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The 21st Century Organ Series

A Sampler of Works
with
Registrations
for the
Rodgers Organ
and the
PR-300

Created by
Lauren Gadd
Noel Jones, AAGO

The 21st Century Organ Series

Educational - Study and Performance

• Bach Organ Works Spring 2002

Prelude & Fugue in G Minor - BWV 558

Organist James Pressler is creating performances of all the works in the new Peters Urtext Edition, Volume 8, of the entire Bach Works for Organ. The Study MIDI Disks include performances of each work with registrations, and practise files for hands alone. A CD of the performances is included for study.
Organ

• Bach Transcriptions Summer 2002

Now Thank We All Our God

Johann Sebastian Bach himself transcribed the works of others and his own works into various forms for performance, setting a precedent followed by many as new and different ways of playing his works come about.

Organ
PR-300

• Early Music For Manuals Fall 2002

Prelude, G. F. Händel

A survey of early music finds some very enjoyable and accessible music for those not yet comfortable with the pedalboard but in need of music to play now! Experienced organists may find a few old friends here as well as newly-uncovered works. Study hands-alone disk is included with this volume using the PR-300 for practise and full performances for stylistic study. Two performances of the Händel Prelude are on the disk, one with typical articulation, the second using the "harmonic hold" technique stylistically common among harpsichordists and organists specializing in early music performance.

Organ

The Church Year

Christmas - An Angelic Christmas December, 2001

Joseph Dearest, Joseph Mine

Exciting arrangements of familiar carols, adorned with Trumpets, Timpani and Harpsichord as well as quiet, gentle settings of Silent Night with Classical Guitars fill the covers and the MIDI disk.

Organ
PR-300
Optional Piano

Lent and Easter February, 2002

Were You There When They Crucified My Lord

The Palms, the Hallelujah Chorus, Near the Cross...music to touch and fill the hearts of your congregation during this special time of worship.

Organ
PR-300
Optional Piano

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Special Occasions

• Wedding Music Spring 2002

Arrival of the Queen of Sheba, G. F. Händel

Works to adorn the wedding ceremony.
Organ
PR-300

• Orchestral Transcriptions Summer 2002

Holberg Suite Mvt. I

The Organ brought many orchestral works to the ears of people long before the advent of radio and tv. Now MIDI brings the orchestra into your church and makes the organ a soloist in its own right.

Organ
PR-300

Songs of the Church

• Duets for Organ & Piano Fall 2002

Come, Christians, Join to Sing

The piano and organ exchange leadership roles with the PR-300 which provides harp, flutes, strings and other voices creating new Postludes, Offertories and Preludes for you to play.

Organ
Piano
PR-300

• Favorite Hymns September 2002

O Master, Let Me Walk With Thee

Current favorite hymns given a new treatment with the PR-300 voices sharing melodies with the Organ.

Organ
PR-300
[Optional Piano]

• Gospel Hymns September 2002

What a Friend We Have in Jesus

Hymns and songs with the flow of old-style gospel.

Organ
Piano or PR-300

• Old Hymns Winter 2002

On Jordon's Stormy Banks

Hymns we grew up with and have not forgotten. Sounds that are traditional and some that are new.

Organ
PR-300
Optional Piano

• Praise & Worship Winter 2002

We Want To Worship

New sounds and new music blend with the old and familiar.

Organ
PR-300
Piano

• The Voice: Solo, Duet and Chorus Fall 2002

O Jesus, I Have Promised

Vocal works with the organ and the MIDI voices.

Organ
PR-300

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Arrival of the Queen of Sheba

Organ and Orchestra

Georg Frideric Händel

Setting by Noel Jones

Lead

Organ

SW

Flutes 8', 4', 2'

GT

5

Org.

8

Org.

The Church's One Foundation

Aurelia
Organ Fantasia

Samuel S. Wesley

Setting by Noel Jones

Lead

Organ



Lead

Org.



Come Christians, Join to Sing

Madrid & Haydn's "Allegro in F"
Organ & Piano with Orchestra

Tune arr. Benjamin Carr

Setting by Lauren Gadd

Lead

$\bullet = 128$

Organ

Lead

Pno.

Org.

mf

3

SWELL *mp*

The musical score is written for Lead, Organ, and Piano. The Lead part begins with a tempo marking of 128. The Organ part has a swell and a triplet of eighth notes. The Piano part has a mezzo-forte (mf) dynamic marking. The score is in 4/4 time with a key signature of one flat (Bb).

Holberg Suite

Movement I

Edvard Grieg

Setting by Noel Jones

Lead

Organ

6 Great *f*

5

Org.

9

Org.

Swell

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Joseph, Dearest, Joseph, Mine

Organ & Piano with Orchestra

14th Century German Carol

Setting by Lauren Gadd

Lead

Piano

Organ

Lead

Pno.

Org.

The musical score is divided into two systems. The first system includes a Lead part (treble clef, 8/8 time) with a tempo marking of quarter note = 88. The Piano part (grand staff) features a melody in the right hand and accompaniment in the left hand. The Organ part (grand staff) is currently empty. The second system continues the Lead part with a melodic line. The Piano part (Pno.) features a harmonic accompaniment with chords in both hands. The Organ part (Org.) is also empty. The key signature is B-flat major (two flats).

Now Thank We All Our God

Nun Danket

Johann Sebastian Bach

Setting by Noel Jones

The musical score is written in 4/4 time and consists of three systems. Each system includes a Lead part (treble clef), an Organ part (grand staff), and a Bass part (bass clef). The Organ part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The Lead part is written in treble clef. The Bass part is written in bass clef.

System 1 (Measures 1-5):

- Lead:** Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line.
- Organ:** Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a series of chords, with a box containing the number '4' in measure 2. The label 'SW' is placed above the organ staff in measure 2.
- Bass:** Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a series of chords.

System 2 (Measures 6-10):

- Lead:** Measures 6-10. Measure 6 is marked with a '6'. The line contains a continuous melodic pattern.
- Organ:** Measures 6-10. Measures 6-9 contain a series of chords. Measure 10 contains a chord labeled 'GT'. The label 'Org.' is placed to the left of the organ staff.
- Bass:** Measures 6-10. Measures 6-9 contain a series of chords. Measure 10 contains a chord.

System 3 (Measures 11-15):

- Lead:** Measures 11-15. Measure 11 is marked with an '11'. The line contains a melodic line with a flat symbol (b) above the staff in measure 12.
- Organ:** Measures 11-15. Measures 11-12 contain a series of chords. Measures 13-14 contain a series of chords with a box containing the number '11' in measure 13. The label 'SW' is placed above the organ staff in measure 13. Measure 15 contains a chord labeled 'GT'. The label 'Org.' is placed to the left of the organ staff.
- Bass:** Measures 11-15. Measures 11-14 contain a series of chords. Measure 15 contains a chord.

O Jesus, I Have Promised

Harpsichord
Continuo Part

John E. Bode

Noel Jones, AAGO

The musical score is written for Harpsichord and Continuo. It features a treble and bass staff for the Harpsichord, and a single bass staff for the Continuo. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with some measures containing rests and others containing notes. The Continuo part is a single-line bass line. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes a repeat sign at the beginning of the first system. The lyrics are written below the Harpsichord part, starting at measure 9.

GT MIDI A

5

1.0
2.0
3.0

9

Je - sus, I have prom - ised To serve Thee to the end; - Be
let me feel Thee near me; The world is ev - er near! - I
9 Je - sus, Thou hast prom - ised To all who fol - low Thee - That

O Master, Let Me Walk With Thee

Maryton

Tune by H. Percy Smith

Setting by Lauren Gadd

Lead

Organ

Lead

Org.

On Jordan's Stormy Banks

Promised Land

American Folk Hymn

Setting by Lauren Gadd

Lead

Piano

Organ

5 GREAT *mf*

Lead

Pno.

Org.

Prelude

HWV 574

Georg Friedrich Händel

Organ

2 SW Ft. 8', GT Largot 1 1/3', SW to GT

3

5

7

Prelude and Fugue in G Minor

BWV 558

Johann Sebastian Bach

Organ

5 - Manual Flutes

5

9

We Come To Worship

Chorus & Hymn

Chorus by Lauren Gadd

Hymn Setting by Lauren Gadd

• = 88

Lead

Piano

Organ

Lead

Pno.

Org.

6

6

6

mf

("We Come to Worship" by Lauren Gadd)

We Come to Worship

Words and Music by Lauren Gadd

Congregation



We come to sing Ho - ly songs. We come to lift Ho - ly



hands. We come to wor - ship You, our Ho - ly God, we come to wor - ship



You. We come to Al - le - lu - - - ia. Al - le -



lu - - - ia. Al - le - lu - ia, Al - le - lu - ia.



Al - le - lu - ia, A - men, A - men.

(Permission is granted to print or display the words or music for congregational worship)

Were You There

Organ Solo with Orchestra

African American Spiritual

Setting by Noel Jones

Synthesizer

ppp

Organ

9 + GT 3

Synth

5

Org.

5

SOLO 8'

SWELL

What a Friend We Have In Jesus

Converse
Organ and Piano Duet

Tune by Charles C. Converse

Setting by Noel Jones

Piano

Organ

Bass in Octaves Continues

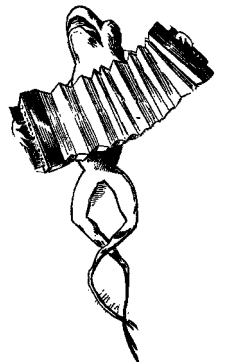
Pno.

Org.

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The following pages are taken from The Instant Organist, a workshop created by Noel Jones to assist pianists in becoming organists, and to serve as a refresher course for organists.

The entire outline can be download by going to www.frogmusic.com where you will find this free download.



The Instant Organist II Manual

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To use this chart, set the pistons as shown on Memory 1 of the organ,
then set them once again on Memory 2 adding the M2 MIDI setting, shown in Grey.

II Manual General Pistons

These VP stops may appear in other positions on other instruments

Main Stops	Voice Palette	GEN 1	GEN 2	GEN 3	GEN 4	GEN 5	GEN 6	GEN 7	GEN 8	GEN 9	GEN10
GREAT (Manual I)											
Principal 8'			•	•	•	•	•				•
Rohrflöte 8'			•	•	•	•	•	•			•
Gemshorn 8'			•	•	•	•	•	•	•	•	•
Octave 4'			•	•	•	•	•				•
Spitzflöte 4'			•	•	•	•	•				•
Quinte 2-2/3'					•	•	•				•
Super Octave 2'				•							
Waldflöte 2'				•	•	•	•				•
Fourniture IV						•	•				•
Trompete 8'											
Chimes										•	
Tremulant								•			
Swell to Great 8'		•	•	•	•	•	•	•			
M2 MIDI	PC	90	93	50	50	49	49	53	50		7

SWELL (Manual II)											
Geigen Principal 8'			•	•	•	•	•	•			
Bourdon 8'			•	•	•	•	•	•			
Viole de Gambe 8'		•						•		•	
Gambe Celeste 8'		•						•		•	
Flûte Celeste II 8'								•			
Prestant 4'			•	•	•	•	•				
Unda Maris II 4'								•			
Flauto Traverso 4'			•	•	•	•	•	•			
Nazard 2 2/3'				•	•	•	•				
Flûte à Bec 2'				•	•	•	•				
Tierce 1 3/5'					•						
Cymbale III							•				
Plein Jeu IV						•	•				
Contre Trompette 16'							•				
Trompette 8'							•				•
Hautbois 8'											
Vox Humana 8'								•			
Clairon 4'							•				
Tremulant											
M2 MIDI	PC	50	90	90	49 +1	49 +1	57 +1	53	70	50	57

Spitzflöte		x							
Superoctave									
Waldflöte									
Quintflöte				x					
Fourniture									
Krummhorn			x						
Trompete									
Chimes									
Tremulant			x						
Swell to Great	x								
GT MIDI A						93	76	71	89
GT MIDI B									53

*Flute Harmonique if Available in Voice Palette

PEDAL									
Contra Bourdon		x			x				
Principal					x				
Subbass					x				
Bourdon Doux	x	x			x		x		
Octave					x				
Gedackt					x				
Choralbass					x				
Mixture					x				
Bombarde					x				
Bombarde					x				
Swell to Pedal			x		x				
Great to Pedal					x				
PD MIDI A						93-2			48

The Instant Organist III Manual

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To use this chart, set the pistons as shown on Memory 1 of the organ,
then set them once again on Memory 2 adding the M2 MIDI setting, shown in Grey.

These VP stops may appear in other positions on other instruments

Main Stops	Voice Palette	GEN 1	GEN 2	GEN 3	GEN 4	GEN 5	GEN 6	GEN 7	GEN 8	GEN 9	GEN 10
GREAT (Manual II)											
Montre 16'											
	Violone 16'										
	Bourdon 16'										
Principal 8'			•	•	•	•	•				•
	Diapason 8'										
	Prinzpal 8'										
Flûte Harmonique 8'											
Rohrflöte 8'			•	•	•	•	•	•			•
	Chimney Flute 8'										
Gemshorn 8'			•	•	•	•	•	•	•	•	•
Octave 4'			•	•	•	•	•				•
	Principal 4'										
	Oktav 4'										
Spitzflöte 4'			•	•	•	•	•				•
Quinte 2-2/3'					•	•	•				•
Super Octave 2'				•							
	Fifteenth 2'					•	•				•
Waldflöte 2'			•	•	•	•	•				•
Terz 1 3/5'				•	•	•	•				•
Fourniture IV						•	•				•
Scharf IV							•				
Posaune 16'											
	Double Trumpet 16'										
Trompete 8'											
	Trumpet 8'										
Chimes										•	
	Harpsichord										
	Handbells										
Tremulant								•			
Swell to Great 8'		•	•	•	•	•	•	•			•
Choir to Great 8'		•	•	•	•	•	•	•			•
M2 MIDI	PC	90	93	50	50	49	49	53	50		7
SWELL (Manual III)											
Bourdon Doux 16'											
	Contre Gambe 16'										
Geigen Principal 8'			•	•	•	•	•	•			•
	Geigen Diapason 8'										
Bourdon 8'			•	•	•	•	•	•			•
	Flûte Harmonique 8'										
	Tibia 8'							•			
Viole de Gambe 8'		•						•		•	
Gambe Celeste 8'		•						•		•	

[illegible]

Main Stops	Voice Palette	GEN 1	GEN 2	GEN 3	GEN 4	GEN 5	GEN 6	GEN 7	GEN 8	GEN 9	GEN 10
Mixture IV						•	•				•
Dulzian 16'											
	Corno di Bassetto 16'										
	Rankett 16'										
Trompette Harmonique 8'											
Cromorne 8'											
	French Horn 8'										
Festival Trumpet 8'											
	Tuba 8'										
Harp											
Tremulant								•			•
Choir to Choir 16'											
Unison Off											•
Choir to Choir 4'											
Swell to Choir 16', 8', 4'											
PEDAL											
Contre Violone 32'											
Contre Bourdon 32'											
Principal 16'						•	•				
	Open Wood 16'										
Subbass 16'			•	•	•	•	•				
	Bordun 16'										
Violone 16'				•	•	•	•				
Bourdon Doux 16' (SW)		•	•	•	•	•	•				
Octave 8'				•	•	•	•				
Gedackt 8'			•	•	•	•	•				
Choralbass 4'					•	•	•				
Nachthorn 4'					•	•	•				
Mixture IV						•	•				
Contre Bombarde 32'											
Contre Basson : Contre Basson 32'											
Bombarde 16'											
Basson 16' (SW)											
	Contre Trompette 16' (SW)										
Trompette 8'											
Clairon 4'											
Rohrschalmei 4'											
Great to Pedal 8'						•	•				
Swell to Pedal 8'			•	•	•	•	•				
Choir to Pedal 8'											
Solo to Pedal 8'											
Main Tremulant II											
Flute Tremulant II											
Great/Pedal Enclosed		•	•	•	•	•	•	•	•	•	•
Festival Trumpet Enclosed											
M2 MIDI	PC	90 -2		50	50 -1	49 -1	49 -1		50	90 -2	48

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The 21st Century Organ Series

Music for the Rodgers Organ
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The Music

The Church Year

Christmas - An Angelic Christmas

Lent and Easter

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Duets for Organ & Piano

Favorite Hymns

Gospel Hymns

Old Hymns

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The Voice: Solo, Duet and Chorus

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Bach Organ Works

Bach Transcriptions

Early Music For Manuals

Early Music For Manuals and Pedal