



The 21st Century Organ Series

Royal Ceremonial &
Wedding Music

Organ Solos
With MIDI Orchestra on Disk

Noel Jones
Lauren Gadd

Frog Music
Press

www.frogmusic.com

Frog Music Press

3706 Terrace View Drive • Knoxville, TN 37918

www.frogmusic.com

zimbelstern@onemain.com

Lauren Gadd, Editor
Noel Jones, Executive Director

March 2002

Dear Friends:

It has been a challenge to find just the right music to include in Frog Music Press's latest book for organ and the PR-300, *Royal Ceremonial & Wedding Music*. Noel and I have arranged both the traditional music that most of us enjoy playing, and a few pieces that may be new to you. In our attempt to guide a bride in her selections for her special day, we must remember that the wedding is a sacred moment in the church and in the new union it represents. We hope that the music that we have selected will be worshipful, as well as exciting to play.

Using the disks, along with your live performance, will allow the congregation to enjoy the music as if a small chamber orchestra, or possibly a brass choir is playing along with the organ. We have included an original wedding prayer, "Upon This Holy Hour", which can be sung at the kneeling rail or at the Unity candle, or at any time during the ceremony where a short, quiet prayer is appropriate. It can either be performed live, with piano, organ, and vocalist, or with the PR-300 playing the piano part as a harp, accompanying the organist and vocalist.

We have also included a MIDI bell change ringing file that will play from the PR-300.

Thank you for your support in our efforts to bring useful and quality arrangements for the PR-300 and organ. We always look forward to hearing from you, and especially your comments regarding publications from Frog Music Press.

Lauren Gadd

For updates and news about the 21st Century Organ Series,
visit www.frogmusic.com the home of the Rodgers Organ Users Help & Support Group.

Index

Title	Page
Allegro Maestoso	4
Arrival of the Queen	7
Ave Maria	15
Canon in D	21
Celtic Blessing	26
Jesu, Joy of Man's Desiring	31
Psalm XIX	36
Rondeau.....	40
Sheep May Safely Graze	46
Toccat a.....	53
Trumpet Tune & Air	61
Upon This Holy Hour	66

Allegro Maestoso

(Water Music)

Georg Frideric Handel

Setting by Lauren Gadd

Lead

Organ

6

Org.

5 *mf*

11

Org.

f *mp*

Arrival of the Queen of Sheba

George Friedric Handel

Setting by Noel Jones

Lead

SW 4
GT 4
SW to GT

Org.

Lead

4

4

Org.

Lead

7

7

Org.

Ave Maria

Adapted by Charles Gounod from Bach's 'Well Tempered Clavier' - Text from St. Luke

Johann Sebastian Bach - Charles Gounod

Setting by Noel Jones

Lead

Organ

Lead

5 GT

Org.

SW

Lead

Org.

Canon in D

Johann Pachelbel

Setting by Lauren Gadd

Lead

Organ

Lead

Org.

Lead

Org.

Celtic Blessing

Traditional

Setting by Noel Jones

Lead

Organ

Lead

5

Org.

Lead

10

Org.

Jesu, Joy of Man's Desiring

Johann Sebastian Bach

Setting by Noel Jones

Lead

Organ

SW

GT

Lead

Org.

Lead

Org.

GT

Psalm XIX

Benedetto Marcello

Setting by Lauren Gadd

The musical score is presented in three systems, each with a Lead part and an Organ part. The time signature is 4/4.

- System 1:** The Lead part begins with a rest followed by a series of eighth notes. The Organ part has rests in the first two measures, then enters in the third measure with a treble clef staff playing chords and a bass clef staff playing a melodic line. A box containing the number '5' is placed above the organ's treble staff, and the dynamic marking *mp* is placed below it.
- System 2:** Both parts continue with their respective melodic and harmonic lines. The organ part features a dense texture of chords in the treble and a more active bass line.
- System 3:** The Lead part features a rapid sixteenth-note passage. The Organ part becomes more intense, with a *ff* dynamic marking. The organ's treble staff plays a complex chordal texture, while the bass staff continues with a melodic accompaniment.

Rondeau

from "Sinfonies de Fanfares"

Joseph Mouret

Arranged by Lauren Gadd

Lead

Organ

5

Lead

Org.

4

Lead

Org.

7

Sheep May Safely Graze

Johann Sebastian Bach

Setting by Noel Jones

Lead

Organ

8 RH SW
LH GT

The first system of music consists of three staves. The top staff is the Lead vocal line, starting with a whole rest followed by a melodic line in 4/4 time. The middle staff is the Organ part, with a box containing the number '8' and the text 'RH SW' and 'LH GT' indicating registration. The bottom staff is a bass line with a steady eighth-note accompaniment.

Lead

Org.

The second system continues the piece. The Lead vocal line has a measure with a '4' above it, indicating a four-measure rest. The Organ part continues with its accompaniment and some chordal textures.

Lead

Org.

The third system shows the continuation of the vocal and organ parts. The Organ part features a '7' above the first measure, likely indicating a fingering or registration change. The bass line remains consistent with the previous systems.

Toccat a

Bright and sparkling with light organ solo sections. Play on Great, Organ Solo measures on Swell.

William Walond

Setting by Noel Jones

GT

Organ

6

SW 4
GT 4
SW to GT

3

Org.

5

Org.

SW

7

Org.

GT

9

Org.

Trumpet Tune and Air

Henry Purcell

Setting by Lauren Gadd

Maestoso

The musical score is arranged in three systems. Each system contains three staves: a single-staff 'Lead' part in the treble clef, a two-staff 'Organ' part (treble and bass clefs), and a single-staff Bass part in the bass clef. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Maestoso'. The first system covers measures 1-4. The second system covers measures 5-8, with a measure rest in the Organ part at measure 5. The third system covers measures 9-12, with a measure rest in the Organ part at measure 9. The Organ part in the third system includes a triplet of eighth notes in the first measure, indicated by a '3' in a box.

Upon This Holy Hour

This new wedding song would be appropriate to use as a brief prayer song at the beginning of the service, at the kneeling rail, or as the Unity candle is being lighted.

Words and music by Lauren Gadd

The musical score is arranged in four systems. The first system includes a Lead part (treble clef, 4/4 time) which is currently silent, and Piano (Flano) accompaniment in both treble and bass clefs. The Organ part is also in 4/4 time, with a '2' in a box on the first measure of the treble staff. A note above the organ staff reads 'Introduction to be played only if MIDI is NOT used.' The second system begins with the vocal line (Lead) starting on measure 4, with the lyrics: 'As we join our hearts to - day and bow our heads in prayer, we'. The Piano, Organ, and Bass parts continue their accompaniment.