



The
21st Century
Organ
Series

Carols
From
Christmas Past

Clay Baker

Organ Solos
with
MIDI Orchestra

Score & MIDI Disk

Frog Music
Press

www.frogmusic.com

- \$29.95 -

Carols From Christmas Past.

Carol [F. *nöel*; G. *Weihnachtslied*; I. *canzone di Natale*; Sp. *villancico, cántico de Navidad*]. In present-day usage, a traditional song for the celebration of Christmas. Occasionally the term is used also for other devotional songs of a joyful character. (From the *Harvard Dictionary of Music*, Second Edition, © Copyright 1972 by Willi Apel)

There are many types of carols out there, many appropriate for liturgical usage, some not. I have always been drawn to the carols of old -- music written before the evolution of some of the more complex forms of music we know today. Some of these carols and melodies are dated and the ones that I have included here are from the 17th century and earlier. Others are simply labeled “traditional” and while it is not possible to date these, I like to think they come from the same period.

While doing these arrangements, I tried to maintain the carol form (verses sung repetitively) and therefore registration is important if the music is to remain interesting. I would recommend that you add to or subtract from your registration at the logical end of the verse. I have put these types of registration changes in the music, but they are only generic guides, I suggest that you experiment with them to “customize” them to your instruments.

In their original form, these pieces were sung. With some careful registrations, you should be able to adapt the vast majority of these arrangement for use as an accompaniment for your choir if you desire. Many of the lyrics are available on the internet. Simply do a search on the song title and many results should be found. The final arrangement in this book “A Royal Fantasy” is a fun postlude on “Good King Wenceslas”. It is an organ / piano duet and I have included the piano part at the end of the book if you would like to perform it with a live pianist.

I hope these arrangement help make your Christmas season enjoyable.

Clay
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Technical Information

With the advent of the MX-200, Frog Music now provides music for both the PR-300 and the MX-200. The first thing you should check when you insert your diskette into your machine is that you received the correct version. To assist with this, each of the files has an indication of which machine it was created for in the internal title (the title that shows up in the window of the sequencer when you insert the disk).

Files for the PR-300 have a “PR” appended to the name (i.e. Sussex PR)

Files for the MX-200 have an “MX” appended to the name (i.e. Sussex Carol MX)

If you have a diskette that does not match your machine, please contact Frog Music and we will happily replace it with the correct version. *Using a version created for the other machine will result in unpredictable results.*

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Frog Music Press

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Music & Books

We have a growing catalog of music for the PR-300 and Rodgers Organ and instruction manuals written by our staff to help you utilize fully your Rodgers Organ and MIDI modules.

Users Group

Frog Music Press supports and runs the Rodgers Organ Users Group, found on our website. The group has an email discussion group and a library of MIDI files and answers to questions about Rodgers Organs and MIDI.

www.frogmusic.com

SW.: Principal & Flute 8' & 4'
GT.: Flute 8'
PD.: Flute 16' & 8'

Christmas Night

Melody from Arbeau's *Orchesographie* (1588)

Setting by Clay Baker

Lead

Recorder

♩ = 42

Organ

Violin

Lead

5

Org.

GT.

mp

Lead

Org.

Lead

Org.

Lead

Org.

Lead

21

Org.

Lead

25

Org.

p

Lead

29

Org.

(To SW.)

Recorder

Lead

33

Org.

33

SW. *mf*

Bass

Lead

37

Org.

37

Bass

Lead

41

Org.

41

Bass

45

Lead

Org.

49

Lead

Org.

mf

53

Lead

Org.

Violin

Lead

57

Org.

mp

Lead

61

Org.

p

Lead

65

Org.

Lead

69

Org.

f

Lead

73

Org.

p

Lead

77

Org.

81

Lead

Org.

GT. *p*

Musical score for measures 81-83. The Lead part has a whole note G4. The Organ part has a whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4, and then a half note chord of G4 and Bb4. The Guitar part has a whole note G4. The Bass part has a whole note G2. Dynamics include 'GT.' and 'p'.

84

Lead

Org.

molto rit.

Musical score for measures 84-86. The Lead part has whole notes G4, A4, and Bb4. The Organ part has a half note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4, and then a half note chord of G4 and Bb4. The Bass part has whole notes G2, A2, and Bb2. The tempo marking 'molto rit.' is present.

87

Lead

Org.

Musical score for measures 87-89. The Lead part has whole notes G4, A4, and Bb4. The Organ part has a half note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4, and then a half note chord of G4 and Bb4. The Bass part has whole notes G2, A2, and Bb2.