ja - cob, of Ja - cob, and a

God of Ja - - - cob, of Ja - cob,

cob, and a law of the God of Ja - - -

8
cob, Ja - cob, and a law of the God of Ja - - -

of the God of Ja - - - cob, and a law

65

68

law of the God of Ja - - - - - cob.

68

law of the God of Ja - - - - - cob.

and a law of the God of Ja - - - - - cob.

cob, of the God of Ja - - - - - cob.

8

cob, of the God of Ja - cob.

of the God of Ja - - - - - cob.

68

SING JOYFULLY UNTO GOD

Psalm 81: 1-4

William Byrd

The musical score is written for SATB voices and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of six staves: Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor (T), and Bass (B). The piano accompaniment is shown at the bottom with a grand staff (treble and bass clefs). The lyrics are: "Sing joy - ful - ly un - to God our". The Soprano I and II parts have a melodic line with a fermata on the final note. The Alto I part has a similar melodic line. The Alto II, Tenor, and Bass parts are mostly silent, with the Tenor part having a final note on the word "Sing". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

S I
Sing joy - ful - ly un - to God our

S II
Sing joy - ful - ly un - to God our

A I
Sing joy - ful - ly un - to God our

A II

T
Sing joy -

B



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