

The Catholic Choirbook II

Tantum Ergo

Noel Jones, AAGO



Frog Music Press

The Catholic Choirbook II

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Frog Music Press

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We are very pleased to be able to publish TANTUM ERGO by composer Kevin Allen, and thank him for permission to do this. It is Kevin Allen's music that opens the wonderful video of the 2009 Colloquium in Chicago, offered by the Church Music Association of America (CMAA). His web site lists his works. Some are now being published by Jeffrey Ostrowski of the Corpus Christi Watershed (CCW).

Jeffrey Ostrowski has penned the arrangement of AGNUS DEI, based on the MISERERE of Allegri. Jeffrey is the driving force behind the Chabanel Psalms, and much more about chant, at his website, www.chabanelpsalms.com, which is part of the Corpus Christi Watershed.

Matthew Curtis is the creator of the web site Choral Tracks, which offers innovative choral training videos of chants, anthems, and motets. His singing may be heard on his own website, in chant videos, and in Kevin Allen's works at CCW.

About the Music:

Links on our web site to audio performances of much of this music are there to assist you learning music which may be unfamiliar. Many of these works are part of Matthew Curtis' Choral Tracks program, and the choir training parts are available there by subscription. These are videos which display the score, allowing singers to hear their individual choral part, sung against the softer but full harmonies of the entire piece.

Early music did not make use of written slurs to indicate the number of notes to be sung to a syllable. We have followed this practice here. Later works which included them on original scores, do have slur markings.

Works that are based on chants, or texts that originally were chanted, have the original chants opposite the first page of the piece. These are taken from The Parish Book of Chant, and may be found on the CMAA website. Entire chants, some with many verses, are there. They may be downloaded; or purchased printed, bound and mailed to you.

Many of these works are based on music files at www.cpdl.org and www.imslp.org, sites full of music files transcribed and posted by musicians around the world. These are excellent sites to search when you are looking for music available in the public domain, or under Creative Commons.

KEVIN ALLEN

WWW.KEVINALLEN.INFO

CHURCH MUSIC ASSOCIATION OF AMERICA

WWW.MUSICASACRA.COM

CORPUS CHRISTI WATERSHED

WWW.CCWATERSHED.ORG

CHABANEL PSALMS

WWW.CHABANELPSALMS.COM

CHORAL TRACKS

WWW.CHORALTRACKS.COM

Sorted by Voice

Stabat Mater	Giovanni Battista Pergolesi	SA/CONTINUO
A Prayer Of King Henry IV	Henry G. Ley	SATB
Agnus Dei	Jeffrey Ostrowski/Gregorio Allegri	SATB
Ave Verum Corpus	William Byrd	SATB
Christus Factus Est	Anton Bruckner	SATB
Crux Fidelis	King John IV of Portugal	SATB
God So Loved The World	John Goss	SATB
God So Loved The World	John Stainer	SATB
Hoc Corpus	Melchor Robledo	SATB
Jesu Dulcis Memoria	Tomás Luis de Victoria	SATB
Lord, We Beseech Thee	Adrien Batten	SATB
Miserere Mei	Tomás Luis de Victoria	SATB
Psalm 130	Walford Davies	SATB
Remember, Remember Not Lord	Henry Purcell	SATB
Salvator Mundi	Thomas Tallis	SATB
Tantum Ergo	Giovanni Pierluigi da Palestrina	SATB
Tantum Ergo	Déodat de Sévrac	SATB
Tantum Ergo	Kevin Allen	SATB
Tenebrae Factae Sunt	Marc'Antonio Ingegneri	SATB
There is a Green Hill Far Away	William Horsley	SATB
Throned Upon The Awe-Full Tree	Christopher Tye	SATB
Verily, Verily I say Unto You	Thomas Tallis	SATB
Domine Deus	Antonio Lucio Vivaldi	SATB/A/CONTINUO
Crucifixus	Antonio Lotti	SSAATTBB
Hear My Prayer, O Lord	Henry Purcell	SSAATTBB

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MISERERE MEI

From Domine Non Sum Dignus

*Have mercy on me, for I am weak;
heal me, O Lord, and I shall be healed.*

Tomás Luis de Victoria
1548-1611



S *Mi - se - re - re me - - - i quo - ni -*
 A *Mi - - - se - re - re me - i quo - ni - am in - fir - mus*
 T *Mi - - - se - re - re me - i quo -*
 B *Mi - - - se - re - re me - i quo - ni - am in - fir - mus*

Piano accompaniment: The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines, including a prominent sixteenth-note melody in the first measure.

am in - fir - - - mus sum, quo - ni - am in -

sum, quo - ni - am in - fir - mus sum, in - fir -

ni - am in - fir - - - - mus sum, quo - ni - am in - fir -

sum, in - fir - - - - mus sum, quo - ni - am in - fir - mus sum,

fir - mus sum, sa - - - na me Do - - - mi - ne,

mus sum, sa - na

mus sum, sa - na me Do - - - mi - ne, sa - na me Do -

sa - - - na me Do - mi - ne, sa - na me Do -

17

sa - na me Do - - - mi - ne, et sa - na -

me Do - - - mi - ne, et sa - na - - - bor, et

8 mi - ne, sa - na me Do - mi - ne, et sa - na -

mi - ne, et sa - na -

17

bor, et sa - na - - - bor.

sa - na - bor, et sa - na - - - bor, et sa - na - - - bor.

8 bor, et sa - na - - - bor, et sa - na - bor.

bor, et sa - na - - - bor.

22

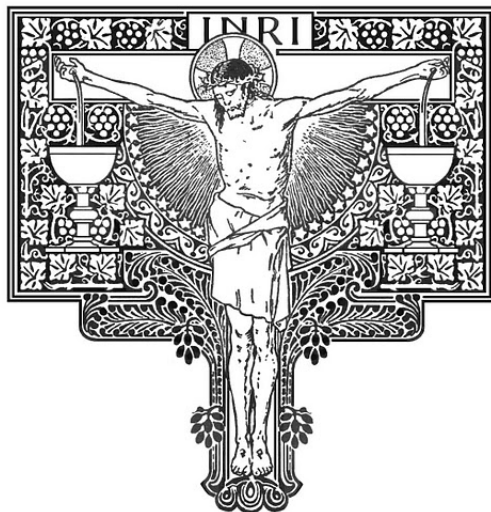
22

PRAYER OF KING HENRY VI

King Henry VI
1422-1461

*Lord Jesus Christ,
who created, redeemed,
and preordained me
to be this that I am,
you know what you wish to do with me;
do with me in accordance*

Henry G. Ley
1887-1962



pp *p* *mf*
 Do - mi-ne, Je - su Chris - te, qui me cre - as - ti,
pp *p* *mf*
 Do - mi-ne, Je - su Chris - te, qui me cre - as - ti,
pp *p* *mf*
 Do - mi-ne, Je - su Chris - te, qui me cre - as - ti,
pp *p* *mf*
 Do - mi-ne, Je - su Chris - te, qui me cre - as - ti,

6 *ff* *f*

re - de - mis - ti, et pre - ord - in - as - ti ad hoc quod sum,

8 *ff* *f*

re - de - mis - ti, et pre - ord - in - as - ti ad hoc quod sum,

8 *ff* *f*

re - de - mis - ti, et pre - ord - in - as - ti ad hoc quod sum,

12 *f* *mf*

tu scis quid de me fa - ce - re vis; fac de

8 *f* *mf*

tu scis quid de me fa - ce - re vis; fac de

8 *f* *mf*

tu scis quid de me fa - ce - re vis; fac de

12 *f* *mf*

tu scis quid de me fa - ce - re vis; fac de

16 *p*

me se - cun - dum vol - un - ta - tem tu - - - am

p

me se - cun - dum vol - un - ta - tem tu - - - am

p

8 me se - cun - dum vol - un - ta - tem tu - - - am

p

me se - cun - dum vol - - - ta - - - tu - - - am

16

Very Slowly *ppp* *p* *ppp*

cum mi - se - ri - cor - di - a. A - - - - - men.

ppp *p* *ppp*

cum mi - se - ri - cor - di - a. A - - - - - men.

ppp *p* *ppp*

8 cum mi - se - ri - cor - di - a. A - - - - - men.

ppp *p* *ppp*

cum mi - se - ri - cor - di - a. A - - - - - men.

19

OUT OF THE DEEP HAVE I CALLED UNTO THEE

Psalm 130

Walford Davies

1 Out of the deep have I called unto Thee, O Lord.
 2 If Thou, Lord, wilt be extreme to mark what is done a - - miss
 3 I look for the Lord; my soul doth wait for him
 4 O Israel, trust in the Lord, for with the Lord there is mercy
 Glory be to the Father and to the Son:

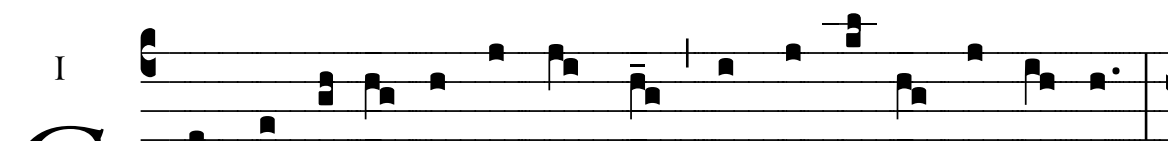
Lord, hear my voice.
 O Lord, who may a - - bide it?
 in His word is my trust.
 And with Him is plenteous re - - demption.
 Ho - ly Ghost,

O let Thine ears con - - si - der well
 For there is mercy with Thee
 My soul fleeth into the Lord
 And he shall re - - deem Israel
 And it was in the beginning, is now and ev - er shall be

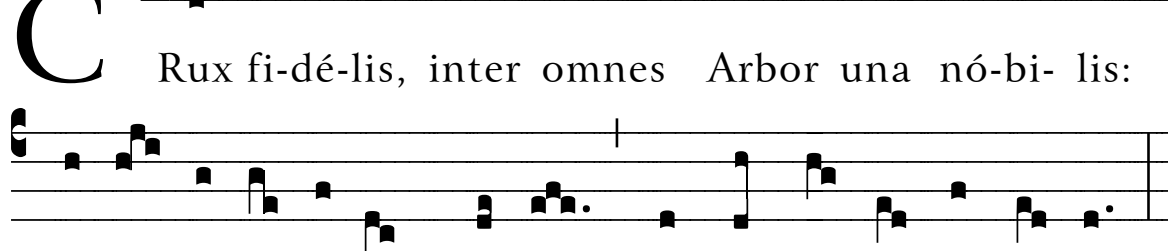
the voice of my com - plaint.
 there - - fore shalt thou be feared.
 before the morning watch.
 from all his sins.
 World without end. A men.

CRUX FIDELIS

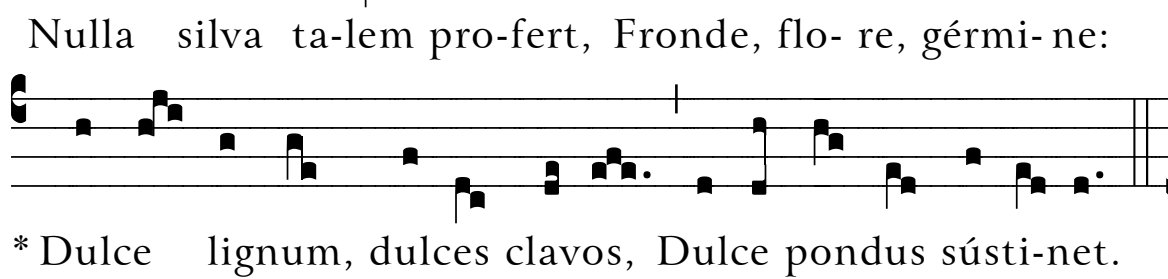
I



C Rux fi-dé-lis, inter omnes Arbor una nó-bi- lis:



Nulla silva ta-lem pro-fert, Fronde, flo- re, gérmí-ne:



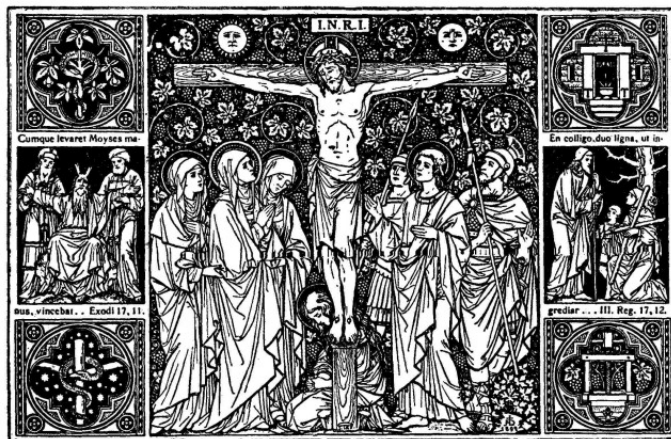
* Dulce lignum, dulces clavos, Dulce pondus sústi-net.

CRUX FIDELIS

Saint Venantius Honorius Clementianus Fortunatus
c530-c609

King John IV of Portugal
1604-1656

*Faithful cross, above all other,
One and only noble tree:
None in foliage, none in blossom,
None in fruit thy peer may be.
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee!*



S
Crux fi - de - - - lis in - ter o - mnes

A
Crux fi - del - - - lis in - ter o - - - mnes

T
Crux fi - de - lis in - ter o - - - mnes

B
Crux fi - de - - - lis in - ter o - - - mnes

7

ar - bor u - na no - - - bi - lis, nul - la sil - va ta - lem

ar - bor u - na no - - - bi - lis, nul - la sil - va ta - lem

8

ar - bor u - na no - bi - lis, nul - la sil - va ta - lem

ar - bor u - na no - - - bi - lis, nul - la sil - va ta - lem

7

pro - fert fron - de, flo - re, ger - mi - ne.

pro - fert fron - de, - flo - re, ger - - - mi - - - ne.

8

pro - fert fron - de, flo - re, ger - mi - - - ne.

pro - fert fron - de, flo - re, ger - mi - ne.

13

13

18

Dul - ce li - - num, dul - ces cla - - - - -

Dul - ce li - - - gnum, dul - ces cla - - - - -

8
Dul - ce li - - gnum, dul - ces cla - - - - -

Dul - ce li - gnum, dul - ces cla - - - - -

18

vos, dul - ce pon - dus sus - - - - ti - net.

vos, dul - ce pon - dus sus - - - - ti - net.

8
vos, dul - ce pon - dus sus - - - - ti - - - net.

vos, dul - ce pon - dus sus - ti - - - net.

24

24

CRUCIFIXUS

Nicene Creed

*Crucified for us, under Pontius Pilate:
suffered and was buried.*

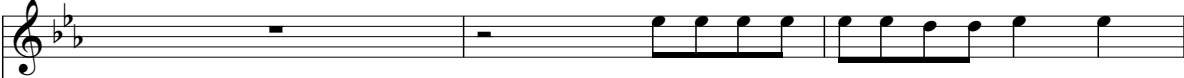
Antonio Lotti
1667-1740

The musical score is for a choir setting of the 'Crucifixus' from the Nicene Creed. It is written for a mixed choir with Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II, along with a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/2. The lyrics are in Latin: 'Cru - ci - fi - - - - xus, - - - - -'.

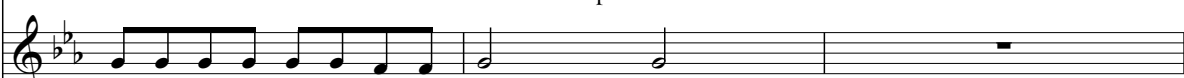
The score begins with a piano introduction in the first measure. The vocal parts enter in the second measure. The lyrics 'Cru - ci - fi - - - - xus, - - - - -' are sung by the Tenors and Basses in the fifth measure, with the Soprano and Alto parts providing harmonic support. The piano accompaniment provides a steady harmonic foundation throughout the piece.

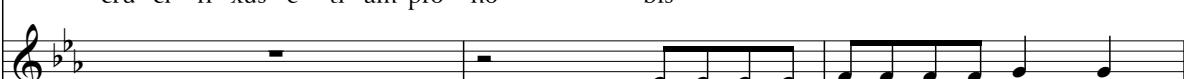
B II

12

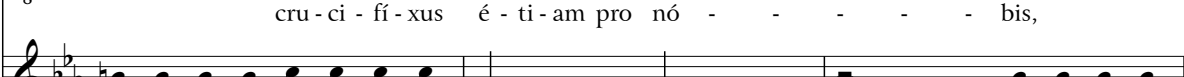
S I 
cru - ci - fí - xus é - ti - am pro nó - bis

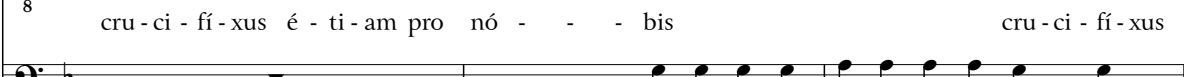
S II 
cru - ci - fí - xus é - ti - am pro nó - bis cru - ci - fí - xus

A I 
cru - ci - fí - xus é - ti - am pro nó - - - bis

A II 
cru - ci - fí - xus é - ti - am pro nó - bis

T I 
cru - ci - fí - xus é - ti - am pro nó - - - - bis,

T II 
cru - ci - fí - xus é - ti - am pro nó - - - bis cru - ci - fí - xus

B I 
cru - ci - fí - xus é - ti - am pro nó - bis

B II 
cru - ci - fí - xus é - ti - am pro nó - bis, cru - - - ci - - - fí - xus

12 

15

S I

cru - ci - fi - xus é - ti - am pro nó - - - bis

S II

é - ti - am pro nó - bis pro nó - - - - bis

A I

é - ti - am pro nó - - - - bis

A II

é - ti - am pro nó - - - - bis sub Pón-ti - o Pi -

T I

cru - ci - fi - xus é - ti - am pro nó - - - - bis sub Pón-ti - o Pi -

T II

é - ti - am pro nó - - - - bis

B I

cru - ci - fi - xus é - ti - am pro nó - - - - bis sub Pón-ti - o Pi -

B II

cru - ci - fi - xus é - ti - am pro nó - - - - bis

15

19

S I

sub Pón-ti-o Pi-lá - to

S II

pá - - - - - ssus

A I

sub Pón-ti-o Pi-lá - to pá - - -

A II

lá - to sub Pón-ti-o Pi-lá - to

T I

lá - to sub Pón-ti-o Pi-lá - to sub Pón-ti-o Pi-lá - to sub

T II

sub Pón-ti-o Pi-lá - to sub Pón-ti-o Pi-lá - to

B I

lá - to sub Pón-ti-o Pi-lá - to sub

B II

sub Pón-ti-o Pi-lá - to sub Pón-ti-o Pi-lá - to

19

23

S I pá - - - - -

S II sub Pón-ti - o Pi - lá - to

A I - - - ssus sub Pón-ti - o Pi - lá - to

A II pá - - - - - ssus sub

T I Pón-ti - o Pi - lá - to sub Pón-ti - o Pi - lá - to

T II sub Pón-ti - o Pi - lá - to sub

B I Pón-ti - o Pi - lá - to pá - - - - -

B II sub Pón-ti - o Pi - lá - to

23

26

S I *ssus* pá - - - - -

S II pá - - - *ssus*, pá - - - - -

A I pá - - - - -

A II Pón-ti-o Pi-lá - to pá - - -

T I pá - - - - - *ssus* et

T II Pón-ti-o Pi-lá - to, sub Pón-ti-o Pi-lá - - - to pá -

B I - - - - - *ssus*, sub Pón-ti-o Pi-lá - to sub Pón-ti-o Pi-lá - to pá -

B II pá - - - - - *ssus*, pá -

26

26

30

S I ssus et se - púl - - - tus est, pá - ssus et se -

S II - ssus et se - púl - - - tus est, pá - ssus et se -

A I ssus et se - púl - - - tus est, pá - ssus et se -

A II - ssus et — se - púl - tus est, pá - ssus et se -

T I se - - - - púl - tus est, pá - ssus et se - púl -

T II - ssus et — se - púl - tus est, pá - ssus et se -

B I ssus et se - púl - - - tus est, pá - ssus et se -

B II ssus et se - púl - - - tus est, pá - ssus et se -

30

30

34

S I
púl - - - - - tus et se - púl - - - tus est.

S II
púl - - - - - tus et se - púl - - - tus est.

A I
púl - - - - - tus et se - púl - - - tus est.

A II
púl - - - - - tus et se - púl - - - tus est.

T I
tus, et se - púl - - - - - tus et se - púl - - - tus est.

T II
púl - - - - - tus et se - púl - - - tus est.

B I
púl - - - - - tus et se - púl - - - tus est.

B II
púl - - - - - xus et se - púl - - - tus est.

34

HEAR MY PRAYER, O LORD

Psalm 102.1, Book of Common Prayer

Henry Purcell
1659-1695

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

and let my

Hear my pray-er, O Lord, and let my cry - ing come, my

and let my

Hear my pray-er, O Lord,

Hear my pray-er, O

[illegible]

12

Lord, my pray - er, O Lord,

and let my cry - - - ing come un - to thee,

come un - to thee, hear my pray-er, O

Lord, my pray - er, O Lord,

8 to thee, and let my

8 hear my pray-er O Lord, and let my cry - ing

cry - ing come un - to thee come un - to thee,

hear my pray - er, O Lord,

12

12

17

and let my cry - - - ing come un - to thee,

Lord, and let my cry - ing come

and let my cry - - - ing come un - to thee,

8 cry - ing come un - to thee, hear my pray-er, O Lord,

8 come un - to thee, and let my cry - ing

hear my pray - er, O Lord,

hear my pray-er, O Lord, and let my

17

17

22

and let my cry - ing come un - to thee,

hear my pray - er, O Lord, and let my cry - ing

un - to thee, hear my pray - er, O Lord,

and let my cry - ing come un - to thee,

and let my cry - ing come un -

come, come un to thee,

and let my cry - ing come un -

cry - ing come un - to thee,

22

22

27

31

- - ing, cry - - - - ing come un - to thee.

my cry - ing come un - to thee.

- - ing, cry - - - - ing come un - to thee.

- - ing, cry - - - - ing come un - to thee.

8 - - ing come, my cry - - - - ing come un - to thee.

8 let my cry - ing come, my cry - ing come un - to thee.

cry - ing, my cry - ing come un - to thee.

- - - ing come un - to thee.

31

31

GOD SO LOVED THE WORLD

W. J. Sparrow Simpson
1859-1952

John Goss
1800-1880



S *mf* God so lov - ed the world, that He gave His on - ly be - got - ten

A *mf* God so lov - ed the world, that He gave His on - ly be - got - ten

T *mf* God so lov - ed the world, that He gave His on - ly be - got - ten

B *mf* God so lov - ed the world, that He gave His on - ly be - got - ten

mf

6

Son, that who-so - ev - er be - liev - eth in Him should not per - ish, but

Son, that who-so - ev - er be - liev - eth in Him should not per - ish, but

8 Son, that who-so - ev - er be - liev - eth in Him should not per - ish, but

Son, that who-so - ev - er be - liev - eth in Him should not per - ish, but

11

have ev - er - last - ing life. For God sent not His Son in - to the

have ev - er - last - ing life. For God sent not His Son in - to the

8 have ev - er - last - ing life. For God sent not His Son in - to the

have ev - er - last - ing life. For God sent not His Son in - to the

16 *cresc.*

world to con - demn the world; but that the world through Him, through

cresc.

world to con - demn the world; but that the world through Him, through

cresc.

world to con - demn the world; but that the world through Him, through

cresc.

world to con - demn the world; but that the world through Him, through

21

Him might be sav - - - ed. A - - - - - men.

Him might be sav - - - ed. A - - - - - men.

8 Him might be sav - - - ed. A - - - - - men.

Him might be sav - - - ed. A - - - - - men.

7

world, that He gave His on - ly be - got - ten Son, that

world, that He gave His on - ly be - got - ten Son, that

8

world, that He gave His on - ly be - got - ten Son, that

world, that He gave His on - ly be - got - ten Son, that

13

who - so be - liev - eth, be - liev - eth in Him should not per - ish,

who - so be - liev - eth, be - liev - eth in Him should not per - ish,

8

who - so be - liev - eth, be - liev - eth in Him should not per - ish,

who - so be - liev - eth, be - liev - eth in Him should not per - ish,

13

19 *f* *p*

should not per - ish, but have ev - er - last - ing life. For God

should not per - ish, but have ev - er - last - ing life. For God

8 should not per - ish, but have ev - er - last - ing life. For God

19 should not per - ish, but have ev - er - last - ing life.

25 *mf*

sent not His Son in - to the world to con - demn the world, God sent not His

sent not His Son in - to the world to con - demn the world, God sent not His

8 sent not His Son in - to the world to con - demn the world, God sent not His

25 *mf*

God sent not His

30 *p*

Son in - to the world to con - demn the world; but that the world through

p

Son in - to the world to con - demn the world; but that the world through

p

8 Son in - to the world to con - demn the world; but that the world through

p

Son in - to the world to con - demn the world; but that the world through

30

35 *pp*

Him might be sav - ed. God so loved the world,

pp

Him might be sav - ed. God so loved the world,

pp

8 Him might be sav - ed. God so loved the world,

pp

Him might be sav - ed. God so loved the world,

35

42

God so loved the world, that He gave His on - ly be - got - ten

God so loved the world, that He gave His on - ly be - got - ten

8 God so loved the world, that He gave His on - ly be - got - ten

God so loved the world, that He gave His on - ly be - got - ten

42 *cresc.*

49 *mf* *p*

Son, that who - so be - liev - eth, be - liev - eth in Him should not per - ish,

mf *p*

Son, that who - so be - liev - eth, be - liev - eth in Him should not per - ish,

mf *p*

8 Son, that who - so be - liev - eth, be - liev - eth in Him should not per - ish,

mf *p*

Son, that who - so be - liev - eth, be - liev - eth in Him should not per - ish,

49

56 *f* should not per - ish, but have ev - er - last - ing life, *cresc.*

should not per - ish, but have ev - er - last - ing life, ev - er - *cresc.*

8 should not per - ish, but have ev - er - last - ing life, ev - er - *cresc.*

56 should not per - ish, but have ev - er - last - ing life, ev - er -

61 *dim. e rall.* ev - er - last - ing, ev - er - last - ing life.

last - ing life, ev - er - last - ing, ev - er - last - ing life. *dim. e rall.*

8 last - ing life, ev - er - last - ing, ev - er - last - ing life. *dim. e rall.*

61 last - ing life, ev - er - last - ing, ev - er - last - ing life. *dim. e rall.*

68 *pp*

God so loved the world, God so loved the

pp

God so loved the world, God so loved the

pp

8 God so loved the world, God so loved the

pp

God so loved the world, God so loved the

68

74 *ppp* *rall.*

world, God so loved the world.

ppp *rall.*

world, God so loved the world.

ppp *rall.*

8 world, God so loved the world.

ppp *rall.*

world, God so loved the world.

74

AGNUS DEI

Holy Mass

Based upon the Miserere

Antonio Lucio Allegri
Jeffery Ostrowski, Arranger

Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, grant us peace.



Qui tol - lis pec - ca - ta mun - - -

Ag - nus De - - i, Qui tol - lis pec - ca - ta mun - - -

Qui tol - lis pec - ca - ta mun - - -

Qui tol - lis pec - - - ca ta

AVE VERUM

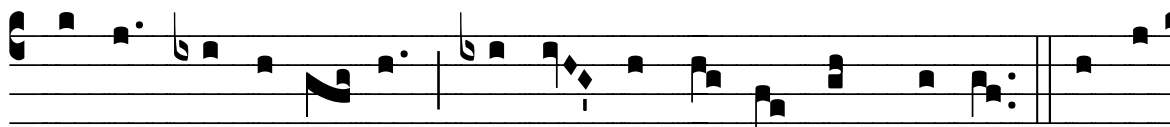
VI



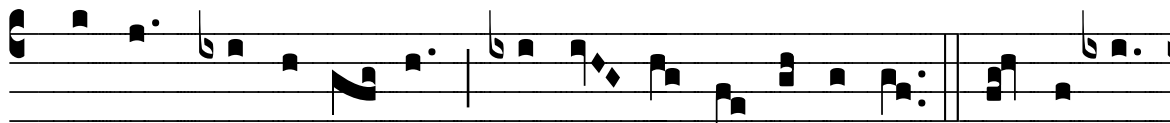
A - ve ve-rum Corpus na-tum de Ma-rí- a Vírgi-ne:



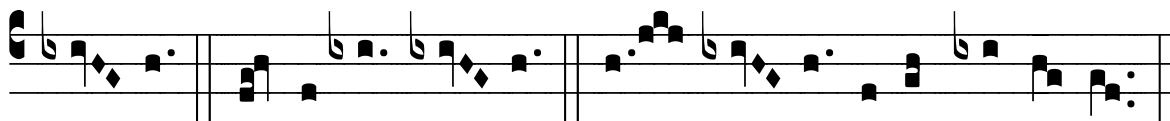
Ve-re passum, immo-lá-tum in cruce pro hómi-ne: Cu-jus



la-tus perfo-rá- tum flu-xit aqua et sángui-ne: Esto



no-bis prægustá- tum mortis in ex-ámi-ne. O Je- su



dul- cis! O Je- su pi- e! O Je- su fi-li Ma-rí- æ.

AVE VERUM

Pope Innocent VI
d 1362

William Byrd
1540-1623

*Hail the true body, born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank flowed water and blood:
Be a foretaste for us in the trial of death.
O sweet, O gentle, O Jesu, son of Mary, have mercy on me.*

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin and are repeated across the four vocal parts. The keyboard part provides a harmonic foundation for the voices.

Soprano (S): Á - - - ve vé - - - rum cór - - - pus, ná - tum

Alto (A): Á - - - ve vé - - - rum cór - - - pus, ná - tum

Tenor (T): Á - - - ve vé - - - rum cór - pus, ná - tum

Bass (B): Á - - - ve vé - - - rum cór - - - pus, ná - tum de

Keyboard: The keyboard part consists of two staves (treble and bass clef). It features a variety of chords and melodic lines that support the vocal parts. The right hand often plays chords and moving lines, while the left hand provides a steady bass line.

6

de Ma - rí - - - a Vír - gi - ne, vé - re pás - sum, im -

8

Ma - rí - a Vír - - - gi - ne, vé - re pás - sum, im -

11

mo - lá - tum in crú - ce pro hó - mi - ne: Cú -

8

mo - lá - tum in crú - ce pro hó - - - mi - ne: Cú -

11

mo - lá - tum in crú - ce pro hó - mi - ne: Cú -

16

jus lá - tus per - fo - rá - - - tum, ún - da flú - xit sán - gui -

8

jus lá - tus per - fo - rá - tum, ún - da

jus lá - tus per - for - rá - tum, ún - da flú -

16

21

ne, sán - gui - ne. É - sto nó - bis prae - gu - stá - tum in

ne, sán - gui - ne. É - sto nó - bis prae - gu - stá - tum in

8

flú - xit sán - gui - ne. É - sto nó - - bis prae - gu - stá - tum in

xit sán - gui - ne. É - sto nó - bis prae - gu - stá - tum

21

26

mór - tis ex - á - mi - ne: O Dúl - cis! O pí -

mór - tis, in mór - tis ex - á - mi-ne: O Dúl - cis! O

8 mór - tis ex - á - - - mi - ne: O Dúl - cis! O

in mór - tis ex - á - - - mi - ne: O Dúl - cis! O

26

el O Jé - su fí - - - li Ma - rí - - - ae,

pí - e! O Jé - su fí - li Ma - rí - - - ae,

8 pí - e! O Jé - su fí - li Ma - rí - - - ae,

pí - e! O Jé - su fí - li Ma - rí - - - ae,

31

31

46

e! O Jé - su fí - - - li Ma - rí - - - - ae,

pí - e! O Jé - su fí - li Ma - rí - - - - ae,

8 pí - e! O Jé - su fí - li Ma - rí - - - - ae,

pí - e! O Jé - su fí - li Ma - rí - - - - ae,

46

mi - se - ré - re mé - i, mi - se - ré - re

mi - se - ré - re mé - i, mi - se - ré - re, mi - se - ré - re mé - i, mi - se -

8 mi - se - ré - re mé - i, mi - se - ré - re mé - - - i, mé -

mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi -

51

51

56

mé - i, mé - - - i. A - - - - men.

ré - re mé - - - - i. A - - - - - men.

i, mi - se - ré - re mé - i. A - - - - - men.

se - ré - re mé - - - - i. A - - - - - men.

56

JESU DULCIS MEMORIA

I



J Esu dulcis memó-ri- a, Dans ve-ra cordis gáudi- a:



Sed super mel et ómni- a, E-jus dulcis præ-sénti- a.

JESU DULCIS MEMORIA

Saint Bernard of Clairvaux
1090-1153

*Jesus, sweet remembrance,
Granting the heart its true joys,
But above honey and all things
Is His sweet presence.*

Tomás Luis de Victoria
1548-1611



S
Je - su, dúl - cis me - mó - - ri - a, Dans vé - ra,

A
Je - - - su, dúl - cis me - mó - ri - a, Dans vé -

T
Je - su, dúl - cis me - mó - - - - ri - a, Dans vé -

B
Je - su, dúl - cis me - - - mo - ri - a, Dans vé - ra

6

vé - - - ra cór - - - di gáu - - - - - di - a, gáu -

ra cór - - - di gáu - - - - - di - a,

- - - - - ra cór - - - di gáu - - - - - di - a, cór -

cór - - - di gáu - - - di - a, vé - - - ra cór -

10

- - - - - di-a: Sed su-per mel et ó - - -

gáu - - - di - a: Sed su - - per mel et ó - - -

- - - di gáu-di - a: Sed su - - - per mel et ó - - -

di gáu - di - a: Sed su-per mel et ó - mni - - -

15

- mni - a, su - per mel et ó - mni - a E - jus dúl - cis

- - mni-a, su - - - per mel et ó - mni - a E - jus dúl -

- mni - a, su - per mel et ó - mni - a E - - jus

a, et ó - mni - a E -

20

præ - sén - - - ti - a, dúl - cis præ - sén - ti - a.

cis præ - sén - - - ti - a, dúl - cis præ - sén - ti - a.

dúl - cis præ - sén - - - ti - a, dúl - cis præ - sén - ti - a.

jus dúl - cis præ - sén - - - ti - - a.

TENEBRAE FACTAE SUNT

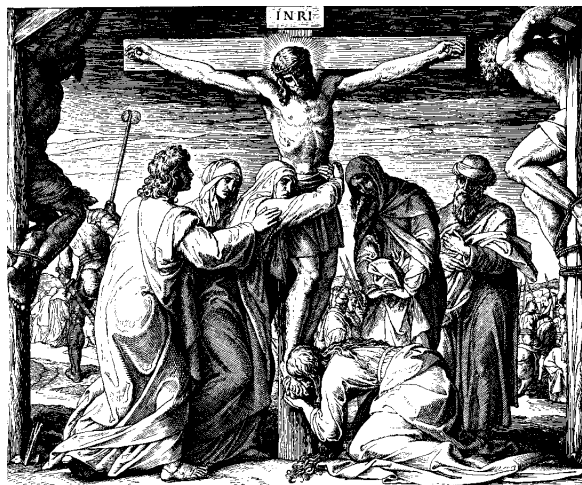
Fifth Responsory
Matins of Good Friday

*There was darkness over the earth when the Jews crucified Jesus:
and about the ninth hour Jesus cried with a loud voice:*

Marc'Antonio Ingegneri
1535-1592

*My God, my God, why hast thou forsaken me?
And he bowed his head and gave up the ghost.*

*V. Jesus cried with a loud voice and said, Father,
into thy hands I commend my spirit.
And he bowed his head and gave up the ghost.*



S
Té - ne-brae fác - tae sunt, dum cru - ci - fi - xís - sent

A
Té - ne-brae fác - tae sunt, dum cru - ci - fi - xís - sent

T
Té - ne-brae fác - tae sunt, dum cru - ci - fi - xís -

B
Té - ne-brae fác - tae sunt, dum cru - ci - fi - xís -

5

Jé - - - sum Ju-dáe - i: et cír-ca hó-ram nó - nam, ex -

Jé - sum Ju-dáe - i: et cír-ca hó-ram nó - nam, ex - cla - má-vit Jé-sus,

8 sent Jé - sum Ju-dáe - i: et cír-ca hó-ram nó - nam, ex - cla -

5 sent Jé - sum Ju-dáe - i: et cír-ca hó-ram nó - nam, ex - cla-má-vit

12

cla - má - vit Jé - sus vó - ce má - gna: Dé - us mé -

Jé - - - - sus vó - ce má - gna: Dé - us mé -

8 má - vit Jé - sus vó - - - ce má - gna: Dé - us mé -

12 Jé - sus vó - - - ce má - gna: Dé - us mé -

17

us, ut quid me de-re-li-quí - sti? Ex - clá -

us, u quid me de-re-li-quí - sti? Ex - clá - mans Jé -

8

us, ut quid me de-re-li-quí - sti?

us, ut quid me de-re-li-quí - sti?

17

25

mans Jé - sus vó - ce má - - - gna, á - it:

sus vó-ce má - - - gna, vó-ce má - - - gna, á - it:

8

Ex - clá - mans Jé - sus vó-ce má - - - gna, á - it:

25

32

Pá - ter in má-nus tú - as com-mén - do spí - ri - tum mé -

Pá - ter in má-nus tú - as com - mén - do spí - ri - tum mé -

8 Pá - ter in má-nus tú - as com - mén - do spí - ri - tum mé -

38

um. Et in - cli - ná - to cá - pi - te e - mí - sit spí - ri - tum.

um. Et in - cli - ná - to cá - pi - te e - mí - sit spí - ri - tum.

8 um. Et in - cli - ná - to cá - pi - te e - mí - sit spí - ri - tum.

Et in - cli - ná - to cá - pi - te e - mí - sit spí - ri - tum.

38

DOMINE DEUS, AGNUS DEI

Gloria, RV 588

Antonio Lucio Vivaldi
1678-1741

*O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.*

Alto

Organ

Do - mi - ne De - us, A - gnus

De - i, Fi - li - us Pa - tris. Do - mi - ne De - us, Do - mi - ne

11
De - us, A - gnus De-i, Fi - li - us Pa - tris. Do-mi - ne -
Qui tol-lis pec - ca-ta,
Qui tol-lis pec - ca-ta,
8 Qui tol-lis pec - ca-ta,
Qui tol-lis pec - ca-ta,
11
De - us, Rex Cae - le - stis. Do - mi - ne Fi - li U - ni -
15
qui tol - lis pec-ca - ta,
qui tol - lis pec-ca - ta,
8
qui tol - lis pec-ca - ta,
qui tol - lis pec-ca - ta,
15
qui tol - lis pec-ca - ta,

18 ge-ni-te. Do - mi - ne De - us, Do - mi - ne

qui tol - lis pec - ca - ta,

qui tol - lis pec - ca - ta,

qui tol - lis pec - ca - ta,

qui tol - lis pec - ca - ta,

18 De - us, A - gnus De - i, Fi - li - us Pa - tris

qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

25 mi - se - re - re, mi - se - re - re,

A - gnus De - i, Fi - li - us Pa - tris,

A - gnus De - i, Fi - li - us Pa - tris,

A - gnus De - i, Fi - li - us Pa - tris,

A - gnus De - i, Fi - li - us Pa - tris,

25 mi - se - re - re__ no - bis,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

33

mi - se - re - re - no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

33

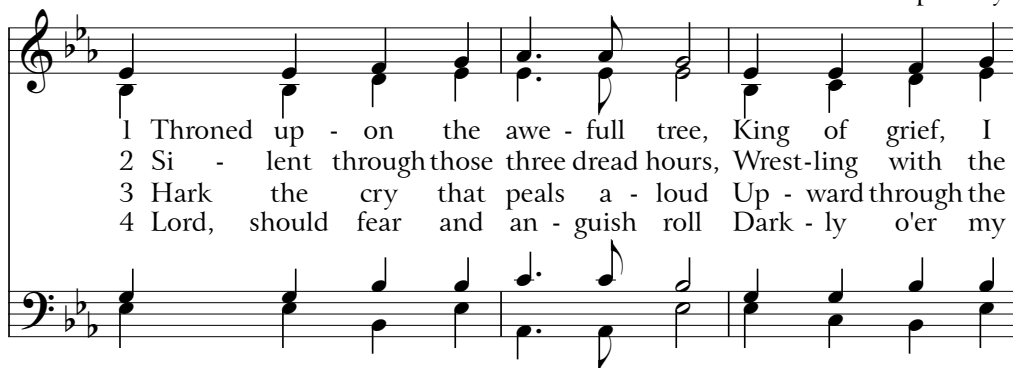
37

THRONED UPON THE AWE-FULL TREE

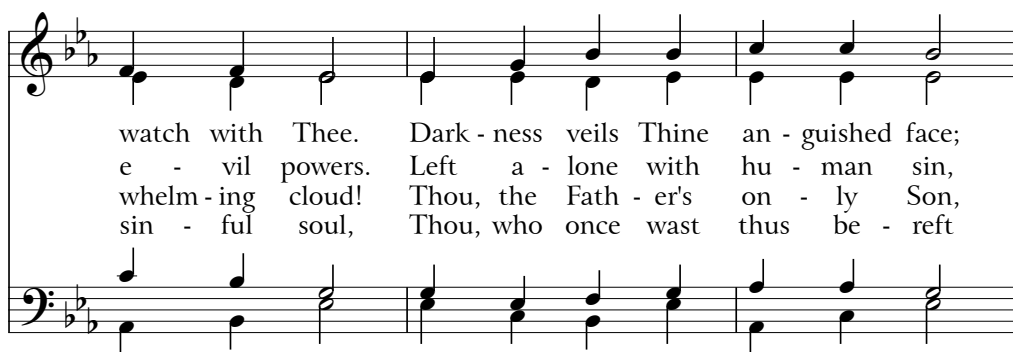
John Ellerton

GETHSEMANE

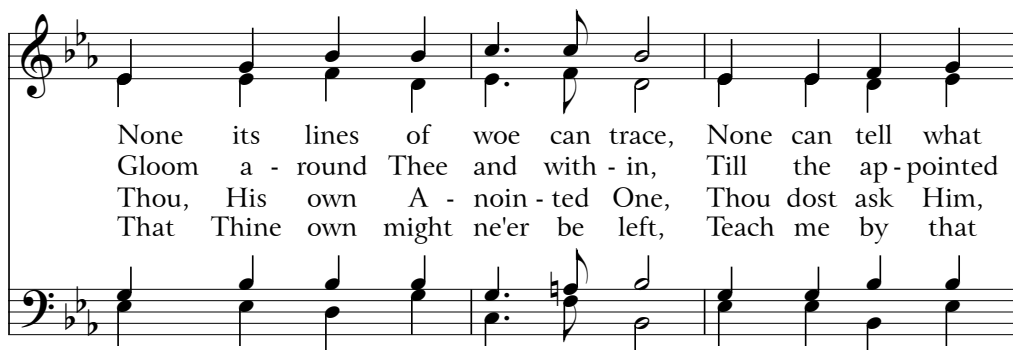
Christopher Tye



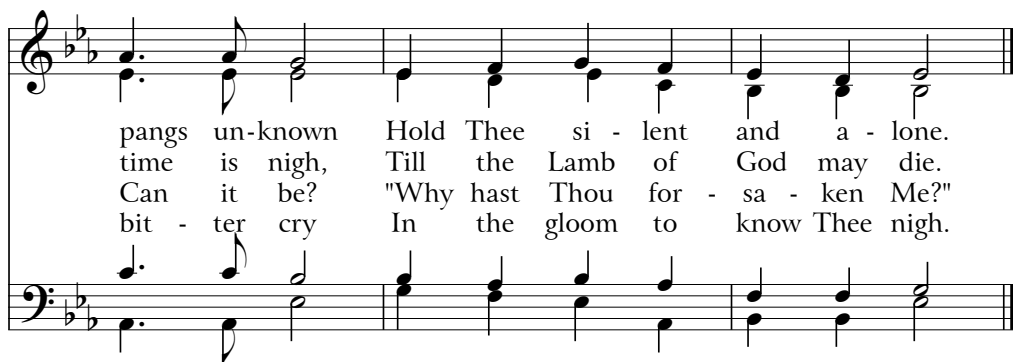
1 Throned up - on the awe - full tree, King of grief, I
 2 Si - lent through those three dread hours, Wrest-ling with the
 3 Hark the cry that peals a - loud Up - ward through the
 4 Lord, should fear and an - guish roll Dark - ly o'er my



watch with Thee. Dark - ness veils Thine an - guished face;
 e - vil powers. Left a - lone with hu - man sin,
 whelm - ing cloud! Thou, the Fath - er's on - ly Son,
 sin - ful soul, Thou, who once wast thus be - left



None its lines of woe can trace, None can tell what
 Gloom a - round Thee and with - in, Till the ap - pointed
 Thou, His own A - noin - ted One, Thou dost ask Him,
 That Thine own might ne'er be left, Teach me by that



pangs un-known Hold Thee si - lent and a - lone.
 time is nigh, Till the Lamb of God may die.
 Can it be? "Why hast Thou for - sa - ken Me?"
 bit - ter cry In the gloom to know Thee nigh.

THERE IS A GREEN HILL FAR AWAY

Cecil Frances Alex

HORSLEY
William Horsley

1. There is a green hill far a - way, out -
 2. We may not know, we can - not tell, what
 3. He died that we might be for - given, he
 4. There was no oth - er good e - nough to
 5. O dear - ly, dear - ly has he loved! And

side a ci - ty wall, where our dear Lord was
 pains he had to bear, but we be - lieve it
 died to make us good, that we might go at
 pay the price of sin, he on - ly could un -
 we must love him too, and trust in his re -

cru - ci - fied who died to save us all.
 was for us he hung and suf - fered there.
 last to heaven, saved by his pre - cious blood.
 lock the gate of heaven and let us in.
 deem - ing blood, and try his works to do.

REMEMBER, REMEMBER NOT LORD

1789 Book of Common Prayer

Henry Purcell
1659-1695

S
Re - mem-ber, re - mem-ber not Lord our of - fen - ces, re -

A
Re - mem-ber, re - mem-ber not Lord our of - fen - ces, re -

T
8 Re - mem-ber, re - mem-ber not Lord our of - fen - ces, re -

B
Re - mem-ber, re - mem-ber not Lord our of - fen - ces, re -

6
mem-ber, re - mem-ber not Lord our of- fen - ces, nor th'of - fen -

mem-ber, re - mem-ber not Lord our of- fen - ces nor th'of - fen -

8 mem-ber, re - mem-ber not Lord our of- fen - ces, nor th'of - fen - ces of

mem-ber, re - mem-ber not Lord our of- fen - ces, nor th'of - fen - - ces

11

ces of our fore - - - fa-thers, nei - - - ther take thou

ces of our fore - - - fa-thers, but spare us, good

our fore - fa-thers, nei - ther take thou ven - geance of our sins,

of our fore - - - fa-thers, nei -

16

ven - geance of our sins, nei - - - ther take thou

Lord, nei - ther take thou ven - geance of our sins, good Lord,

but spare us, good Lord, nei - ther

ther take thou ven - geance of our sins, good Lord, good

20

ven-geance of our sins, but spare us good Lord, nei - ther take thou
 nei - ther take thou ven-geance of our sins, nei -
 8 take thou ven-geance of our sins, nei - ther take thou ven-geance
 Lord, nei - ther take thou ven-geance of our sins,

20

25

ven - geance of our sins but spare us good Lord, spare
 ther take thou ven - geance of our sins but spare
 8 of our sins, good Lord but spare us, spare
 but spare us good Lord, but spare us

25

29

us good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

us good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

us good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

29

34

pre - - - cious blood, and be not an - gry with us for -

pre - - - cious blood, and be not an - gry with us for -

pre - - - cious blood, and be not an - gry with us for -

pre - - - cious blood, and be not an - gry with us for -

34

38

ev - - er, be not an - gry with us for - ev - -

ev - - er, be not an - gry with us for - ev - -

8 ev - - er, be not an - gry with us for - ev - -

ev - - er, be not an - gry with us for - ev - -

43

er, spare us, good Lord.

er, spare us, good Lord.

8 er, spare us, good Lord.

er, spare us, good Lord.

43

STABAT MATER

VI

S Ta-bat Ma-ter do-lo- ró-sa Juxta cru-cem lacri-

mó-sa, Dum pendé-bat Fí-li- us.

STABAT MATER

*Sorrowful, weeping stood the Mother
by the cross on which hung her Son.*

Giovanni Battista Pergolesi
1710-1736



Sta - - - bat ma - - - ter do - - - lo - ro - - -

Sta - - - bat ma - - - ter do - - - lo - ro - - -

sa jux - ta - cru - cem la - cri - mo - sa,

sa jux - ta cru - cem

dum pen - de - bat fi - li - us, dum pen -

la - cri - mo - sa, dum pen - de - bat fi - li - us, dum

de - - - bat fi - li-us. Sta -

pen - de - bat fi - li - us.

25

bat ma - - - ter do - - - lo - ro - - - sa

Sta - - - bat ma - - - ter do - - - lo - ro - sa

29

jux - ta cru - cem la - cri - mo - - - - - sa,

jux - ta cru - cem, jux - ta cru - cem la - cri - mo - - - - - sa,

33

dum pen-de - bat, dum pen-de - bat fi - - li - us,
 dum pen-de - bat, dum pen-de - bat fi - - li us,

do - lo - ro - sa, dum pen - de - bat
 la - cri - mo - sa, dum pen - de - - - bat

fi - li - us.
 fi - li - us.

SALVATOR MUNDI

Antiphon, Hours of the Holy Cross
William Mahrt, Translation

*Savior of the world, save us,
who through thy cross and blood didst redeem us:
help us, we beseech thee, our God.*

Thomas Tallis
1505-1585



Soprano

Sal - vá - - - tor mún - di, sál - va nos, sál -

Alto I

Sal - vá - - - tor mún - di, sál - va

Alto II

Sal - vá -

Tenor

Bass

Piano

5

va - - - - - nos, sál - va nos, nos,

nos, sál - - - va

5

tor mún - di, sál - va nos, sál - - - - - va

8 Sal - vá - - - - tor mún - di, sál - va

Sal - vá - - - - tor mún - di,

9

sal - vá - - - - tor mún - di, sál - - - - va nos,

nos, sal - vá - - - - tor mún - di, sál -

9

nos, sál - va nos, sal -

8

nos, sál - va nos,

9

sál - - - - va nos, sál - - - - va nos,

13

sál - va nos, sál - - - - -

va nos, sál - va

13

vá - - - tor mún - di, sál - - - va nos, sál - - - - - va

8

sal - vá - - - - tor mún - di, sál - - - va

sal - - vá - - - - tor

17

va nos, qui per crú - cem et sán -

nos, qui per crú - cem et sán - - - - - gui-nem,

17

nos, sál - va nos, qui

8

nos, sál - va nos, qui per crú -

17

mún - di, sál - - - va nos, sál - va nos, qui per

21

- - gui - nem re - de - mí - sti nos, re - de - mí -

et sán - gui - nem re - de - mí - sti, re - de - mí -

21

per crú - cem et sán - gui - nem re - de - mí - sti

8 - - cem et sán - gui - nem re - de - mí - sti

crú - cem et sán - gui - nem re - de - mí - sti, re - de - mí - sti

21

- - sti nos: nos: au - xi - li - á - re nó - - -

sti nos, re - de - mí - sti nos: au - xi - li - á - - -

25

nos re - de - mí - sti nos: au - xi - li - á -

8 nos, re - di - mí - sti nos: au - xi - li - á - re

25

nos, re - de - mí - sti nos: au - xi - li - á - re

29

bis, au - xi - li - á - re nó - - - bis, te de - pre - cá - mur,

re re nó - - - bis, au - xi - li - á - re nó - bis, te de - pre - cá - mur,

- re nó - - - bis, au - xi - li - á - re nó - bis, te de - pre - cá -

8 nó - - - bis, au - xi - li á - re nó - - - bis,

29 nó - - - bis, au - xi - li - á - re nó - - - bis,

34

Dé - us nó - - - ster,

Dé - us nó - - - ster, Dé - us nó - - -

34 - - mur, Dé - us nó - - - ster, Dé - us nó - - -

8 te de - pre - cá - mur, Dé - - - us nó - - -

te de - pre - cá - mur, Dé - - -

34

38

te de - pre - cá - mur, Dé - - - us nó - - - - -

- ster, te de - pre - cá - - - mur, Dé - us

38

- - - - - ster, te de - pre - cá - mur, Dé - us nó -

8 ster, Dé - us nó - ster, te

us nó - - - - - ster,

38

- - - - - ster, Dé - - - us nó - - - -

nó - - - - - ster, Dé - us nó - - - - -

42

- - - - - ster, Dé - us nó - - - -

42

- - - - - ster, Dé - us nó - - - -

8 de - pre - cá - mur, Dé - - - - - us nó - ster, Dé - us

te de - pre - cá - mur, Dé - us, Dé - us nó -

42

46

ster.

ster, Dé - us nó - ster.

ster, Dé - us nó - ster.

8 nó - ster, Dé - us nó - ster.

ster, Dé - us nó - ster.

46



HOC CORPUS

Luke 22.19

*This is my body which is given for you;
this cup is the new testament in my blood, saith the Lord:
do this, as oft as ye shall meet together in remembrance of me.*

Melchor Robledo
c. 1510-1586



S

Hoc Cor - pus, hoc Cor - - - - pus,

A

Hoc Cor - pus, hoc Cor - - - - pus,

T

Hoc Cor - - - - -

B

Hoc Cor -

6

hoc . Cor - pus, hoc Cor - pus. hoc

hoc Cor - - - - - pus, hoc Cor - - - -

8

pus, hoc . Cor - pus, hoc Cor - pus, hoc

pus, hoc . Cor - pus, hoc cor -

6

Cor - - - - - pus, quod pro vo - vis tra - de - - -

pus, quod pro vo - bis tra - de - - - tur, quod pro

8

Cor - - - - - pus, quod pro vo - bis tra -

pus, hoc Cor - - - pus, quod pro vo - bis tra - de - tur, quod pro vo -

11

17

tur: hic ca - lix No - vi Tes - ta - men -

vo - bis tra - de - tur: hic ca - lix No - vi Tes - ta -

8 de - - - - tur: hic ca - lix No - vi Tes - ta - men -

bis tra - de - tur: hic ca - lix No - vi Tes - ta - men -

17

ti est in me - o san - gui - ne, in me - o san - gui - ne, in me - o

men - ti est in me - o san - gui - ne, in me - o san - gui - ne, in

8 ti est in me - o san - gui - ne, in me - o san -

ti est in me - o san - gui - ne, in me - o

22

22

28

san - gui - ne, di - cit Do - mi - nus, di - cit Do - - - mi -

me - o san - gui - ne, di - cit Do - - - mi - nus, di - cit Do - - - mi -

8

gui - ne, di - cit Do - - - mi - nus, di - cit Do - - - mi -

28

san - gui - ne, di - cit Do - - - mi - nus, di - cit Do - - - mi -

35

nus: Hoc fa - ci - te, quo - ti - es - cum - que su - - - mi - tis,

nus: Hoc fa - ci - te, quo - ti - es - cum - que su - mi - tis,

8

nus: Hoc fa - ci - te, quo - ti - es - cum - que su - mi - tis,

nus: Hoc fa - ci - te, quo - ti - es - cum - que su - - - mi - tis,

35

42

in me - am com-me-mo-ra - ti - o - nem, com-me-mo-ra - ti - o -

in me - am com-me-mo-ra - ti - o - nem, com-me-mo -

8 in me - am com-me-mo-ra-ti-o - - nem, com - me - mo-ra - ti -

in me - am com - me - mo-ra - ti - o - nem,

42

nem, com-me - mo-ra - - - ti - o - nem, com-me-mo - ra-ti - o - nem. Hoc

ra - ti - o - - - - nem, com-me-mo - ra - ti - o - - - - nem. Hoc

8 o - nem, com-me-mo-ra - ti-o - nem, com-me-mo - ra - - - ti - o - - - -nem. Hoc

com - me - mo-ra - ti - o - - nem, com-me - mo-ra - ti - o - - - -nem. Hoc

48

54

fa - ci - te, quo - ti - es-cum - que su - mi - tis, in me - am

fa - ci - te, quo - ti - es-cum - que su - mi - tis, in me - am

fa - ci - te, quo - ti - es-cum - que su - mi - tis, in me - am

fa - ci - te, quo - ti - es-cum - que su - mi - tis, in me - am

54

61

com-me - mo - ra - ti - o - nem, com - me - mo - ra - ti - o - -

com - me - mo - ra - ti - o - nem, com - me - mo - ra -

com-me - mo - ra - ti - o - - - nem, com - me - mo - ra - ti - o -

com - me - mo - ra - ti - o - - - nem, com -

61

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CHRISTUS FACTUS EST

Graduale Romanum

*Christ became obedient for us unto death,
even to the death, death on the cross.
Therefore God exalted Him and gave Him a name
which is above all names.*

Anton Bruckner
1824-1896



Moderato misterioso

S *p* *mf*
Chrí - stus fá - ctus est pro nó - - - bis o -

A *p* *mf*
Chrí - stus fá - ctus est pro nó - - - bis o - bé - di - ens, o -

T *p* *mf*
Chrí - stus fá - ctus est pro nó - - - bis o - bé - di - ens, o -

B *p*
Chrí - stus fá - ctus est pro nó - - - bis o - bé - di - ens,

8

6 *f* *dim. sempre*
bé - di-ens, o - bé - di-ens, o - bé - di-ens, o - bé - - -

f *dim. sempre*
bé - di-ens, o - bé - - - - - - - - - -

f *dim. sempre*
bé - di-ens, o - bé - di-ens, o - bé - di-ens, *dim. sempre* bé -

f *dim. sempre*
o - bé - - - - - - - - - -

f *dim. sempre*
o - bé - - - - - - - - - -

10

pp

di - ens ú - sque ad mór - tem,

pp

di - ens ú - sque ad mór - tem,

pp

di - ens ú - sque ad mór - tem,

pp *f*

di - ens ú - sque ad mór - - tem, mór - tem áu - tem

10

15 *f* dim. *pp* G.P.

mór - tem áu - tem crú - - - - - cis.

f dim. *pp* G.P.

mór - tem áu - tem crú - - - - - cis.

f dim. *pp* G.P.

8 mór - tem áu - tem crú - - - - - cis.

crú - - - - - cis.

15 G.P.

21 *p* poco a poco cresc. *f*

Pró - pter quod et Dé - us ex - al - tá - vit íl - lum,

p poco a poco cresc. *f*

Pró - pter quod et Dé - us ex - al - tá - vit íl - lum,

p poco a poco cresc. *f*

8 Pró - pter quod et Dé - us ex - al - tá - vit íl - lum, pró - pter

p poco a poco cresc. *f*

Pró - pter quod et Dé - us ex - al - tá - vit íl - lum,

21

25 *mf* poco a poco cresc. *ff*

pró - pter quod et Dé - - - us ex - al - tá - vit

mf poco a poco cresc. *ff*

pró - pter quod et Dé - - - us ex - al - tá - vit

mf poco a poco cresc. *ff*

8 quod et Dé - - - us ex - al - tá - vit

f cresc. *ff*

pró - pter quod et Dé - us ex - al - tá - vit

25

28 *p* *mf*

íl - lum et dé - dit íl - li nó - men, et dé - dit íl - li

p *mf*

íl - lum et dé - dit íl - li nó - men, et dé - dit íl - li

p *mf*

8 íl - lum et dé - dit íl - li nó - men, et dé - dit íl - li

p *mf*

íl - lum et dé - dit íl - li nó - men, et dé - dit íl - li

28

32 *p* poco a poco cresc.

nó - men, quod est sú - - - per, sú - - - - per,

p poco a poco cresc.

nó - men, quod est sú - - - per, sú - - - - per,

mf

nó - men, quod est sú - - - - per,

p poco a poco cresc.

nó - men, quod est sú - - - - per, sú - - - - per,

32

ff

sú - per óm - ne nó - men, quod est sú - per óm - ne

ff

sú - per óm - ne nó - men, quod est sú - per óm - ne,

ff

sú - per óm - ne nó - men, quod est sú - per óm - ne,

ff

sú - per óm - ne nó - men, quod est sú - - - - per óm - ne

37

42

mf >

nó-men, sú-per, sú-per, quod est

pp

óm-ne nó-men,

pp *mf* >

8 óm-ne nó-men, quod est sú-per,

mf

nó-men, quod est sú-per,

42

sú-per, óm-ne

cresc.

quod est sú-per, sú-per, óm-ne

cresc.

8 sú-per, óm-ne

cresc.

sú-per, óm-ne

cresc.

47

50 *f* *p* cresc. *f* cresc.

nó - men, sú - - - - per, sú - per óm - ne

f *f* cresc.

nó - men, quod est sú - per óm - ne

8 *f* *p* cresc. *f* cresc.

nó - men, sú - - - - per, sú - per óm - ne

f *p* cresc. *f* cresc.

nó - men, sú - - - - per, sú - per óm - ne

50

ff *G.P.* *fff* *dim.*

ff nó - men, quod est sú - per óm - - - - ne nó -

G.P. *fff* *dim.*

ff nó - men, quod est sú - per óm - - - - ne nó -

G.P. *fff* *dim.*

8 *ff* nó - men, quod est sú - per óm - - - - ne nó -

G.P. *fff* *dim.*

nó - men, quod est sú - per óm - - - - ne nó -

55

G.P.

62 *p*

men, óm - ne nó - - - men,

p *pp*

men, óm - ne nó - - - men, quod est sú - - -

p *pp*

8 men, óm - ne nó - - - men, quod est sú -

p *pp*

men, óm - ne nó - - - men, quod est sú - - -

68 *p* dim.

quod est sú - - - per óm - ne nó - men,

dim.

per óm - ne nó - men,

dim.

per óm - ne nó - men,

dim. *ppp* poco a poco cresc.

per óm - ne nó - men, quod est

72 *ppp* poco a poco cresc.

quod est sú - per óm - - ne,

ppp poco a poco cresc.

quod est sú - per, sú - per óm - - -

ppp poco a poco cresc.

quod est sú - - - per, sú - per óm - - ne,

sú - per óm - ne nó - men, óm - - - ne,

72

76 dim.

óm - ne nó - - - - - men.

dim.

ne nó - - - - - men.

dim.

8 óm - - - ne nó - - - - - men.

dim.

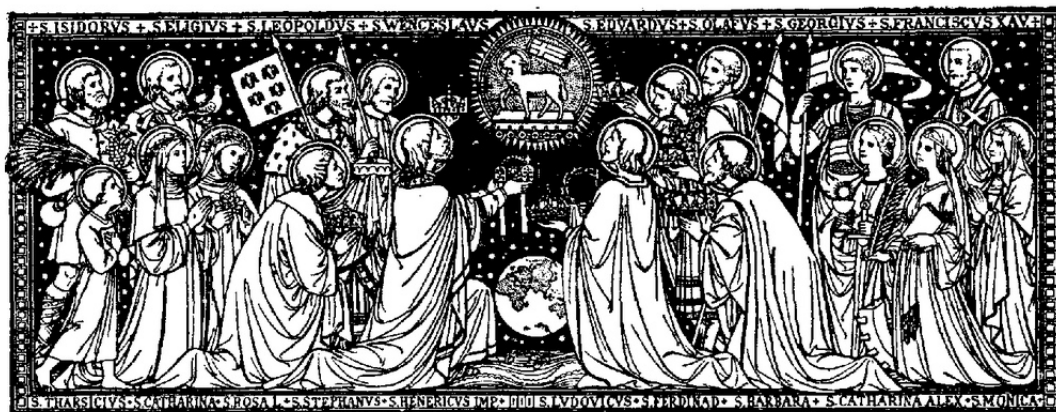
óm - - - - ne nó - - - - - men.

76

LORD, WE BESEECH THEE

Collect for the 3rd Sunday in Advent
1549 Book of Common Prayer

Adrian Batten
1591-1637



Lord, we be - seech thee, we be - seech thee, we be - seech

Lord, we be - seech thee, we be - seech thee, we be - seech

Lord, we be - seech thee, we be - seech thee, we be - seech

Lord, we be - seech thee, we be - seech thee, we be - seech

Lord, we be - seech thee, we be - seech thee, we be - seech

5

thee, give ear un - to our pray - ers,

thee, give ear un - to our pray - ers, our pray - ers,

8

thee, give ear un - to our pray - ers, our pray - ers,

thee, give ear un - to our pray - ers, our pray - ers, give

5

give ear un - to our pray - ers, our pray - ers;

give ear un - to our pray - ers, un - to our pray - ers, our pray - ers;

8

give ear un - to our pray - ers, give ear un - to our pray - ers;

ear un - to our pray - ers, our pray - ers, un - to our pray - ers,

9

14

and by thy gra - cious vi - si - ta - ti - on light - en the dark - ness

and by thy gra - cious vi - si - ta - ti - on light - en the dark - ness

8

and by thy gra - cious vi - si - ta - ti - on light - en the dark-ness of

and by thy gra - cious vi - si - ta - ti - on light - en the dark - ness

14

of our hearts, by our Lord Je - - - sus Christ, by our

of our hearts, by our Lord Je - sus Christ, by our Lord Je - - - sus

8

our hearts, by our Lord Je - sus Christ, by our Lord

of our hearts, by our Lord Je - sus Christ, by our

18

21

Lord Je - sus Christ, by our Lord Je - - - sus

Christ, by our Lord Je - - - sus Christ, by our Lord Je - sus

8 Je - sus Christ, by our Lord Je - sus Christ, by our Lord Je - sus

Lord Je - sus Christ, by our Lord Je - sus Christ, our Lord Je - sus

21

Christ. A - - - - - men.

Christ. A - - - - - men, A - - - - - men.

8 Christ. A - - - - - men, A - - - - - men.

Christ. A - - - - - men, A - - - - - men.

24

24

VERILY, VERILY I SAY UNTO YOU

John 6:53-56

Thomas Tallis
c.1505-1585

S
Ve - ri - ly, ve - ri - ly I say un - to you: ex - cept ye eat the

A
Ve - ri - ly, ve - ri - ly I say un - to you: ex - cept ye eat the

T
Ve - ri - ly, ve - ri - ly I say un - to you: ex - cept ye eat the

B
Ve - ri - ly, ve - ri - ly I say un - to you: ex - cept ye eat the

6
flesh of the Son of man, and drink his blood, ye have no life in you.

6
flesh of the Son of man, and drink his blood, ye have no life in you.

8
flesh of the Son of man, and drink his blood, ye have no life in you.

6
flesh of the Son of man, and drink his blood, ye have no life in you.

12

Who — - so eat - eth my flesh, and drink - eth my blood, hath e —

Who — - so eat - eth my flesh and drink - eth my blood, hath e —

8

Who — - so eat - eth my flesh, and drink - eth my blood, hath e —

12

Who — - so eat - eth my flesh, and drink - eth my blood, hath

17

ter — - - - nal life; and I will raise him up at the last

ter — - - - nal life; and I will raise him up at the last

8

ter - nal life; and I will raise him up at the last

e - ter - nal life; and I will raise him up at the last

17

21

day, and I will raise him up at the last day, For my flesh is meat in - deed,

day, and I will raise him up at the last day. For my flesh is meat in - deed,

8 day, and I will raise him up at the last day. For my flesh is meat in - deed,

21 day, and I will raise him up at the last day. For my flesh is meat in - deed,

26

and my blood is drink in - deed. He that eat - eth my flesh, and drink -

and my blood is drink in - deed. He that eat - eth my flesh, and drink -

8 and my blood is drink in deed. He that eat - eth my flesh, and drink -

and my blood is drink in - deed. He that eat - eth my flesh, and

26

3/

eth my blood, dwell - eth in me, and I in him.

eth my blood, dwell - eth in me, and I in him.

eth my blood, dwell - eth in me, and I in him.

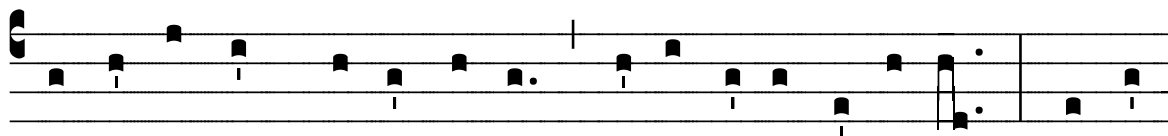
eth my blood, dwell - eth in me, and I in him.

drink - eth my blood, dwell - eth in me, and I in him.

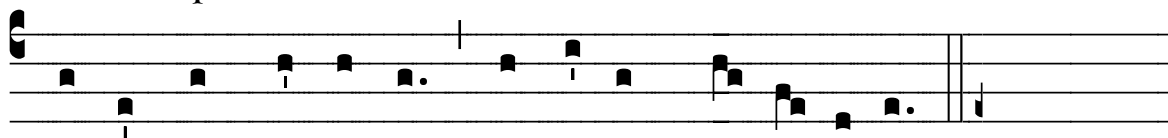
TANTUM ERGO



5. TANTUM ERGO Sacraméntum Vene-rémur cérnu- i:



Et antíquum do-cuméntum Novo cedat rí-tu- i: Præstet



fi-des suppleméntum Sensu- um de- féctu- i.

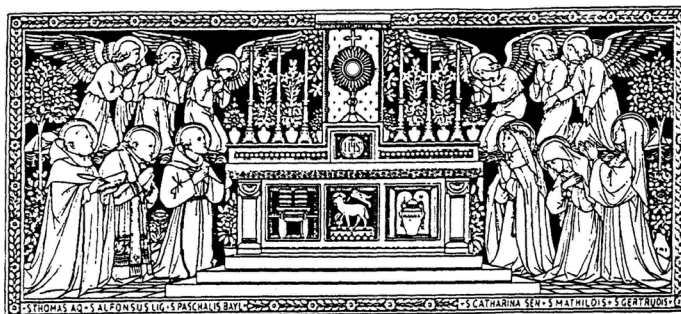
TANTUM ERGO

St. Thomas Aquinas
1225-1274

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

Giovanni Pierluigi da Palestrina
1525-1594

*To the everlasting Father,
And the Son Who reigns on high
With the Holy Spirit proceeding
Forth from each eternally,
Be salvation, honor blessing,
Might and endless majesty.
Amen.*



Tan - tum er - go Sa - cra - men - - -
 Tan - tum er - go Sa - cra - men
 Tan - tun er - go Sa - - - - - cra - men
 Tan - tum er - go Sa - - - cra - men

8

- - - tum Ve - - - - - ne - re

tum Ve - ne - re - mur Ve - ne - re - - - -

8 tum Ve - ne - re - mur, Ve - - ne - re - - - -

Ve - ne - re - - - mur

8

14

mur cer - - - - - nu - - - i: Et

mur cer - - - - - nu - i: Et an - ti -

8 mur Ve - ne - re - mur cer - - nu - i:

Ve ne - re - mur cer - - - - - nu - i:

14

21

an - ti quum do - cu - men - tum No -

- quum do - cu - men - - - - - tum No - vo ce -

8 Et an - ti - quum do - cu - men - tum No - vo ce - - - -

Et an - ti - quum do - cu - men - tum No - vo ce - - - -

21

vo - ce - dat ri - - - tu - - - - i:

dat No - vo - ce - dat ri - - - - tu - i: Proe -

8 dat, No - vo ce - dat ri - - - tu - i:

dat, No - vo ce - dat ri - - - tu - i: Proe -

29

36

Proe - stet fi - des sup - ple - men - tum

- stet fi - des sup - ple - men - - - -

8 Proe - stet fi - - - - des sup - ple - men -

- stet fi - des sup - ple - men - tum sup - ple-men -

36

Sen - - - - su - um de fec tu - i.

- - - - tum, Sen - - - - su - um de -

8 tum Sen - - - - su - um de - fec - - - -

- - - - tum. Sen - - - - su um de - fec - - - -

43

51

Sen - - - su - um de - - - fec - - - tu - i.

fec - tu - i. Sen - - - su - um de - - - fec

- - - t - i. Sen - - - su - um

- - - tu - i. Sen - - - su - um de - - - fec - - -

51

58

Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - le - ti -

tu - i. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - le - ti -

de - fec - tu - i. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - le - ti -

- - - tu - i. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - le - ti -

58

67

o. Sal - us, ho - nor, vir - tus quo-que, Sit et be - ne-dic - ti - o: Pro - ce - den - ti

o. Sal - us, ho - nor, vir - tus quo-que, Sit et be - ne-dic - ti - o: Pro - ce - den - ti

8 o. Sal - us, ho - nor, vir - tus quo-que, Sit et be - ne-dic - ti - o: Pro - ce - den - ti

o. Sal - us, ho - nor, vir - tus quo-que, Sit et be - ne-dic - ti - o: Pro - ce - den - ti

67

ab u - tro - que, Com-par-sit la-da - ti - o. A - - - - men.

ab u - tro - que, Com - sit la-da - ti - o. A - - - - - men.

8 ab u - tro - que, Com-par-sit la-da - ti - o. A - - - - - men.

ab u - tro - que, Com-par-sit la-da - ti - o. A - - - - - men.

77

TANTUM ERGO

Last Verses of Pange Lingua
St. Thomas Aquinas
1225-1274

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

Déodat de Sévrac
1872-1921

*To the everlasting Father,
And the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might and endless majesty.
Amen.*

Tan - tum er - go sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Tan - tum er - go sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Tan - tum er - go sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Tan - tum er - go sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

4

cér - nu - i, Et an - ti - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

cér - nu - i, Et an - ti - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

8

cér - nu - i, Et an - ti - - - do - cu - mén - tum
lá - ti - o, Sa - lus, ho - - - vir - tus quo - que

cér - nu - i, Et an - ti - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

7

No - vo ce - dat ri - tu - i, Prae - stet fi - des
Sit - et be - ne - di - cti - o: Pro - ce - dén - ti

No - vo ce - dat ri - tu - i, Prae - stet fi - des
Sit - et be - ne - di - cti - o: Pro - ce - dén - ti

8

No - - - ce - - - ri - tu - i, Prae - stet fi - des
Sit - - - be - - - di - cti - o: Pro - ce - dén - ti

No - vo ce - dat ri - tu - i, Prae - stet fi - des
Sit - et be - ne - di - cti - o: Pro - ce - dén - ti

7

10

sup - ple - mén - tum Sén Com - su - um de - fé - ctu - i.
ab - u - tró - que Com - par sit lau - dá - ti - o.

8

sup - ple - mén - tum Sén Com - su - um de - fé - ctu - i.
ab - u - tró - que Com - par sit lau - dá - ti - o.

10

13

A - - - - - men.

8

A - - - - - men.

13

TANTUM ERGO

Last Verses of Pange Lingua
St. Thomas Aquinas
1225-1274

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

Kevin Allen
1965

*To the everlasting Father,
And the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might and endless majesty. Amen.*

Semplice

Soprano
Tan - tum er - go Sa - cra - mén - - - tum

Alto
Tan - tum er - go Sa - cra - mén - - - - - tum

Tenor
Tan - tum er - go Sa - cra - mén - - - - - tum

Bass
Semplice tum - er - go Sa - cra - mén - - - - - tum

Piano

Kevin Allen's Website: <http://kevinallen.info/>

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6

p

Ve - ne - ré - mur cér - nu - i, Et an -

8

p

Ve - ne - ré - mur cér - nu - i, Et an -

p

Ve - ne - ré - mur cér - nu - i, Et an -

p

Ve - ne - ré - mur cér - nu - i, Et an -

f

tí - quum do - cu - mén - tum No - vo

f

tí - quum do - cu - mén - tum No - vo

f

tí - quum do - cu - mén - tum No - vo

f

tí - quum do - cu - mén - tum No - vo

16

f

cé - dat rí - tu - i. Præ - stet fi - des

f

cé - dat rí - tu - i. Præ - stet fi - des sup -

f

8 cé - dat rí - tu - i. Præ - stet fi - - - - -

f

cé - dat rí - tu - i. Præ - stet fi - des

16

21

ff.

sup - ple - mén - - - - tum Sén - - - - -

ff

- ple - mén - - - - - tum Sén - - - - -

ff

8 - - des sup - ple - mén - tum Sén - - - - - su -

ff

sup - ple - mén - - - - tum Sén - - - - -

21

26 *mf* *mp*

- - - su - um de - - fé - - - - - ctu - i.

mf *mp*

- - - su - um de - - fé - - - - - ctu - i.

8 *mf* *mp*

um, sen - - - su - um de - fé - - - - - ctu - - - i.

mf *mp*

- - - su - um de - - fé - - - - - ctu - - - i.

26

31 *p* *f*

Ge - - ni - tó - ri Ge - ni - tó - - - -

p *f*

Ge - - ni - tó - ri Ge - ni - tó - - - -

8 *p* *f*

Ge - - ni - tó - ri Ge - ni - tó - - - -

p *f*

Ge - ni - tó - ri Ge - ni - tó - - - -

31

36 *p*

que Laus — et ju - bi - lá - ti - o

que Laus — et ju - bi - lá - - - ti - o

que Laus — et ju - bi - lá - ti - o

que Laus — et ju - bi - lá - ti - o

40 *f*

Sa - lus, ho - nor, — vir - tus quo - - - que

Sa - lus, ho - nor, vir - tus quo - - - que

8 Sa - lus, ho - nor, — vir - tus quo - - - que

p *f*

Sa - lus, — ho - nor, — vir - tus quo - - - que

41

46

f

Sit__ et be - ne - dí - cti - o. Pro - ce - dén - ti

f

Sit__ et be - ne - dí - cti - o. Pro - ce - dén - ti ab

f

8 Sit__ et be - ne - dí - cti - o. Pro - ce - dén - - - - -

f

Sit__ et be - ne - dí - cti - o. Pro - ce - dén - ti

46

52

ff

ab u - tró - - - - que Com - - - - -

ff

__ u - tró - - - - - que Com - - - - -

ff

8 - - ti ab__ u - tró - que Com - - - - par

ff

ab__ u - tró - - - - que Com - - - - -

52

57 *mf* *mp*

- - - par sit lau - dá - - - ti - - - o.

mf *mp*

- - - par sit lau - dá - - - ti - o.

mf *mp*

8 sit, com - - - par sit lau - dá - - - ti - - - o.

mf *mp*

- - - par sit lau - dá - - - ti - - - o.

57

62 *p* *mf* *rit.* *p*

A - - - - - men.

p *mf* *p*

A - - - - - men.

p *mf* *p*

8 A - - - - - men.

p *mf* *p*

A - - - - - men.

62



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Choral Training

“Wow. Some of these are HARD!” is a comment we’ve heard. It’s important to keep in mind that anthems and motets, which just a few years ago might have been inaccessible to the average choir, are now easier to learn.

Instead of having just one 90 minute rehearsal per week, a choir director with ambition can promote studying away from rehearsal through the use of electronic devices. The computer, iPod, Cell Phone, and other equipment all make it possible for people to hear the music as it is sung by others - not much different than playing a vinyl record, some might say. But the difference is that the music is often available by download from different sources, permitting you to hear a variety of performances. There are also web sites with MIDI practice files to teach individual voice parts. These have been very helpful, but the files are limited to orchestral sounds, not vocal sounds, that vary depending on the set that is loaded into your computer. These files fail to teach anything but the notes.

Directors can rarely spend the necessary time it takes to get each part of each piece sung perfectly, the way that they want it sung. And singers are sometimes very reluctant to sing music with which they are unfamiliar.

Today it is possible to do searches for music videos of individual works. We link to them on our web site as they become available. But other advances have also been made. Jeffrey Ostrowski has been offering videos on his Chabanel Psalms site which assist singers in learning new music. Matthew Curtis has been involved with this, and has created a web site, himself, that features great choral music. You, but even more importantly, your singers, can listen to the entire work being sung, with their own part standing out from the rest.

Choral Tracks does this with Matthew singing all the parts himself (!). He creates recordings that not only teach notes, but also sensitive interpretation of the parts and the entire work. It’s a lot easier to sing music in a very musical manner if you have had the chance to hear a master singer perform it.

The featured musicians - Matthew Curtis, Jeffrey Ostrowski and Kevin Allen - who have provided assistance in the creation of this book, are all of one mind: They are fully committed to the music in the Catholic Church becoming Sacred, Beautiful and Universal.

Visit their web sites to learn more:

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