

IF YOU CAN SING JOY TO THE WORLD

CLASS TEACHING OUTLINE

• WEEK II

PAGE

POWERPOINT OR FLASH CARDS

Review:

DO & FA Clefs

18

8

The Green line is DO. Always find DO. Do is like home plate in baseball. When you know where home plate is, you also know where first, second and third base are. When singing chant, always find DO.

Look at the left column, and find which line is DO.

The black note is the note we sing. Look at the right column. What is the note we sing? (SO)

DO & FA Clefs

19-20

Where is DO on each page, what is the name of the black note that we sing?

Teach:

FA Clef

21

9

There are only two clefs to learn, DO and FA. The clef may only be on a line, never a space. When DO is on a space between the lines, FA, here in RED, is on the FA line. Look at the column on the left. See FA? Find DO. What is the green note? (DO)

FA Clef moves & Neume

22

Look at the column on the left. See FA? Now, find DO. Where is DO, on a line or a space? DO is the first space above the bottom line. What is the name of the pitch of the black note, which we call a neume. [pronounced *NEWM*]

FA Clef

23

What is the name of the pitch of the neume?

DO

DO Clef

24

12

Which line is DO?

What are the names of the pitches of the neumes?

DO TI LA

DO Clef

25

13

Which line is DO?

What are the names of the pitches of the neumes?

DO TI LA

DO Clef

26

14

Which line is DO?

What are the names of the pitches of the neumes?

DO TI LA

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• WEEK III	PAGE	POWERPOINT OR FLASH CARDS	
Review:			
FA Clef	23	22	
What is the name of the pitch of the neume? Sing, students repeat.			DO
DO Clef	24-26	12-16	
Which line is DO?			
What are the names of the pitches of the neumes?			DO TI LA
Teach:			
FA & DO Clef	27-29	17	
Which line is DO?			
What are the names of the pitches of the neumes?			DO TI LA
THE INTERVALS OF CHANT			
Interval - half-step*	30	18	
Just like reading sentences, sing neumes from left to right.			
Name, sing and point at the notes:			DO TI DO
Intervals - minor third	31	19	
Name, sing and point at the notes:			DO TI LA DO
Intervals - minor third	32	20	
Name, sing and point at the notes:			DO TI LA DO
Intervals - minor third	33	21	
Name, sing and point at the notes:			DO LA TI DO
Intervals - perfect fourth	34	22,23	
Name, sing and point at the notes:			DO TI LA SO
Intervals - perfect fourth	35	24	
Name, sing and point at the notes:			DO SO LA TI DO
Intervals - perfect fourth	36	25,26	
Name, sing and point at the notes:			DO SO LA TI DO
Intervals - perfect fifth	37	27	
Name, sing and point at the notes:			DO TI LA SO FA SO

**the name of the largest interval is here for reference of the teacher only.*

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• WEEK IV	PAGE	POWERPOINT OR FLASH CARDS	
Review:			
Interval - half-step	30	18	
Just like reading sentences, sing neumes from left to right.			
Name, sing and point at the notes here and below when you sing and they repeat.			DO TI DO
Intervals - minor third	31	19	DO TI LA DO
Intervals - perfect fourth	36	24	DO SO LA TI DO
Intervals - perfect fifth	37	27	DO TI LA SO FA SO
Teach:			
Intervals - minor third	38	28	DO TI LA DO LA DO LA
Intervals - perfect fourth	39	29	DO TI LA SO DO SO DO SO
Intervals - perfect fourth	40	30	DO SO LA TI LA
Intervals - major sixth	41	31	DO LA SO FA MI RE DO
Intervals - perfect fourth	42	32	DO RE MI FA MI FA MI FA
Intervals - half step	43	33	(softly: do re mi) Sing - FA MI FA
Intervals - ascending thirds	44	34	DO MI RE FA MI SO FA
Intervals - perfect fourths	45	35	35 DO FA RE SO MI LA FA
Intervals - perfect fourths	46	36	DO RE FA MI FA LA SO
Intervals - perfect fifths	47	37	DO SO RE LA MI TI FA DO
Intervals - halfstep	48	38	FA MI FA MI FA MI FA
Intervals - perfect fifth	49	39	(softly: do) TI LA SO FA MI FA SO
ICEL Holy, Holy, Holy	ICEL	40	

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• WEEK V

Review:

Intervals - ascending thirds 44 34 DO MI RE FA MI SO FA

Intervals - perfect fourths 45 36 DO FA RE SO MI LA FA

Intervals - perfect fifths 47 37 DO SO RE LA MI TI FA DO

Intervals - perfect fifth 49 39 (softly: do) TI LA SO FA MI FA SO

Teach:

Flat - TI becomes TE 50 41 RE MI FA SO LA TE LA

Punctum* (poonk-tomb) 51 42 Sing note names first: DO TI TI TI TI
DO

One note per syllable Sing the text: The Lord is my shepherd.

THE NEUME GROUPINGS OF CHANT

Syllabic vs. Melismatic 52 43

Teach: There can be one note per syllable - Syllabic, or more than one, Melismatic.

TWO NOTES

Podatus (poh-dah-toos) 53 44 Sing note names: SO TI

Always sing bottom to top, two notes per syllable. Sing word: Lord

Bistropha (buy-stroh-fah) 54 45 Sing note names: DOOOO

Sing word: Lord

Clivis (clih-vihs) 55 46 SO TI

Sing word: Lord

THREE NOTES

Climacus (clih-mah-coos) 56 47 Sing note names: TI LA SO

Falling notes Sing word: Lord

Torculus (tohr-coo-loos) 57 47 LA TI LA

Sing word: Lord

Porrectus (poh-rec-toos) 58 47 TI SO LA

Line indicates first and second note, lines and spacs in between are not sung.

Sing word: Lord

Tristropha (try-stroh-fah) 59 50 LA

Three connected notes on one syllable, with a bit of bounce. Sing word: Lord

ICEL Holy, Holy, Holy ICEL 51

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CLASS TEACHING OUTLINE

• WEEK VI

Review:

Podatus (poh-dah-toos) 53 44 Sing note names: SO TI

TWO NOTES

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Sing word: Lord

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Sing word: Lord

THREE NOTES

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Line indicates first and second note, lines and spacs in between are not sung.

Sing word: Lord

Tristropha (try-stroh-fah) 59 50 LA

Three connected notes on one syllable, with a bit of bounce. Sing word: Lord

Salicus (sal-ee-koos) 60 52

Teach:

RHYTHMS OF CHANT

Quilisma (kwil-lis-mah) 61 53 RE MI FA

First note is longer than the second and third notes.

Liquescent (lih-khewe-scent) 62 54 RE RE LA LA

Close the sound on the small neume.

AT THE END OF EVERY LINE

Custos (kooH-stohs) 63 55

It is helpful to see what the first note is on the next line of music.

This completes the basic notes and markings of chant section.

ICEL Holy, Holy, Holy ICEL 56

ICEL Lamb Of God ICEL 60

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• WEEK VII

Teach:

RHYTHMS OF CHANT

Quilisma (kwil-lis-mah)	61	53	RE MI FA
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First note is longer than the second and third notes.

Liquescent (lih-khewe-scent	62	54	RE RE LA LA
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Close the sound on the small neume.

AT THE END OF EVERY LINE

Custos (kooh-stohs)	63	55	
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Teach:

EXPLORING RHYTHMS

Some notes are held for emphasis.	64	58	
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Four Signs of holds or lengthenings.	65, 66	59,60	
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All notes are even unless marked.	67	61	
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Neumes that are lengthened.	68	62	
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Write dot as reminder of hold.	69	63	
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Lines above or below mean to hold.	70	64	
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Horizontal Episema - (ep-ih-zee-mah)	71	65	
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Quilisma - Squiggle after the held note.	72	69	
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(kwill-is-mah)

Mark the Quilisma.	73	70	
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Recognize the rare Salicus. (sah-lee-koos)	74	71	
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Mark the Salicus.	75	72	
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The Ictus, a controversial marking.	76	73	
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ICEL Holy, Holy, Holy	ICEL	71	
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ICEL Lamb Of God	ICEL	72	
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ICEL Glory To God	ICEL	73	
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CLASS TEACHING OUTLINE

- Week X

Review:

Chant A New Command - marked 82 82

TEACH:

In all of these, identify where DO is, what the first note is, what the Custos is and any rhythm groups before singing in each session.

Where Charity... 91,92 90,91

ICEL Glory To God ICEL 92

ICEL Our Father ICEL 95

Learn:

The Children... 97 93

Hosanna To The Son... 96 97

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CLASS TEACHING OUTLINE

- Week XI

Review:

Where Charity...	91,92	90,91
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ICEL Glory To God	ICEL	92
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ICEL Our Father	ICEL	95
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The Children...	97	93
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Hosanna To The Son...	96	97
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Learn:

This Is My Body	97	99
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CLASS TEACHING OUTLINE

- Week XII

Review:

The Children...	97	93
Hosanna To The Son...	96	97

Learn:

This Is My Body	97	99
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Learn

The Lord Spake	94	100
Glory Be	92	101

This is an Introit.

Sing it to the || and then sing the Ps. (Psalm) verse that follows.

When finished, sing the Glory Be.

Then sing the Introit up to the || and stop.

Do not repeat the Psalm Verse.

In practice, if more music is needed additional psalm verses are added, then the Glory Be is sung followed by repeating the Beginning up to the || before the psalm.

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CLASS TEACHING OUTLINE

- Week XIII

Review:

Hosanna To The Son... 96 97

The Children... 96 98

This Is My Body 97 99

The Lord Spake 94: 100

Glory Be 92 101

Pick favorites of the class to sing next week.

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CLASS TEACHING OUTLINE

- Week XIV

Sing:

Favorites of the Chant selected by students.