

The Catholic Choirbook V

Gratia Plena

Noel Jones, AAGO



Frog Music Press

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Gratia Plena

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A COMPANION BOOK TO THE
THE CATHOLIC CHOIRBOOK CHOIR TRAINING GUIDE
More information following the Table of Contents and on our web site.

Thanks to:

*Matthew Curtis
for Choral Training and Sample Audio/Videos.
www.choraltracks.com*



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which permits freely copying and sharing of the contents of this book
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Music settings by composers over hundreds of years on texts about the Virgin mary dominate this book, accompanied by a masterpiece by William Byrd, the Mass in Three Parts.

About the Music: Links on our web site to audio performances of much of this music are there to assist you learning music which may be unfamiliar. Many of these works are part of Matthew Curtis' Choral Tracks program, and the choir training parts are available there by subscription. These are videos which display the score, allowing singers to hear their individual choral part, sung against the softer but full harmonies of the entire piece.

Early music did not make use of written slurs to indicate the number of notes to be sung to a syllable. We have followed this practice here. Later works which included them on original scores, do have slur markings.

The Gregorian Chant Ave Maria is taken from The Parish Book of Chant which may be found on the CMAA website. This book may be downloaded; or purchased printed, bound and mailed to you.

Many of these works are based on music files at www.cpdل.org and www.imslp.org, sites full of music files transcribed and posted by musicians around the world. These are excellent sites to search when you are looking for music available in the public domain, or under Creative Commons.

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THE CATHOLIC CHOIRBOOK ANTHOLOGY I

An Anthology with 62 anthems and motets drawn from all five volumes of the Choirbook series and 52 new and old hymns for choir is available, affordably bound and printed, with the option of durable paperback or hard bound covers.

This book concentrates on music that builds choir tone and singing ability and includes pages on the web site of the Anthology offer teaching techniques and ideas for singing these works as well as notes for your church bulletin and choir web site about the music you are singing.

Build your choir with The Catholic Choirbook Anthology.

Sorted by Voice

Ave Regina Coelorum	Guillaume Dufay	ATB
Kyrie	William Byrd	ATB
Gloria	William Byrd	ATB
Credo	William Byrd	ATB
Sanctus	William Byrd	ATB
Agnus Dei	William Byrd	ATB
Ave Maria	Jacob Arcadelt	SATB
Ave Maria	William Byrd	SATB
Ave Maria	Giacomo Fogliano	SATB
Ave Maria	Francisco Guerrero	SATB
O Magnum Mysterium	Pedro de Cristo	SATB
Ave Maria	Robert Parsons	SATTB
Ave Maria	Anton Bruckner	SATTB
Salve Regina	Sigismund Ritter von Neukomm	SSA
Assumpta Est Maria	Peter Phillips	SSATB

Table of Contents

TITLE	COMPOSER	PAGE
Ave Maria	Jacob Arcadelt	1
Ave Maria	Robert Parsons	5
Ave Maria	Anton Bruckner	15
Ave Maria	William Byrd	21
Ave Maria	Giacomo Fogliano	27
Ave Maria	Francisco Guerrero	32
Salve Regina	Sigismund Ritter von Neukomm	42
O Magnum Mysterium	Pedro de Cristo	48
Ave Regina Coelorum	Guillaume Dufay	55
Assumpta Est Maria	Peter Phillips	60
Kyrie	William Byrd	67
Gloria	William Byrd	68
Credo	William Byrd	79
Sanctus	William Byrd	97
Agnus Dei	William Byrd	106

30. AVE MARIA

I



A - ve Ma- rí- a, * grá-ti- a ple-na, Dómi-nus te-cum,
bene-dícta tu in mu-li- é-ri-bus, et bene-díctus fructus ven-
tris tu- i, Je-sus. Sancta Ma-rí- a, Ma-ter De- i, o-ra pro
nobis pecca- tó-ribus, nunc et in ho- ra mortis nostræ. Amen.

Hail Mary, full of grace! the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

AVE MARIA

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners now
and at the hour of our death. Amen.*

Jacob Arcadelt
c.1505-c.1568

Arranger: Pierre-Louis Dietsch
1808-1865

S
A
T
B

A - ve Ma - ri - a, gra - ti - a ple - na,
A - ve Ma - ri - a, gra - ti - a ple - na,
A - ve Ma - ri - a, gra - ti - a ple - na,
A - ve Ma - ri - a, gra - ti - a ple - na,

Do - mi - nus te - cum, a - ve Ma - ri - a.
Do - mi - nus te - cum, a - ve Ma - ri - a.
Do - mi - nus te - cum, a - ve Ma - ri - a.
Do - mi - nus te - cum, a - ve Ma - ri - a.

9

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

13

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

17

- - i Je - sus. San - cta Ma - ri - a,

17

- - i Je - sus. San - cta Ma - ri - a,

8

i Je - sus. San - cta Ma - ri - a,

i Je - sus. San - cta Ma - ri - a,

21

o - ra, o - ra pro no - bis, san - cta Ma -

21

o - ra, o - ra pro no - bis, san - cta Ma -

8

o - ra, o - ra pro no - bis, san - cta Ma -

o - ra, o - ra pro no - bis, san - cta Ma -

21

o - ra, o - ra pro no - bis, san - cta Ma -

25

ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

25

ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

30

o ra, o - ra pro no - bis. A - - - men.

30

o - ra, o - ra pro no - bis. A - - - men.

o - ra, o - ra pro no - bis. A - - - men.

o - ra, o - ra pro no - bis. A - - - men.

30

AVE MARIA

Robert Parsons
1535-1572

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.*



Score for Ave Maria, featuring Soprano (S), Alto I (A I), Alto II (A II), Tenor (T), Bass (B), and Piano accompaniment.

The score is written in G minor (three flats) and 4/4 time. The lyrics are: *Á - ve Ma - ri - - -*

The vocal parts (S, A I, A II, T, B) all sing the same melody. The piano accompaniment provides harmonic support, featuring a steady bass line and a more active treble line.

5

Á - - - - ve,

5

Ma - rí - - - -

5

9

Á - - - - ve Ma - rí - - - - a,

9

9

a, grá -

a, grá - ti - a

9

a,

13

grá - - - ti - a plé - na,

13 a, grá - ti - a plé - - - - na, grá - ti - a plé -

- ti - a plé - - - - na, grá - ti - a plé - na, grá -

plé -

13 grá - ti - a plé - - - - - - - - - - - - - - - - - -

17

grá - - - ti - a plé - - - - -

17 na, grá - ti - a plé - - - - - - - - - - - - - - - - - -

17 - ti - a plé - - - - - - - - - - - - - - - - - -

na, grá - ti - a plé - - - - - - - - - - - - - - - - - -

- - - na, grá - ti - a plé - - - - - - - - - - - - - - - - - -

29

nus té - - - - - cum: be - ne - díc -

29 - mi-nus té - cum, Dó - mi-nus té - cum: be - ne - díc - ta

Dó - mi-nus té - - - - - cum: be - ne - díc - ta tu,

- - - cum: Dó - mi-nus té - cum: be -

29 - mi-nus té - - - - - cum: be -

33

ta tu, be - ne - díc - ta tu

33 tu, be - ne - díc - ta tu in mu - li -

be - ne - díc - ta tu, be - ne - díc - ta

ne - díc - ta tu, be - ne - díc - ta

33 ne - díc - ta tu, be - ne - díc - ta tu

37

in mu - li - é - ri - bus, et be - ne -

é - ri - bus, in mu - li - é - ri - bus, et

tu in mu - li - é - ri - bus, in mu - li - é - ri - bus,

tu in mu - li - é - ri - bus,

in mu - li - é - ri - bus,

37

41

díc - tus fruc - tus vén - tris tú -

be - ne - díc - tus, et be - ne - díc - tus fruc - tus vén -

41

et be - ne - díc - tus fruc - tus vén - tris tú -

et be - ne - díc - tus fruc - tus vén - tris

et be - ne - díc - tus fruc - tus vén - tris

41

et be - ne - díc - tus fruc - tus vén - tris

45

- - - - - i, frúc - tus vén - tris tú -

45 tris tú - - - - -

tú - - - - i, frúc - tus vén - tris tú -

45 tú - - - - -

49 i, et be - ne - díc - tus frúc - tus vén -

- - i, et be - ne - díc - tus frúc - tus

49 i, et be - ne - dí - - - - - tus, frúc -

i, et be - ne - díc - tus

49 i, et be - ne - díc - tus frúc -

53

- - tris tú - - - - - i, fruc - tus

vén - tris tú - - - - -

53

- - tus vén - tris tú - - - - -

fruc - tus vén - tris tú - - - - - i, fruc - tus vén -

- - tus vén - tris tú - - - - -

53

vén - tris tú - i, tú - - - - i. A -

- - - - - i.

57

- - - - - i. A - - - - -

tris tú - - - - i. A - - - - -

- - - - - i. A - - - -

57

61

men, A

61

A

men, A

men, A

men, A

men, A

65

men, A

men,

men, A

men, A

men, A

men, A

65

men, A

69

men, A - - - - - men.

72

men, A - - - - - men.

men, a - - - - - men.

AVE MARIA

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,*

Anton Bruckner
1824-1896



Sehr langsam

p

S A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

A A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

T

B

p

f

6 *f*

te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus

te - cum. *f* Be - ne - di - cta tu in mu - li - e - ri - bus

pp et be - ne -

pp et be - ne -

6

11

di - ctus fru - ctus ven - tris tu - - - i, Je - -

di - ctus fru - ctus ven - tris tu - - - i, Je - -

11

16 *ff*

p *ff* Je - - - sus.

p Je - - - sus, *ff* Je - - - sus.

sus, Je - - - sus, Je - - - sus.

sus, Je - - - sus.

16

21 *mf* *ff*

San - cta Ma - ri - a, san - cta Ma - ri - a, *ff* san - cta Ma -

mf San - cta Ma - ri - a, *ff* san - cta Ma - ri - a, *ff* san - cta Ma -

mf San - cta Ma - ri - a, *ff* san - cta Ma - ri - a,

21 *mf* *mf* San - cta Ma ri - a, San - cta Ma -

26

ri - a, ma - ter De - - - - i,

ri - a, ma - ter De - - - - i,

ma - - - - ter De - - - - i.

26

ri - a, ma - ter De - - - - i, o - ra

31

o - ra pro no - bis pec - ca - to - - - - ri -

o - ra pro no - bis pec - ca - to - - - - ri -

p o - ra pro no - bis pec - ca - to - - - - ri -

p o - ra pro no - bis pec - ca - to - - - - ri -

o - ra pro no - bis pec - ca - to - - - - ri -

31

o - ra pro no - bis pec - ca - to - - - - ri -

36

bus, nunc et in ho - - ra mor - tis no - strae

bus, nunc et in ho - - ra mor - tis no - strae

bus, nunc et in ho - - ra mor - tis no - strae

bus, nunc et in ho - - ra mor - tis no - strae

41

mor - tis no - strae, San - cta Ma - ri - a, o - ra pro

mor - tis no - strae, San - cta Ma - ri - a, o - ra pro

mor - tis no - strae, San - cta Ma - ri - a, o - ra pro

mor - tis no - strae, San - cta Ma - ri - a, o - ra pro

46

no - - - - - bis. A - - - - - men.

no - - - - - bis. A - - - - - men.

no - - - - - bis. A - - - - - men.

no - - - - - bis. A - - - - - men.

46

AVE MARIA

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.*

William Byrd
1540-1623



Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment.

Soprano (S): Gra - ti - a ple - - -

Alto (A): Gra - ti - a ple - - -

Tenor (T): A - ve Ma - ri - - - a gra - ti - a ple - na,

Baritone (B): A - - - ve Ma - ri - - - a gra -

Bass (B): A - - - ve Ma - ri - - - a

The piano accompaniment features a simple harmonic structure with chords and single notes in both hands.

7

na, gra - ti - a ple - - - na, Do - mi - nus

na, gra - ti - a ple - - - na, Do - mi - nus te -

8

gra - ti - a ple - - - na, Do - mi - nus te - - -

8

- - ti - a ple - na, Do - mi - nus te - - -

7

gra - ti - a ple - - - na, Do - mi - nus te -

7

te - - - - - cum, Be - ne - di -

- - - - - cum, Be - ne - di - cta

8

- - - - - cum, Be - ne - di - cta tu in

8

- - - - - cum, Be - ne - di - cta tu in mu - li -

13

- - - - - cum, Be - ne - di -

13

19

cta tu in mu - li - e - - - ri - bus, in mu -

tu in mu - li - e - - - ri - bus, in

mu - li - e - ri - bus, et be - ne - di - ctus

e - ri - bus, in mu - li - e - ri - bus,

cta tu in mu - li - e - ri - bus, et be - ne -

19

- li - e - ri - bus, et be - ne - di - ctus fru - - -

mu - li - e - - - ri - - - bus, et

fru - - - ctus ven - - - tris

et be - ne - di - - - ctus fru - -

di - ctus fru - - - ctus ven -

25

25

31

ctus, ven - - - tris tu - - - i, ven -

be - ne - di - ctus fru - - - ctus, ven - - - tris

tu - - - i, ven - - - tris tu - - - i,

ctus, ven - tris tu - i, ven - tris tu - i,

- - tris tu - - - i, ven - tris tu - - -

31

36

- - tris tu - - - - - - - - - - - i.

tu - i, ven - - - tris tu - - - - - i.

ven - - - tris tu - - - - - i.

ven - - - tris tu - - - - - i.

i, ven - - - tris tu - - - - - i.

36

41

Al - - - le - lu - - - ia.

Al - le - lu - - - ia. Al - le - lu - - -

Al - le - lu - - - ia. Al - - le - lu - - - ia.

Al - le - lu - - - ia.

Al - le - lu - - - ia.

41

Al - le - lu - - - ia. Al - le - lu - - -

ia. Al - - le - lu - - - ia. Al - le - lu - - - ia.

Al - le - lu - - - ia. Al - le - lu - - - ia. Al -

Al - le - lu - - - ia. Al - le -

Al - - - le - lu - - - ia. Al - le -

47

53

- - ia. Al - le - lu - - - - - ia.

Al - le - lu - - - - ia. Al - le - lu - - - - ia.

le - lu - - - - ia. Al - le - lu - - - - ia.

lu - - - - ia. Al - le - lu - - - - ia.

lu - - - - ia. Al - le - lu - - - - ia.

53

AVE MARIA

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.*

Giacomo Fogliano
1473-1548



S A T B

A - ve Ma - ri - a, gra - ti - a ple - na,

A - ve Ma - ri - a, a - ve Ma - ri a, A - ve Ma -

A ve Ma - ri - - - a, a - ve Ma ri a,

A - ve Ma - ri - - - gra - ti - a ple - na Do -

1

6

Do - mi - nus te - cum, be - ne - di - cta tu

6

ri - a gra - ti - a, ple - na,

8

gra - ti - a ple - na in mu - li - e - ri - bus, et be - ne -

mi - nus te - cum, be - ne - dic - ta tu in - mu - li - e - ri - bus, et be - ne -

6

11

in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven -

11

in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven -

8

di - ctus fru - ctus ven - tris tu - i,

- di - ctus fru - ctus ven - tris tu - i,

11

17

tris tu - i, Je - - - - - sus. San - cta Ma - ri - a, Ma-ter

17

tris tu - i, Je - - - - - sus. San - cta Ma - ri - a, Ma-ter

8

Je - - - - - sus. San - cta Ma - ri - a, Ma-ter

Je sus. San - cta Ma - ri - a, Ma-ter

23

De - i, o - ra pro no - bis,

23

De - i, o - ra pro no - - - bis,

8

De - i, o - ra pro no - bis, pec - ca - to - - - ri -

De - i, o - ra pro no - bis, pec - ca - to - - - ri -

23

28
pec-ca - to - - - ri - bus, nunc et in ho-ra mor -

28
pec-ca - to - - - ri - bus, nunc et in hor-a mor - - - tis,

8
bus, nunc et in hor-a mor - - - tis, nunc

bus, nunc et in ho-ra mor - - - tis, mor -

28
tis, nunc et in ho-ra mor - - -

34
nunc et in ho - ra, ho - ra mor -

8
et in ho - ra, nunc et in ho -

tis, nunc et in ho - ra, nunc et in ho - ra, ho -

34

39

- - tis, A - - - men, A - - - men.

- - - - tis, A - men, A - - - men.

- - ra mor - tis, A - - - men, A - - - men.

- - ra mor - tis, A - - men, A - - - men.

39

AVE MARIA

Francisco Guerrero
1528–1599

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.*



1

S *Á - ve Ma - rí - a,*

A *Á - ve Ma - rí - a, á - - ve Ma -*

T *Á -*

B *Á - ve Ma - rí - - a,*

1

5

á - ve Ma - rí - - - -

rí - - - - a, á - ve Ma - rí - - - a, á -

- - - ve Ma - - - - rí - - - -

á - ve Ma - rí - - a, á - ve Ma - rí - a

9

- - - - - a,

- - - ve Ma - rí - a, grá - ti - a

- - - a, grá - ti - a plé -

grá - ti - a plé -

9

13

grá - ti - a plé - na, Dó - mi -

plé - na, Dó - mi - nus

na, Dó - mi - nus té -

na, Dó - mi - nus té - cum,

13

- nus té - - - - - cum,

té - - - - - cum, Dó - mi - nus té - - -

cum, Dó - - - mi - nus té - - - - cum,

Dó - mi - - - nus té - cum,

17

17

21

be - ne - dí - - - - cta tu, be - ne - dí - - - -

cum, be - ne - dí - cta tu, be -

be - ne - dí - cta tu,

21

25

- - - - cta tu in mu - li - é - - - -

be - ne - dí - cta tu in mu - li - é - - - -

ne - dí - cta tu in mu - li - - - - é -

be - ne - dí - cta tu in mu - li - é - - - -

25

29

ri - bus, et be - ne -

ri - bus, et be - ne - dí - ctus frú -

ri - bus, et be - ne -

ri - bus, et be - ne - dí - ctus

33

dí - ctus frú - ctus vén - tris tú -

- ctus vén - tris tú - i,

dí - ctus

37

- - - i, Je - sus,

Je - sus, ven - tris tu -

et be - ne - di - ctus fru - ctus

et be - ne - di - ctus fru - ctus

41

fru - ctus ven - tris tu -

i, fru - ctus ven - tris tu - - i, fru -

ven - tris tu - - i, Je - sus, fru - ctus

ven - - - tris tu - - - i, fru - ctus

45

i fructus venteris tui - i Je - sus.

- ctus venteris tui - i, Je - sus.

venteris tui - i, Je - sus. Sancta Ma -

venteris tui - i, Je - sus. Sancta

49

Sancta Maria - a, re -

Sancta Maria - a,

Sancta Maria - a, re -

Sancta Maria - a, re -

53

gí - na caé - - - li. O má - ter Dé -

re - gí - na caé - - - li. O má - ter Dé -

gí - na caé - li, re - gí - na caé - li. O má - ter Dé -

gí - na caé - - - li. O má - ter Dé - - - -

57

- - - i, ó - ra pro - nó -

i, ó - ra pro nó - - - bis pec - ca - tó - ri -

i, ó - ra pro nó - bis pec - ca - tó - - - ri -

i, ó - ra pro nó - bis pec - - - ca - tó - ri -

61

- - bis pec - ca - tó - ri - bus, ut cum e - lé - ctis te

bus, pec - ca - tó - ri - bus, ut cum e - lé -

bus, pec - ca - tó - ri - bus, ut cum e - lé - ctis,

bus, ut cum e - lé - ctis,

65

vi - de - á - - - - - mus,

ctis te vi - de - á - mus, ut cum e -

te vi - de - á - - - - - mus, ut cum e -

ut cum e - lé - ctis te vi - de - á - mus, ut cum e -

69

ut cum e - lé - ctis te vi - de - á - -

lé - ctis te vi - de - á - mus, ut cum e - lé -

lé - ctis te vi - de - á - mus, ut cum e - lé - ctis

lé - ctis te vi - de - á - - mus, ut cum e - lé - ctis te vi -

73

- - - - - mus, te vi - de - á - mus.

ctis te vi - de - á - - - - mus, te vi - de - á - mus.

te vi - de - á - - - - mus, te vi - de - á - - - - mus.

- de - á - - - - - mus, te vi - de - á - mus.

SALVE REGINA

*Hail, holy Queen, Mother of Mercy,
our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
to thee do we send up our sighs,
mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
thine eyes of mercy toward us;
and after this our exile,
show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.*

Sigismund Ritter von Neukomm
1778-1858



Andante

S I *p* *f* *p*
Sal - ve re - gi - na, ma - ter mi-se - ri - cor - di-ae, vi - ta dul-

S II *p* *f* *p*
Sal - ve re - gi - na, ma - ter mi-se - ri - cor - di-ae, vi - ta dul-

A *p* *f*
Sal - ve re - gi - na, ma - ter mi-se - ri - cor - di-ae,

6

ce - - do et spes nost - rae sal - ve. Ad te cla - ma - mus

ce - - do et spes nost - rae sal - ve. Ad te cla - ma - mus

p et spes nost - rae sal - ve. Ad te cla - ma - mus

6

11

ex - su-les fi - li - i E - vae, ad Te sus - pi - ra - mus ge - men - tes et

ex - su-les fi - li - i E - vae, ad Te sus - pi - ra - mus ge - men - tes et

ex - su-les fi - li - i E - vae, ad Te sus - pi - ra - mus ge - men - tes et

11

16 *f*

flen - tes, ad te sus - pi - ra - mus in hac la - cry - ma - rum val - le.

flen - tes, ad te sus - pi - ra - mus in hac la - cry - ma - rum val - le.

flen - tes, ad te sus - pi - ra - mus in hac la - cry - ma - rum val - le.

21 *p* *f* *p*

E - ja er - go ad - vo - ca - ta nost - ra il - los

E - ja er - go ad - vo - ca - ta nost - ra il - los

E - ja er - go ad - vo - ca - ta nost - ra il - los

21 *p* *f* *p*

26

tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad *f*

tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad *f*

tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad *f*

26

31

nos con - ver - te, et Je - sum be - ne - dic - tum *p*

nos con - ver - te, et Je - sum Je - sum be - ne - *p*

nos con - ver - te, et Je - sum Je - sum be - ne - *p*

31

36

fructum ventris tui post hoc exilium

dictum fructum ventris tui post hoc exilium

dictum fructum ventris tui post hoc exilium

36

41

nobis ostende. Oh clemens, Oh

nobis ostende. Oh clemens, Oh

nobis ostende. Oh clemens, Oh

41

46

pi - a, Oh dul - cis vir - go Ma - ri - - - a, Oh cle - mens,

pi - a, Oh dul - cis vir - go Ma - ri - - - a, Oh

pi - a, Oh dul - cis vir - go Ma - ri - - - a, Oh

46

51

Oh pi - a, Oh dul - cis vir - go Ma - ri - - - a.

cle-mens, Oh pi - a, Oh dul - cis vir - go Ma - ri - - - a.

cle-mens, Oh pi - a, Oh dul - cis vir - go Ma - ri - - - a.

51

O MAGNUM MYSTERIUM

*O great mystery and wondrous sacrament,
that the animals should witness
the birth of the Lord in the manger.
Hail, Mary, full of grace, the Lord is with you.
Blessed are you, O Virgin, whose womb was deemed worthy
to bear the Lord Jesus Christ.*

Pedro de Cristo
c.1545-1618



1

S O ma - gnum my - ste - - - - - ri - um,

A O ma - gnum my - ste - - - - - ri - - - um,

T O ma - gnum my - ste - - - - - ri - um,

B O ma - gnum my - ste - - - - - ri - um,

1

8

et ad - mi - ra - - - bi - le,

et ad - mi - ra - - - bi - le,

et ad - mi - ra - - - bi - - le,

et ad - mi - ra - - - bi - - - le,

15

sa - - cra - men - - - tum,

sa - - cra - men - - - tum, ut a - ni - ma - li -

sa - - cra - men - - - tum, ut a - ni -

sa - - cra - men - - - tum, ut

22

ut a - ni - ma - li - a, ut a - ni - ma - - li - - a vi -

a, ut a - ni - ma - li - a, ut a - na - ma - li - a vi -

ma - li - a, ut a - ni - ma - - - - - li - a vi - de - rent,

a - ni - ma - li - a, ut a - ni - ma - - - - - li - - a vi - de - rent,

22

29

de - rent, vi - de - rent Do - mi - num na - tum, ja - cen - tem in

de - rent, vi - de - rent Do - mi - num na - tum, ja - cen - tem in

vi - de - rent Do - mi - num na - tum, ja - cen - tem in

vi - de - rent Do - mi - num na - tum, ja - cen - tem in

29

36

prae - se - pi - o: Be - a - ta Vir - go,

prae - se - pi - o: Be - a - ta Vir - go, Be - a - ta

prae - se - pi - o: Be - a - ta Vir - go, Be - a - ta

prae - se - pi - o: Be - a - ta Vir - go,

36

43

Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - -

Vir - go, Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - -

Vir - go, Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - -

Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - -

43

50

- - - runt por - ta - re Do - mi - - -

- - - runt por - ta - re Do - mi - - -

- - - runt por - ta - re Do - mi - num Chri - - - -

- - - runt por - ta - re Do - mi - num Chri - - - -

50

57

- - num Chri - - - - - stum.

num Chri - - - - stum. A - - - ve Ma -

- - - - - stum.

- - - - - stum. A - ve Ma - ri - -

57

64

A - ve Ma - ri - - - - -

ri - - - - - a, gra - ti - a ple - - - - -

64

72

- - - - - a, gra - ti - a ple - - - - - na, Do - mi - nus

- - - - - na, Do - mi - nus te - cum, Do -

ti - a ple - - - - - na, Do - mi - nus te - - - - -

72

79

te - - - - cum. Be - a - ta Vir - go, cu -

mi - nus te - - - - cum. Be - a - ta Vir - go, cu -

Be - a - ta Vir - go, cu -

- - - - cum. Be - a - ta Vir - go, cu -

79

87

- jus vi - sce - ra me - ru - e - - - - runt

- jus vi - sce - ra me - ru - e - - - - runt

- jus vi - sce - ra me - ru - e - - - - runt por - ta - re

- jus vi - sce - ra me - ru - e - - - - runt por - ta - re

87

93

por - ta - re Do - mi - num Chri - stum.

por - ta - re Do - mi - num Chri - stum.

Do - mi - num Chri - stum.

Do - mi - num Chri - stum.

93

AVE REGINA COELORUM

Marian Antiphon
Fr. Edward Caswall 1814-1878
Translation

*Hail, O Queen of Heav'n enthron'd,
Hail, by angels Mistress own'd
Root of Jesse, Gate of morn,
Whence the world's true light was born.
Glorious Virgin, joy to thee,
Lovliest whom in Heaven they see,
Fairest thou where all are fair!
Plead with Christ our sins to spare.*

Guillaume Dufay
c.1400-1474

The musical score is written for Soprano (A), Tenor (T), Bass (B), and Piano. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: A - - - - - ve re - gi - na coe - lo - - - - . The piano accompaniment features a treble and bass clef with a grand brace. The melody is primarily in the treble clef, with the bass clef providing harmonic support.

7

rum, A - ve Do - mi - na an - ge - lo - rum,

rum, A - ve Do - mi - na an - ge - lo - rum,

rum, A - ve Do - mi - na an - ge - lo - rum,

7

13

Sal - ve ra - dix sanc - ta, Ex qua mun - do lux est or - ta.

Sal - ve ra - dix sanc - ta, Ex qua mun - do lux est or - ta.

Sal - ve ra - dix sanc - ta, Ex qua mun - do lux est or - ta.

13

21

Gau - de glo - ri - o - sa su - per om - nes spe - ci - o -

Gau - de glo - ri - o - sa su - per om - nes spe - ci - o -

Gau - de glo - ri - o - sa su - per om - nes spe - ci - o -

21

28

sa, Va - le, val - de de - co - ra et pro no -

sa, Va - le, val - de de - co - ra et pro no -

sa, Va - le, val - de de - co - ra et pro no -

28

34

bis sem - per Chri - - - stum ex - o - - - ra.

bis sem - per Chri - - - stum ex - o - - - ra. Al -

bis sem - per Chri - - - stum ex - o - - - ra.

34

40

Al - - - le - - - - - lu - - - - - ya.

- - - le - - - - - lu - - - - - ya.

Al - - - le - - - - - lu - - - - - ya.

40

ASSUMPTA EST MARIA

Vespers of the Assumption

*Mary is taken up into heaven,
the Angels rejoice,
praising, they bless God. Mary the Virgin is taken up
into the heavenly chamber,
in which the King of kings sits upon His starry throne.*

Peter Philips
1561-1628



S I
 As - sum - pta est Ma - ri - a in cae - lum:
 S II
 As - sum - pta est Ma - ri - a in cae - - lum:
 A
 As - sum - pta est Ma - ri - a in cae - - lum: in
 T
 As - sum - pta est Ma - ri -
 B
 As - sum - pta
 (Piano accompaniment)

7

As - sum - pta est Ma - ri - a in cae -

in cae - - - lum: As - sum - pta

7

cae - - - lum: As - sum - pta est Ma - ri -

8

a in cae - lum: As - sum - pta est Ma - ri - a As -

est Ma - ri - a in cae - - - - lum: As - sum - pta est

7

lum: in cae - - - lum: gau - dent An - ge - li,

est Ma - ri - a in cae - - - - lum: gau - dent An - ge - li,

12

a in cae - - - - - lum: gau - dent An - ge - li,

8

- sum - pta est Ma - ri - a in cae - lum: gau - dent An - ge - li,

Ma - ri - a in cae - - - lum:

12

19

lau - dan - tes be - ne - di - cunt Do - mi -

19 gau - dent An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi -

19 gau - dent An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi -

19 gau - dent An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi -

19 gau - dent An - ge - li,

25

num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes

25 num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes

25 num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes

25 num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes

25 num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes

25 num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes

31 be - ne - di - cunt Do - mi - num. Ma - ri - a Vir - go Ma - ri - a Vir -

31 be - ne - di - cunt Do - mi - num. Ma - ri - a Vir - go

31 be - ne - di - cunt Do - mi - num. Ma - ri - a Vir - - - go Ma - ri - a

31 be - ne - di - cunt Do - mi - num. Ma - ri - a Vir - go Ma - ri - a

31 be - ne - di - cunt Do - mi - num. Ma - ri - a

36 - - - - go as - sum - pta est as - sum - pta est ad ae - the - reum tha - la -

36 as - sum - pta est as - sum - pta est as - sum - pta est

36 Vir - - - go as - sum - pta est ad ae - the - re - um tha - la -

36 Vir - - - go as - sum - pta est as - sum - pta est ad ae - the - re - um tha - la -

36 Vir - - - go as - sum - pta est as - sum - pta est ad ae - the - re - um tha - la -

39

mum, ad ae-the - re-um tha - la-mum, in quo Rex re - gum

ad ae-the - re-um tha - la-mum, in quo Rex re - gum

39

mum, ad ae-the - re-um tha - la-mum, in quo Rex re -

mum, ad ae-the - re-um tha - la-mum, in quo Rex re - gum in quo Rex re -

39

mum, in quo Rex re - gum

44

in quo Rex re - gum stel - la - - to se - det so - - - li - o, stel -

stel - la - - - to se - det so - - - li - o,

44

gum in quo Rex re - gum stel - la - to se - det so - - - li - o,

gum in quo Rex re - gum stel - la - to se - det so - - - li - o, stel -

44

in quo Rex re - gum stel - la - to se - det so - - - li - o, stel -

49 la - to se - det so - - - li - o. Gau - dent An - ge - li,

49 stel - la - to se - det so - li - o. Gau - dent An - ge - li, Gau - dent

49 stel - la - to se - det so - li - o. Gau - dent An - ge - li, Gau - dent

8 la - to se - det so - - - li - o. Gau - dent An - ge - li, Gau - dent

49 la - to se - det so - li - o. Gau - dent

57 lau - dan - tes be - ne - di - cunt Do - mi - num,

57 An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi - num,

57 An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi - num,

8 An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi - num,

57 An - ge - li,

63

lau - dan - tes be - ne - di - cunt Do - mi - num, lau - dan - tes be - ne - di -

63

lau - dan - tes be - ne - di - cunt Do - mi - num, lau - dan - tes be - ne - di -

63

lau - dan - tes be - ne - di - cunt Do - mi - num, lau - dan - tes be - ne - di -

lau - dan - tes be - ne - di -

63

lau - dan - tes be - ne - di - cunt Do - mi - num, lau - dan - tes be - ne - di -

63

cunt Do - mi - num, lau - dan - tes be - ne - di - cunt Do - mi - num, Do - mi - num.

63

cunt Do - mi - num, lau - dan - tes Do - - - mi - num.

63

cunt Do - mi - num, lau - dan - tes be - ne - di - cunt Do - mi - num.

63

- cunt Do - mi - num, lau - dan - tes be - ne - di - cunt Do - mi - num.

63

cunt Do - mi - num, lau - dan - tes be - ne - di - cunt Do - - - mi - num.

63

KYRIE ELEISON

Holy Mass

*Lord have mercy on us,
Christ have mercy on us,
Lord have mercy on us.*

William Byrd
1540-1623

A Ky - - - ri - e e - lei - son, Chri - ste e - lei - son,

T Ky - - - ri - e e - lei - son, Chri - ste e - lei - son,

B Ky - - - ri - e e - lei - son, Chri - ste e - lei - son,

10 Ky - ri - e e - - lei - - - - - son.

8 Ky - ri - e, Ky - ri - e e - - - lei - - - - son.

Ky - ri - e e - lei - - - - - son.

10

GLORIA

Holy Mass

William Byrd
1540-1623

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only-begotten Son, Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer.
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father.
Amen*



Glo - ri - a in ex - cel - sis De - o.

2

A Et in ter - ra pax, ho - mi - ni-bus bo - næ vo-lun-ta - tis, bo -

T Et in ter - ra pax, ho - mi - ni-bus bo - næ vo - lun - ta - tis, bo - næ

B Et in ter - ra pax ho - mi - ni-bus bo - næ

2

7

- nae vo-lun-ta - tis. Lau - da - mus te, be - ne - di - ci-mus te,

vo-lun-ta - - - tis. Lau - da - mus te, be - ne - di - ci-mus te, a -

vo - lun - ta - tis, Lau - da - mus te, be - ne - di - ci-mus te,

12

a - do - ra - mus te, glo - ri - fi - ca-mus te, glo - ri - fi - ca -

- do - ra-mus te, glo-ri - fi - ca-mus te, glo - ri - fi - ca-mus te, glo - ri - fi - ca -

a - do - ra-mus te, glo - ri - fi - ca-mus te, glo - ri - fi -

17

mus te. Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri -

- mus te. Gra - ti-as a - gi-mus ti - bi pro - pter ma -

ca - mus te. Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri -

17

22

am tu - - - am, Do - mi-ne De - us, rex cæ - le -

- gnam glo - ri - am tu - - - am, Do - mi-ne De - us,

am tu - am, Do - mi-ne De - us, rex cæ - le -

22

27

- - - - stis, rex cæ - le - - - - stis,

rex cæ - le - - - - stis, rex cæ - le - stis, De - us

- - - - stis, rex cæ - le - - - - stis, De - us

27

32

De - us pa - ter om - ni - po - tens, Do - mi-ne fi - li u -

pa - ter om - ni - po - tens, Do - mi-ne fi - li u - ni - ge - ni-te,

pa - ter om - ni - po - tens, Do - mi-ne fi - li u - ni -

32

37

ni - ge - ni-te Je - su Chri - ste, Je - su Chri - ste, Je - su
u - ni - ge - ni-te Je - su Chri - ste, Je - su Chri - - - ste,
ge - ni-te Je - su Chri - - - ste, Je - su Chri -

42

Chri - - - - ste.
Je - su Chri - - - ste. Do - mi-ne De - us a-gnus De - i,
- - - - ste. Do - mi-ne De - us a-gnus

48

Qui tol - lis pec - ca - ta mun -

fi - li - us pa - - - - tris. Qui tol - lis pec -

De - i, fi - li - us pa - tris. Qui tol - lis pec - ca -

48

53

di, mi - se - re - re no - bis, mi - se - re - re no -

ca - ta mun - di, mi - se - re - re no - bis, no -

ta mu - - - di, mi - se - re - re no - bis, mi - se - re - re

53

58

- - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci-pe

- - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de - pre -

no - bis, Qui tol - lis pec - ca - ta mun - di,

58

63

de - pre - ca - ti - o - nem no - stram, sus - ci-pe de - pre - ca - ti - o - nem no -

ca - ti - o - nem no - stram, sus - ci-pe de - pre - ca - ti - o - nem no -

sus - ci-pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem

63

68

stam: Qui se - des ad dex - te-ram pa - - - -

stam: Qui se - des ad dex - te-ram pa-tris, ad dex - te-ram pa -

no - stam: Qui se - des ad dex - te-ram

68

73

- - tris, mi - se-re - re no - bis, mi - se - re - re no - bis.

- - tris, mi - se - re - re no - bis, mi - se-re - re no - - - bis.

pa - tris, mi - se-re - re no - bis,

73

78

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus, tu

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus, Do - mi -

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-

83

so - lus Do - mi-nus, tu so - lus al - tis - si - - - mus, tu

nus, tu so - lus Do - mi-nus, tu so - lus al - tis - si - mus, tu

nus, tu so - lus al - tis - si - mus, tu so - lus al - tis -

97

tris, in glo - ri - a De - i pa - - tris. A -

in glo - ri - a De - i pa - - - - tris. A - - -

- i pa - - - tris, De - i pa - - - - tris. A - - -

102

- - men. A - - - - - men.

- - - - - men. A - - - - - men.

- - - - - men. A - men.

CREDO

Holy Mass

I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

*He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.*

He suffered under Pontius Pilate, was crucified, died, and was buried.

He descended to the dead. On the third day he rose again.

He ascended into heaven and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,

the holy catholic Church, the communion of saints,

the forgiveness of sins,

the resurrection of the body,

and life everlasting.

Amen.

William Byrd

1540-1623



A

T

B

Pa - trem om - ni - po - ten - tem, fa - cto - rem cæ - li

Pa - trem om - ni - po - ten - tem, fa - cto - rem cæ - - - li et ter -

Pa - trem om - ni - po - ten - tem, fa - cto - rem cæ -

(Piano accompaniment follows the vocal lines with chords and single notes in both staves.)

6

et ter - - - ræ, et in - vi - si - bi - li -

- - - ræ, vi - si - bi - li-um om - ni - um, et in - vi - si - bi - li -

- li et ter - ræ, vi - si - bi - li-um om - ni - um,

6

11

um. Et in u - num Do - mi - num Je - sum Chri - stum, fi - li -

um, Et in u - num Do - mi - num Je - - - sum Chri - stum, fi -

Et in u - num Do - mi-num Je - sum Chri - stum, fi - li -

11

16

um De - i u - ni - ge - ni - tum, Et ex pa - tre na -

- li-um De - i u - ni - ge - ni - tum, Et ex pa - tre na -

um De - i u - ni - ge - ni - tum, an -

21

tum an - te om - ni - a sæ - cu - la, De - um de De - o,

tum, De - um de De - o, lu - men de

te om - ni - a sæ - - - cu - la, De - um de De - o,

26

lu - men de lu - mi - ne, De - um ve - - - rum de De - o

lu - mi-ne, De - um ve - - - rum, de De - o ve - ro, ve -

lu - men de lu - mi-ne, De - um ve - - - rum, de De - o ve -

26

31

ve - - - - ro, ge - ni-tum non fa - ctum,

- - - - ro, ge - ni - tum non fa - ctum, con - sub-stan-ti -

- - - - ro, ge - ni - tum non fa - ctum, con -

31

35

con - sub-stan-ti - a - lem pa - tri, per quem om -

a - lem pa - - - tri, per quem om - ni-a fa - cta sunt, per

- sub-stan-ti-a - lem pa - tri, per quem om - ni-a fa - cta sunt, per quem

35

40

- ni - a fa - cta sunt. Qui pro - pter nos ho - mi-nes, et pro-pter

quem om - ni-a fa - cta sunt. Qui pro - pter nos ho - mi-nes,

om - ni-a fa - cta sunt. Qui pro-pter nos ho -

40

46

no - stram sa - lu - - - tem de - scen - dit, de -

et pro-pter no - stram sa - lu - - - - tem de - scen - dit

- mi-nes, et pro-pter no - stram sa - lu - - - - tem, de - scen -

46

51

scen - dit de cæ - - - - - lis. Et in - car - na -

de cæ - - - - - lis. Et in - car - na -

dit, de cæ - - - - - lis. Et in - car - na -

51

56

- tus est de spi - ri-tu san - - - cto, ex Ma - ri - a

- tus est de spi - ri-tu san - - - cto, ex Ma - ri - a vir -

- tus est, de spi - ri - tu san-cto, ex Ma - ri - a vir - gi -

56

61

vir - gi - ne, et ho - mo fa - - - ctus est, Cru - ci -

- gi - ne, et ho - mo fa - - - ctus est,

ne, et ho - mo fa - - - ctus est, Cru - ci-fi - xus e -

61

66

fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la -

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti -

- ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas -

66

71

to, pa - sus et se - pul - tus est, et se - pul - tus est. Et

o Pi - la - to pas - sus et se - pul - tus est, se - pul - tus est.

sus et se - pul - tus est, pas - sus et se - pul - tus est.

71

76

re - sur - re - xit ter - ti - a di - e, se - cun - dum scrip - tu - ras,

Et re - sur - re - xit ter - ti - a di - e se - cundum scrip -

Et re - sur - re - xit ter - ti - a di - e, se - cundum scrip tu -

76

81

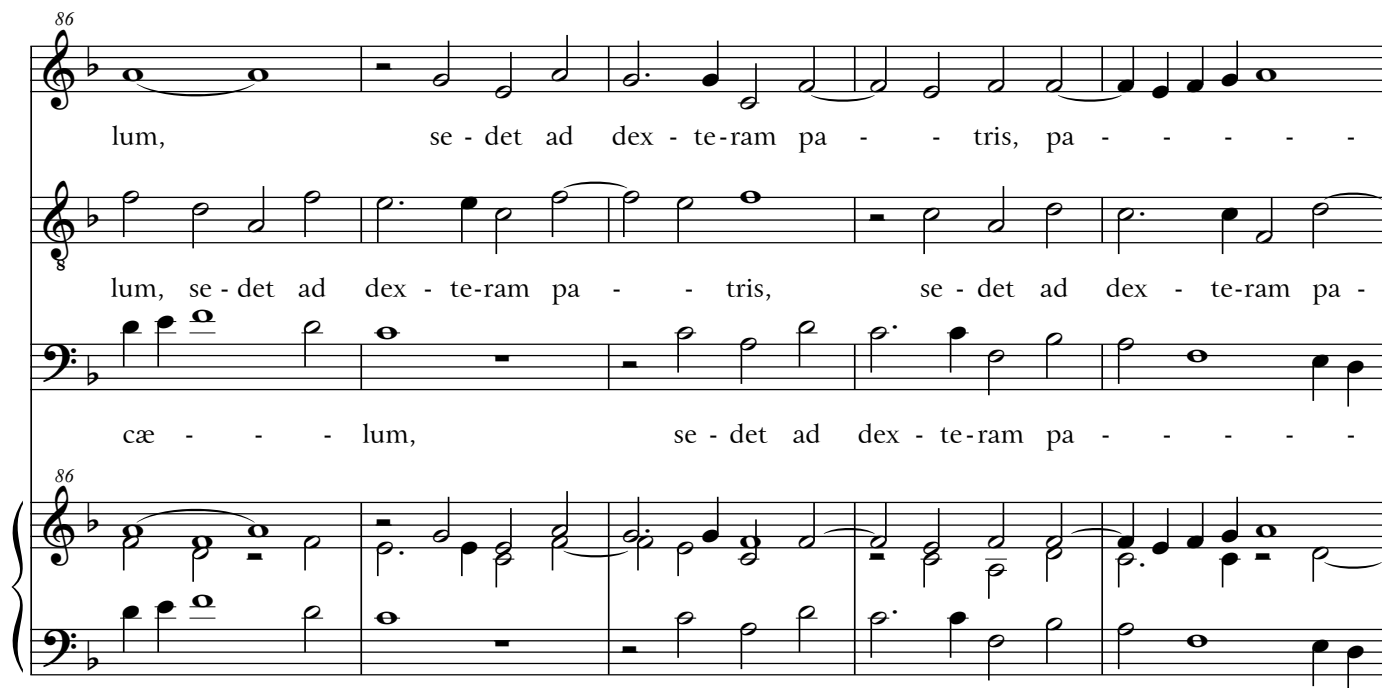
se - cun - dum scrip - tu - ras, scrip - tu - ras, Et a - scen - dit in cae -

tu - ras, se - cundum scrip - tu - ras, Et a - scen - dit in cae -

ras, se - cundum scrip - tu - ras, Et a - scen - dit in

81

86



lum, se - det ad dex - te-ram pa - - tris, pa - - - -

lum, se - det ad dex - te-ram pa - - tris, se - det ad dex - te-ram pa -

cæ - - - lum, se - det ad dex - te-ram pa - - - -

91



- - tris, et i - te - rum ven - tu - rus est cum glo - ri - a

- - tris, et i - te - rum ven - tu - rus est, cum glo - ri - a, ju -

- - tris, et i - te - rum ven - tu - rus est, cum glo - ri - a ju - di -

96

ju - di - ca - re, vi - vos et mor - tu - os, cu - jus re -

- di-ca - re, vi - vos et mor - tu - os, cu - jus re - gni

ca - re, vi - vos et mor - tu - os, cu - jus re -

96

101

gni non e - rit fi - nis, non e - rit fi -

non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, fi -

gni non e - rit fi - nis, non e - rit fi - nis, fi - - - -

101

106

nis. Et in Spi - ri-tum san - ctum Do - mi-num, et

106

nis. Et in Spi - ri-tum san - ctum Do - mi -

111

vi - vi-fi-can - tem, qui ex pa - tre fi - li - o - que pro - ce -

num, et vi - vi-fi-can - tem, qui ex pa - tre fi - li -

111

116



Qui cum pa - tre

- - dit, pro - ce - - - - dit, Qui cum pa - tre et fi -

o - que pro - ce - - - - - dit. Qui cum pa - tre

116

121



et fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca -

- li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca -

et fi - li - o si - mul a - do - ra - tur, et

121

126

tur, con - glo - ri - fi - ca - tur, qui lo - cu - tus est per

tur, qui lo - cu - tus est per Pro - phe - - -

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro -

126

131

Pro - phe - - - tas. Et u - nam san - - - ctam

- - - - tas. Et u - nam san - - - ctam

phe - tas, per Pro - phe - tas. Et u - nam san - - - ctam

131

136

Ca - tho - li - cam, Ca - tho - li - cam et A - po - sto - li - cam Ec - cle - si - am,

Ca - tho - li - cam, et A - po - sto - li - cam Ec - cle - si - am, et A - po -

Ca - tho - li - cam, Ca - tho - li - cam et A - po - sto - li -

136

141

et A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num

sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num

cam Ec - cle - si - am, Ec - cle - si - am. Con - fi - te - or u -

141

146

bap - ti - - - sma in re - mis - si - o - nem pec - ca -

bap - ti - - - sma in re - mis - si - o - nem pec - ca - to - - - -

num bap - ti - - - sma in re - mis - si - o - nem pec -

146

151

to - - - rum, Et ex - spe - cto re - sur-re-xi - o - nem, mor - tu - o -

- - - rum, Et ex - spe - cto re - sur-re-xi - o - nem, mor - tu - o -

- ca - to - - rum, Et ex - spe - cto re - sur-re-xi -

151

156

- rum, mor - tu - o - rum, et vi - tam ven - tu - ri sæ - cu - li,

- - - - rum, et vi - tam ven - tu - ri sæ -

o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sæ - cu - li,

156

161

et vi - tam ven - tu - ri sæ - cu - - - li. A -

- cu - li, et vi - tam ven - tu - ri sæ - cu - li. A - - -

et vi - tam ven - tu - ri sæ - cu - li, sæ - cu - li.

161

166

The musical score is for three voices (Soprano, Alto, Bass) and piano accompaniment. It is in 4/4 time and B-flat major. The lyrics are 'men. A - - - - - men.' repeated twice. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

men. A - - - - - men.

men. A - - - - - men.

A - - - - - men. A - - - - - men.

166

SANCTUS

Holy Mass

*Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

William Byrd
1540-1623

1

A San - - - - -

T San - - - - -

B San - - - - -

7

ctus, San - - - - -

8

ctus, San - - - - -

7

ctus, San - - - - -

13

ctus, San

ctus, San

ctus, San

13

Detailed description: This system contains measures 13 through 18. It features three vocal staves (Soprano, Alto, Bass) and a grand piano accompaniment. The vocal parts have lyrics 'ctus, San' in measures 13-14 and 'San' in measures 15-18. The piano accompaniment provides harmonic support with various chords and melodic lines.

19

ctus, Do mi -

ctus,

ctus.

19

Detailed description: This system contains measures 19 through 24. The vocal parts continue with the lyrics 'ctus, Do mi -' in measure 19, 'ctus,' in measure 20, and 'ctus.' in measure 21. The piano accompaniment continues with harmonic support, including some sustained chords in the final measures.

25

nus De - - - us Sa - - - ba - - - oth, Do - mi -

Do - mi - nus De - - - us Sa - ba - oth, Do - mi - nus

Do - mi - nus De - us Sa - ba -

31

nus De - - - us Sa - - - ba - - - oth. Ple -

De - - - - - us Sa - - - ba - oth. Ple - - -

oth, De - us Sa - - - ba - oth.

36

ni sunt cæ - - li et ter - - ra, ple -

- - ni sunt cæ - li et ter - - - - ra,

Ple - - - ni sunt

42

ni sunt cæ - - li et ter - - ra glo - ri - a

ple - ni sunt cæ - li et ter - - - - ra glo -

cæ - - - li et ter - - - ra glo - - - ri - a

48

tu - a, glo - ri - a tu - a, glo - ri - a

- - ri - a tu - a, glo - ri - a tu - - -

tu - a, glo - ri - a tu - a, glo - ri - a

48

54

tu - - - a.

- - - a. O - san - - - na in ex - cel - - -

tu - - - a. O - san - - - na in ex - cel -

54

60

O - san - na in ex - cel - sis,

- - - - - sis, O -

- - - sis, O - san - na in ex - cel - - -

60

66

O - san - na in ex - cel - - - - -

san - na in ex - cel - - - - - sis, in ex -

- - - - sis, O - san - na in ex - cel - - -

66

72

sis, in ex - cel - - sis. Be - - -

cel - - - sis.

- - - sis.

72

77

- - ne - di - - - ctus qui ve - - - nit,

Be - - - ne - di - - - ctus

Be - - - ne - - - di - - - ctus qui

77

83

in no - mi - ne Do - - - mi - ni, Do - mi - ni, in
qui ve - - - - - nit, in no - mi -
ve - - - nit in no - mi - ne Do - - - mi -

89

no - mi - ne Do - - - mi - ni. O - san - na
ne Do - - - - - mi - - - - - ni. O - san - na
ni, in no - mi - ne Do - mi - ni. O -

95

in ex - cel - sis, O - san - na, O - san - na

in ex - cel - sis, O - san - na in ex -

san - na in ex - cel - sis, O -

101

in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

san - na in ex - cel - sis.

101

AGNUS DEI

Holy Mass

*Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, grant us peace.*

William Byrd
1540-1623

1

A - - gnus De - - - i, qui tol - lis pec - ca -

A - - - gnus De - - - i,

A - - - gnus De - - - i, qui

9

- - ta mun - di, mi - se - re - re no - - -

qui tol - lis pec - ca - - ta mun - - - di,

tol - lis pec - ca - ta mun - - - di, mi - se - re -

9

17

- - - bis, mi - se - re - re no - - - bis, mi - se - re -

mi - se - re - re no - - - bis, mi - se - re - re

- re no - - - bis, mi - se - re - re no - - -

17

25

- re no - - - bis.

no - - - bis. A - gnus De - - - i,

- - - bis. A - gnus De - - -

25

33

qui tol - lis pec - ca - ta mun - - - - di, mi -

i, qui tol - lis pec - ca - ta mun - - - - di,

33

41

se - re - re no - - - bis, mi - se - re - re no -

mi - se - re - re no - bis, mi - se - re - re

41

49

A - - - gnus De - - - - -

- - - - - bis.

no - - bis. A - - - gnus De - - - - -

49

57

- - i, A - - - gnus De - - - - - i, De -

A - - - gnus De - - - - -

- - - i, A - - - gnus De - - i,

57

65

i, qui tol - lis pec - ca - - ta mun -
 i, qui tol - lis pec - ca - ta mun - - - - -
 qui tol - lis pec - ca - ta mun - - - - - di,

65

73

di, do - na no - bis pa - cem, pa - - - cem, pa -
 - - di, do - na no - bis pa - cem, pa - - - - -
 qui tol - lis pec - ca - ta mun - di, do - na

73

81

cem, do - na no - bis pa - - - - - cem,
- - - cem, do - na no - - - bis pa -
no - bis pa - cem, pa - - - cem, pa - cem, do -

81

8

89

do - na no - bis pa - - - - -

- - - - - cem, do - na

- na no - bis pa - - - - - cem, pa - - - - -

89

97

The image shows a musical score for three voices and piano. The top three staves are for voices: Soprano (treble clef), Alto (treble clef with an 8), and Bass (bass clef). They are in a key with one flat (B-flat) and 4/4 time. The lyrics are: "cem, do - na no - bis pa - - - - - cem. no - - - bis pa - - - - - - - - - - - cem. cem, do - - - na no - bis pa - - - - - - - - - - - cem." The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and sustained notes. The number 97 is written above the first staff of the piano part.

cem, do - na no - bis pa - - - - - cem.

no - - - bis pa - - - - - - - - - - - cem.

cem, do - - - na no - bis pa - - - - - - - - - - - cem.

97

INDEX

Agnus Dei	William Byrd	106
Assumpta Est Maria	Peter Phillips	60
Ave Maria	Anton Bruckner	15
Ave Maria	Francisco Guerrero	32
Ave Maria	Giacomo Fogliano	27
Ave Maria	Jacob Arcadelt	1
Ave Maria	Robert Parsons	5
Ave Maria	William Byrd	21
Ave Regina Coelorum	Guillaume Dufay	56
Credo	William Byrd	79
Gloria	William Byrd	68
Kyrie	William Byrd	67
O Magnum Mysterium	Pedro de Cristo	48
Salve Regina	Sigismund Ritter von Neukomm	42
Sanctus	William Byrd	97



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